



# Thalian Theatre Company

## RECORD OF AGM

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| <b>Meeting Venue:</b>   | Thalian Hall, WGC              | <b>Date of Meeting:</b> | 21st March, 2024.                    |
| <b>Time of Meeting:</b> | 8.00pm                         | <b>Duration:</b>        | 100 minutes                          |
| <b>Chair:</b>           | <b>Attendees:</b>              | <b>Apologies:</b>       | <b>Distribution:</b>                 |
| Mr Vincent Clemmens     | Executive Committee<br>Members | See below               | Posted on website/emailed to members |

| Point No. | Item |
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| 1. | <b>Welcome:</b> |
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|  | Vinnie Clemmens welcomed everyone to the meeting, including our president, Brian King, MBE. |
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| 2. | <b>Apologies:</b> |
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|  | Colleen Town, Vanessa Baker, Sarah Gennoe, Alex Ryde, Belinda Gee. |
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| 3. | <b>Last Year's Minutes:</b> |
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|  | No matters arising. Proposed by Carl Robinson, seconded by Maureen Davies |
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| 4. | <b>Matters arising:</b> |
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|  | None |
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| 5. | <b>Chairman's Report:</b> |
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|  | Three excellent shows: The Wiz, Addams Family and Stars in our eyes. The quality of our shows has been impressive, with lots of talent and good audience feedback. The 2024 season will comprise: Twelfth Night the musical, Six (Teen edition), Evita and Christmas show. Also one night performance of 'Nan, me and Barbara Pravi' by Hannah Sayers on 31 <sup>st</sup> May. We have been putting on more modern shows recently. Thanks to the work of the Artistic Committee. |
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|  | Regarding maintenance of the hall, we have an ongoing problem with damp in the dressing rooms. Improvements to the hall are ongoing, including the lighting rig, and upgrading the sound infrastructure. |
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|  | Vinnie reported that he would be standing down, after 15 years as Chairman. The job can be time consuming, with lots of work needed behind the scenes. He considers that the tenure of this and other roles needs discussing. He thanked the committee for all their hard work. |
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|  | Proposed by Martin Lester, Seconded by Peter Sayers. |
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| 6. | <b>Treasurers Report:</b><br><b>(Angela Monaghan)</b> |
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|  | The accounts represent our financial position up to 31 <sup>st</sup> December 2023. |
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|  | The hirers will be receiving an hourly rate rise ( there are currently four), and there will be a car park letting rise. Our sundry expenses have gone up; these include hire of a skip, gifts, show photos. More was spent on the lighting than received in a grant. Also foyer refurbishment. We now have card readers which has made transactions easier. Hall maintenance calls for continuous expenditure. |
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|  | Stephanie Dunn asked if the damp problem is the landlord's responsibility. The Council is our Landlord and have told us that we need a new roof, which will cost circa £20,000. This has to be agreed. There is also an investigation ongoing as to who owns the wall in the ladies dressing room, and a possibility there may be asbestos within it. In the meantime the council are happy to wash down the walls as often as required. |
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|  | Carl asked if there are figures for the profitability of the shows from last year. These have not been published for the AGM. Angela said there are plans afoot for her to be assisted with this and the bookkeeping system moving forward. Fixed expenditure on maintenance of the hall includes the cleaner, utilities, repairs, servicing of lift and fire alarm, etc. Tim added that we need to increase expenditure on maintenance as we often have toilet problems, light bulbs, etc. A boiler has just been installed in the kitchen so we now have hot water on tap. Angela continued by saying that we have had huge increases in our heating, buildings insurance and water bills. |
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|  | We are investing in the hall as we transition from a rehearsal space to a performance space. |
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|  | This includes our new external sign. Shows are very expensive to put on , especially licences |
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and musicians. Angela gave thanks to the Artistic committee and to Colleen for collecting membership and show fees. Also to Martin, Tim, Andy Barker, Clifton and James, for their amazing set building, lighting and repair work. All three shows made a profit last year. Thank you to friends and supporters.

Proposed by Amy, seconded by Stephanie.

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**7. Report on The Wiz- Mandy Sayers**

In 1975 this musical won 7 Tony awards. It demonstrated Broadway's acceptance of an all black cast. We were not as diverse, although we did advertise widely. The jazz and soul score was challenging, and this was a show where the style of singing was more important than the script. Excellent cast as well as fantastic ensemble of Kalidahs, poppies, funky monkeys, who were vital to the success of the show. So much fun to direct. Thank you to Hannah Robinson for make-up, Vanessa for props, Tam for choreography, Tim and Martin for set building., Andy Barker for the kaleidoscope of colour, Louise for costumes, Peter Farrell as MD, Avril Robinson for organising FOH, Vinnie for Stage Managing ( with Kyle).

Proposed by Nick Baker, Seconded by Ray Beckman.

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**8. Report on the Addams Family – Belinda Gee ( read by Louise in her absence)**

Sorry not to be here in person. I have been made very welcome by the Thaliens. This show had an excellent cast. The audiences were engaged and had fun. They loved the costumes and the choreography. Thank you to everyone for their hard work and enthusiasm.

Proposed by Gill, Seconded by Annette.

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**9. Report on Stars in our Eyes – Alison Downes**

This was a variety show with the added feature of cast members appearing through starry doors and smoke, dressed as famous singers. There were also group numbers including 'we don't talk about Bruno', Disney cell block tango, Hernando's Hideaway ( with special appearance by the pink ladies), a Choral Disney medley, a 'Going up' sketch, a story to music, 'Holding out for a Hero' and the 'Two Soups' sketch. This show was a lot of fun to direct and be part of. Thank you to the audiences, the cast, Bob Fergusson for hosting, Andy barker and the large team of backstage, FOH, bar and waiting staff who all helped to make it such a success, raising £1400 for the Company.

Proposed by Richard, Seconded by Maureen.

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**10 Election of new Chair, officers and members of the executive committee.**

The two candidates for the role of Chair were Mandy Sayers and Darren Barsby. Each presented their vision for the Company moving forwards, as well as the experience they have to carry out the role, after which there was a short Q and A session. The vote took the form of a ballot, including some proxy votes that had been previously made. The result was in favour of Mandy, who was duly elected as the new Chair of the Thalian theatre Company. All other officers and members of the committee were re-elected.

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**11 Election of Life members**

Alison, on behalf of the committee, thanked Vinnie for his service as Chair of the Company and awarded him with Life Membership of the Thalian Theatre Company, as well as presenting him with a gift.

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**12 Election of Legal Advisor**

As and when needed.

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**13 Election of auditor**

Peter Sayers was re-elected to this role

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**14 Resolution to amend rules/new rules**

None

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**15. AOB - None**



