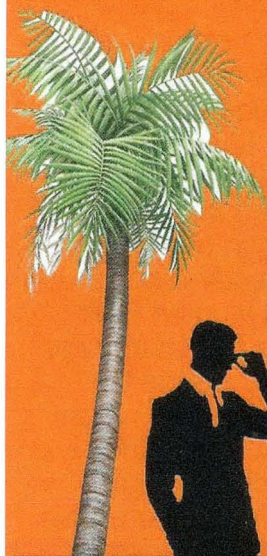


Welwyn
Thalians

Dirty Rotten Scoundrels

The Musical



Wed 13th to Sat 16th Nov

7.45pm/2:30pm Sat Matinee

Tickets £14

Campus West Hawthorne Theatre

WWW.WelwynThalians.com

BOOK BY JEFFREY LANE, MUSIC AND LYRICS BY DAVID YAZBEK

Based on the film "Dirty Rotten Scoundrels" written by Dale Launer and Stanley Shapiro & Paul Henning.

This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Dirty Rotten Scoundrels

Synopsis

The modern musical, *Dirty Rotten Scoundrels*, is based on the 1988 MGM film of the same name, starring Michael Caine and Steve Martin. In the exotic French Riviera, Lawrence Jameson makes his living by smooth talking rich, single women out of their money. He has been in the trade for many years and has got his technique down to a tee. But then he bumps into Freddy Benson ... Freddy takes a humbler, more laid back approach, swindling women with emotional lies about his grandmother's failing health and his own economic struggles. The two men initially decide to form a double act but their egos soon clash and the French coast isn't big enough for the two of them. To settle their rivalry, they agree on a bet: the first to swindle \$50,000 from the latest young heiress in town, Christine Colgate, can stay and the other must leave town. However, is Christine really all she seems? Hilarity and confusion ensue as the two men pull out all the steps to prove they are the best con man in town.



Musical Numbers

Act 1

Overture
Give them what they want
What was a woman to do
Great Big Stuff
Chimp in a suit
Oklahoma
All about Ruprecht
Here I am
Nothing is too wonderful to be true

Act 2

Ruffhousin' mit Shüffhausen
Like zis/like zat
The more we dance
Love is my legs
Love sneaks in
Son of Great Big Stuff
The reckoning
Dirty Rotten
Finale

Show Characters

Principals

Lawrence Jameson	Peter Sayers
Freddy Benson	Alex Ryde
Christine Colgate	Tamsin Goodwin-Connelly
André Thibault	Adam Beckman
Muriel	Alison Downes
Jolene	Kat Foxworthy

Cameo Roles

Woman 1 (Lenore)	Alison Lilly
Woman 2 (Sophia)	Vicki Shaw
Woman 3	Maryann Scott
Woman 4	Devi Smart
Usherette	Jenny Lewin
Renée	Sarah Gennoe
Conductor/Hotel Mgr	Clive Dancey
Waiter and Porter	Martin Lester
Croupière	Rachael Betts
Sailors	Ray Beckman, Richard Griffiths

Ensemble

Melanie Plowman-Cobb, Angela Monaghan, Elle Berrie,
Darren Barsby, Stephanie Dunn, Tammy Wall, Gill Shaw,
Louise Bateman, Colleen Town, Annette Leishman,
Theresa Kiernan, Karen Bertram

Meet the Company



Vincent Clemmens - Chairman

Vin took over as chairman in 2011 and has been keeping the peace at the monthly meeting ever since. It's a tough job. Actors can be very passionate about their shows but Vin keeps them all in line.



Amanda Sayers – Director & Choreographer

Mandy has starred in many past Thaliens productions, as Golde in *Fiddler on the Roof*, Adelaide in *Guys and Dolls*, Nancy in *Oliver* and *Carabosse in Sleeping Beauty*, so she is very qualified to be our director for this fabulous show. Mandy keeps us on our toes whilst having the patience of a saint.

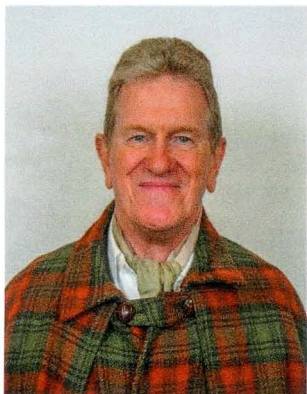


Peter Farrell - Musical Director

Peter graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music ever since both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Principals



Peter Sayers

Peter is a stalwart of the society, having played many leading roles for us, including Higgins in *My Fair Lady*, Tevye in *Fiddler on the Roof* and Jud in *Oklahoma*. He brings both professionalism and humour to rehearsals and makes a mean cup of coffee at half time.



Alex Ryde

Alex has finally broken his run of repeating roles with the Thaliens (*Little Shop of Horrors*, *Pirates of Penzance*) and has injected some originality into his performance by going against type: he's finally playing a bad guy...or is he?



Tamsin Goodwin- Connolly

Tamsin is delighted to be making her return to the Thaliens after 16 years, to play the role of Christine. She is an active member of several local theatre companies, performing in both plays and musicals. Her claim to fame was singing the vocals of the Cratchit children in *A Christmas Carol* at Abbey Road Studios

Principals



Adam Beckman

We are privileged to have Adam with us for his third show with the Welwyn Thaliens, having most recently performed as the Pirate King to rave reviews in our version of The pirates of Penzance. He is a professional actor and voiceover artist, with credits including Dick Whittington, A Christmas Carol, The Wizard of Oz and Lady Windermere's Fan.



Alison Downes

A regular supporting actress and chorus member for the Thaliens, Alison is excited to play the role of Muriel as it enables her to unleash her hidden eccentricity and also to wear some fabulous dresses! She choreographed some of the big dance numbers and has enjoyed watching them come to life on stage.



Kat Foxworthy

Kat is an experienced character actress and recently played an amazing Rita for The Thaliens in Made in Dagenham. As well as playing Jolene, she is currently appearing in a series entitled 'Me, Myself and Her', and runs her own theatre and production company – Kat's Act.

Production

Production Director

Assistant Director

Production Manager

Choreography

Amanda Sayers

Nick Baker

Avril Robinson

Amanda Sayers,

Alison Downes,

Tammy Wall

Peter Farrell

Vinnie Clemmens

Tim Spink

Jackie Radford

Nick Baker

Tammy Wall,

Louise Bateman

Brigitte Trister

Vanessa Baker

Nick Baker,

India Mason-Mills

Cameron Biggs

Musical Director

Stage Manager

Assistant Stage Manager

Stage Crew

Costumes

Prompt

Properties Manager

Properties Team

Lighting Design

Orchestra

Conductor

Reeds

Peter Farrell

Dan Ephgrave,

Nathan Harding,

Sue Pettit

Dan Wild

Ian Daniels

Tim Welch,

Mia Raso

Ollv Dowlen

Percussion

Trombone

Trumpets

Bass

Welwyn Thaliens

A Short History

Formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premiere of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired senorita. After the war, in 1947, the Thaliens were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production ever since....

Fund Raising Opportunity For Your Charity

**IF YOU WORK FOR A FUND RAISING
ORGANISATION AND WANT TO TAKE
ADVANTAGE OF A SPECTACULAR FUND RAISING
OPPORTUNITY THEN READ ON....**

For Six days in May 2020 ...The Welwyn Thalias will be performing "Laughing Through The Decades" at their hall in Welwyn Garden City. This is a musical show celebrating 100 years of Welwyn Garden City. This event is aimed at fund raising for your charity. There are 96 tickets available each night. We provide the theatre venue in Welwyn Garden City, the show, the fish and chip dinner and 96 tickets at a very reduced price for your charity to sell at your own price. If you are interested please call Tim on 07752 693987.

If you enjoyed Dirty Rotten Scoundrels, please come to see our next shows:

Chicago- 29th January to 1st February, at The Thalian Hall, Bridge Road East (opposite B&Q).

Laughing through the decades- 7th, 8th, 9th May and 14th, 15th, 16th May, also at the Thalian Hall. This spectacular will celebrate 100 years of entertainment in WGC.

WWW.WelwynThalias.Com



Performing is Fun

Don't delay – Join today We meet on Monday and Thursday evenings at the new Thaliens Hall directly opposite B&Q in Bridge Road East. For further details contact Tim on Tel: 07752 693987

Formidable French Tutoring

From beginner to GCSE level

Alison Downes

Expert tuition in listening, speaking, reading and writing, by a practising French teacher.

07900 691654

acdownes@btinternet.com

