

Welwyn Thalias

Fiddler on the Roof



**Campus West
Welwyn Garden City
Wed 24th to Sat 27th Oct**

Based on Sholem Aleichem stories by special permission of Arnold Perl. Book by JOSEPH STEIN. Music by JERRY BOCK. Lyrics by SHELDON HARNICK. Produced on the New York stage by Harold Prince. Original New York stage production directed and choreographed by Jerome Robbins. This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

**Hawthorne
Theatre**

Welwyn Garden City

www.hawthornetheatre.co.uk

WELWYN THALIANS MUSICAL & DRAMATIC SOCIETY



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Peter Dunham, Amanda Sayers,
Tammy Wall, Tim Spink,
Alison Mills-Barr

Membership Secretary:

Gillian Shaw

A big thank you to our past Vice Presidents who contributed £500 to the society this year (care of Mr Geoff Kite, ex-president).

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FIDDLER ON THE ROOF TRIVIA QUIZ

How many of these questions can you answer before the show starts?

1. How many daughters do Tevye and Golde have ?
2. What was Motel saving up to buy?
3. Why is the song "Tradition" repeated several times?
4. Why does Tevye disown Chava ?
5. In what year was the movie first released?
6. What helped the actor "Topol" play the part of Tevye?
7. What is the significance of the Fiddler on the Roof?
8. Who wrote the lyrics for the songs?

Did you know?

Orson Welles, Anthony Quinn and Marlon Brando were among the many actors who turned down the lead role of Tevye. Frank Sinatra and Danny Kaye both wanted the role and were passed over.

To make Topol look older, the makeup team clipped 15 white hairs from director Norman Jewison's beard and applied them to Topol's eye brows (seven on the left, eight on the right)

The film was a surprise hit in Japan where its obvious love for crumbling tradition struck a chord with Japanese audiences.

Answers (beware, these may contain spoilers!)

1. Five
2. A sewing machine, this will ensure an income for the newlyweds.
3. The musical is based around the disappearing Jewish traditions. As the story unfolds the traditions are challenged by Tevye's daughters and the wider changes in their world.
4. Chava has married a Russian – A non Jewish boy.
5. 1971
6. Apparently he had terrible tooth ache and this gave him a pained expression!
7. Some say the fiddler represents the enduring spirit but precarious existence of the Jewish people.
8. Sheldon Harnick. He's responsible for those catchy words sticking in your head!

SYNOPSIS

Fiddler on the Roof

(beware, may contain spoilers!)

In the Prologue, we meet Tevye the milkman and his wife Golde. The year is 1905 and the first rumblings of the Russian Revolution are to be heard. Life is hard and governed by the traditions of the Jewish way of life.

Yente, the matchmaker has been to see Golde to arrange a marriage for Tzeitel, the oldest daughter, with the rich but elderly Lazar Wolf, the village butcher. Tzeitel and her sisters sing of the matches they dream to be arranged for their perfect husbands.

Tevye then enters, pulling his cart, and muses "If I were a rich man" but his dreams are interrupted by news that nearby Jews are being evicted.

Enter Perchik, a student from Kiev University. Tevye invites him to spend the Sabbath with them and he soon becomes involved with Hodel, Tevye's second daughter.

After some confusion, Tevye and Lazar Wolf agree to Tzeitel's betrothal but when Tevye tells Tzeitel the good news she throws hysterics and promises to do anything if Tevye calls off the wedding. However, unbeknown to all, Motel and Tzeitel have made a secret pledge to marry. After some persuasion from Motel, Tevye agrees to their marriage even though it breaks an agreement with Lazar Wolf; this then has to be explained to Golde. This is cleverly done by the appearance, in a dream, of Lazar's deceased first wife, Fruma-Sarah, who tells of dire consequences of Lazar remarrying. Golde sees this as a sign and agrees to the marriage. During the marriage celebration soldiers break up the ceremony as a prelude to a pogrom.

Act Two opens with Perchik leaving to join the revolution but before he goes he asks Hodel to marry him in defiance of the tradition that they should ask the father. Despite his opposition, he does agree to the marriage, for a second time!

Chava, the third daughter has once again been approached by Fyedka, a Russian and importantly not of the Jewish faith. She has resisted his advances due to Tevye's traditional Jewish hatred of all things Russian. Now she realises that she loves him and tries to ask Tevye to accept Fyedka. However, Tevye is bound by traditions and this is the final straw. He cannot accept this and tells her never to see him again. She decides instead to run away with Fyedka.

The Constable warns Tevye that the whole village has but three days to clear out as the pogrom has started. There is talk of resistance but it is hopeless.

The ending is bleak with the villagers, one after the other, going away to start a new life wherever they may. Tevye, Golde, and their youngest two daughters, Shprintze and Bielke packed and ready to leave for America. Their village is empty, deserted and silent.

MEET THE COMPANY



A word from our Chairman - Vincent Clemmens

I would like to welcome you to this years show and give my thanks for supporting The Welwyn Thaliens. As you sit here looking through the programme, take a moment to think of all the hard work that has gone into producing a show like this. The months of rehearsals, the hours spent learning lines and the work put in back stage. The week of performances seems to fly past and it all seems over in such a short time.

But the sense of achievement and the great fun had by all makes it worthwhile. I would like to give my thanks all those involved in this show. To Angela Dunham and her hard work in directing the show; Peter Farrell, our musical director and all the cast members, principals and company, as well as all the back stage crew beaver away unseen (hopefully). If you have ever thought about giving community theatre a try we are always pleased to see new members. If you fancy stepping up in front of the footlights or helping behind the scenes then contact our membership secretary Gillian Shaw. We meet on Mondays and Thursdays at the Thaliens Hall in Bridge Road East opposite B&Q. Who knows next year it could be your name in lights. Enjoy the show.



Angela Dunham - Director

Angela is a lady who knows a lot about the theatre, has played in too many roles to mention and directed just about as many as well. Angela has a keen eye for detail and will not stand for second best. We all know what is expected of us and when!



Peter Farrell - Musical Director

Peter graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music ever since both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Peter Sayers – Tevye

Peter has been with the Thaliens for many years and has played a lot of the lead roles. A very talented actor with a real skill and passion for performing. Quick witted, jovial and an eye for detail, this time he performs opposite his wife in a role that he has been practicing for a few years now, playing the (down trodden) husband! No doubt this made rehearsals a lot easier.



Amanda Sayers - Golde

Mandy has starred in many past Thalian productions such as Adelaide in *Guys and Dolls* and Nancy in *Oliver* and has also directed some of the shows. Mandy is one of our lovely glamorous members, dressing down now to play Golde, Tevye's wife, opposite Peter – her husband.

MEET THE COMPANY



Tim Spink - Motel

In this wonderful music society Tim is responsible for publicity, which includes this programme. He snaps pictures, writes articles, makes posters and works with the Hawthorne theatre to promote our shows. Tim also does act. In this show Tim plays the young, slightly shy and very nervous tailor Motel, trying to make a living from cloth. It's a miracle (no pun intended !! Not)



Vin Clemmens - Perchik

Vin is our current society chairman, stage manager and principal actor, a real 'can do' chap !! Vin turns his hand wonderfully to play Perchik from Kiev – a student with revolutionary ideas who is not shy of breaking long standing traditions !



Zoë Jasko – Tzeitel

Zoë played Anne in *Half a Sixpence* last year and won us all over with her buoyant charm and beautiful voice. Now as Tzeitel, Zoë plays Tevye's oldest daughter eligible for a match – but with whom? Zoë plays the highs and the lows of this part with grace.



Tammy Wall - Chava

Musical Theatre: Winnie in *Annie get your Gun*; Nellie in *South Pacific*; Miss Bell in *Fame*; Sharonin in *Slice of Saturday Night*; Miranda in *Forbidden Planet*; Pitti-Sing in *Hot Mikado*; Bet in *Oliver*; Calamity in *Calamity Jane* and Eliza in *My Fair Lady*.



Emma Fox – Hodel

A mother of five with the newest only a few months old, Emma certainly is burning the candle at both ends but fortunately has a very sympathetic and supporting partner! Emma is a genuine lovely caring person with a great voice. Playing Hodel, Emma wins over Perchik with 'Affection'.



Annalise Spink – Shprintze

Rhiannon Gibbs – Bielke

Annalise and Rhiannon are two of our youngest cast members keeping us all up to date with styles, hair do's, iphones and Facebook. It's lovely to see them performing so well on stage.

MEET THE COMPANY



Peter Dunham – Lazar Wolfe

A long-serving Thalian chairman and just recently rising to president. Peter's first show with the Thalias was *Vagabond King* in 1957, where as the villain of the piece, he only lasted half way through the first act! Now playing Lazar Wolf – a long standing adversary of Tevye and an unfortunate, not-to-be groom.



Gillian Shaw – Grandma Tzeitel

Gill joined the Thalias in 1987 and has appeared in nearly every show since. Gill has also served for many years on the committee only recently standing down to serve as Membership Secretary. Gill's first principal role was Sue Smith in *No No Nannette* followed by Mabel, the long suffering secretary in *Pajama Game* and Annie Chapman in *Jack the Rimmer*.



Samantha Ademan – Fruma Sarah

Sam has been with the society for many years and has played numerous roles and works hard as one of our talented choreographers to create original and entertaining dances for each production. Sam's rendition of Fruma Sarah is spectacular. Certainly gave us all sleepless nights after rehearsals.



Alison Mills-Barr - Yente

Alison studied music at Colchester Music College. For this show Alison held singing lessons to coach us in this art, improving our confidence to tackle some of the odd rhythms of this show. Alison now puts on a shawl and stoops down to play Yente the town's elderly matchmaker trying to pair up all the young and old alike without too much concern for the final outcome.



Mark Morton – Fyedka

Mark has played with the Thalias many times before but not in the last few shows. Mark is a real character back stage and keeps us all thoroughly entertained. Playing the soft hearted Russian is a perfect role. Watch out for his high voiced interruption in the Bar Scene. Nostrovia Mark!!



**William
Maxwell
Nachum**



**Catherine
Parkes
Our Fiddler**



**Nick
Baker
Inn Keeper**



**Graham
Bird
Constable**



**Alison
Downes
Avram**



**Louise
Bateman
Shandel**



**Angela
Monaghan
Mirala**

SCENES AND MUSICAL NUMBERS

----- ACT I -----

Prologue:	Tradition	The Company
Scene 1:	<i>Kitchen in Tevye's house</i>	
	Matchmaker	Tzeitel, Hodel & Chava
Scene 2:	<i>Exterior of Tevye's house</i>	
	If I Were A Rich Man	Tevye
Scene 3:	<i>Interior of Tevye's house</i>	
	Sabbath Prayer	Tevye, Golde & the Company
Scene 4:	<i>The Inn</i>	
	To Life	Tevye, Lazar Wolf and the Men
Scene 5:	<i>Street Outside the Inn</i>	
Scene 6:	<i>Exterior of Tevye's House</i>	
	Tevye's monologue	Tevye
	Miracle of Miracles	Motel
Scene 7:	<i>Tevye's Bedroom</i>	
	The Dream	Tevye, Golde, Grandma Tzeitel & Fruma-Sarah & the Company
Scene 8:	<i>Village Street & Motel's Shop</i>	
Scene 9:	<i>Exterior of Tevye's House</i>	
	Sunrise Sunset	Tevye, Golde, Perchik, Hodel & the Company
Scene 10:	<i>Exterior of Tevye's House</i>	
	Wedding Dance	The Company

There will be a 15 minute interval between Act I and Act II

----- ACT II -----

Scene 1:	<i>Exterior of Tevye's house</i>	
	Now I Have Everything	Perchik & Hodel
	Tevye's Rebuttal	Tevye
	Do You Love Me	Tevye & Golde
Scene 2:	<i>Village Street</i>	
	The Rumour	Yente, Avram & the Company
Scene 3:	<i>Exterior of Railroad Station</i>	
	Far From the Home I Love	Hodel
Scene 4:	<i>Village Street, some months later</i>	
Scene 5:	<i>Motel's Shop</i>	Motel, Golde, Tzeitel, Tevye & Company
Scene 6:	<i>Village Street</i>	
	Chava Sequence	Tevye
Scene 7:	<i>Exterior of Tevye's House</i>	
	Anatevka	The Company
Scene 8:	<i>Exterior of Tevye's House</i>	

CAST OF CHARACTERS

Tevye , a poor milkman.....	Peter Sayers
Golde , Tevye's wife.....	Amanda Sayers
Tzeitel , their oldest daughter.....	Zoë Jasko
Hodel , their second daughter.....	Emma Fox
Chava , their third daughter.....	Tammy Wall
Shprintze , their fourth daughter.....	Annalise Spink
Bielke , their youngest daughter.....	Rhiannon Gibbs
Motel , a poor tailor.....	Tim Spink
Perchik , a student and Bolshevik revolutionary.....	Vincent Clemmens
Feydka , a young Russian.....	Mark Morton
Lazar Wolfe , the butcher.....	Peter Dunham
Yente , the village matchmaker.....	Alison Mills-Barr
Fruma-Sarah , Lazer Wolfe's dead wife.....	Samantha Ademan
Grandma Tzeitel , Golde's dead grandmother.....	Gillian Shaw
Mordcha , the inn keeper.....	Nick Baker
Rabbi , the village rabbi.....	Brian King
Avram , the bookseller.....	Alison Downes
Nachum , the beggar.....	William Maxwell
Constable , head of the local Russian authority.....	Graham Bird
Shandel	Louise Bateman
Mirala	Angela Monaghan
The Fiddler	Catherine Parkes

Company

Keira Bateman, Roisin Bateman, Leah Dillinger, Alan Gibbs,
Stevie Gibbs, Nathan Molyneux, Colleen Town



PRODUCTION

Production Director	Angela Dunham
Stage Director	Vincent Clemmens
Stage Manager	Jackie Radford
Musical Director	Peter Farrell
Choreographers	Samantha Ademan, Tammy Wall & Alison Downes
Assistant Stage Manager	Frances Green
Stage Crew	John Thorn, Rob Clemmens
Costume Mistresses	Amanda Sayers, Tammy Wall
Prompt	Angela Dunham
Properties Manager	Vanessa Baker
Properties Team	Katherine Brassett, Peter Dunham Nick Baker, Tim Spink
Lighting Design	Phil Bentley, Hawthorne Theatre
Sound	Colin Allen
Costumes	Harlequin Costumes, Baldock The Barn Theatre, Welwyn Garden City
Hawthorne Theatre Manager	Mark Woolman
Hawthorne Theatre Technical Manager ...	Phil Bentley

ORCHESTRA

Conductor - Peter Farrell

Flute	Clare Taylor
Clarinet	Andrew Pummell
Trumpet	Tim Welch
Trombone	Ian Daniels
Violin	Boris Peck
Cello	Rachel Sanders-Hewett
Bass	Peter Neville
Percussion	Chris Gray

The Welwyn Thalias travelling Music Hall Show is available for functions and fund raising events. We can provide a most entertaining performing spectacular of 1 to 2 hours in length which can be tailored to meet your requirements and venue. For details of rates and availability please ring Peter Dunham on 01707 333318.

WELWYN THALIANS- A SHORT HISTORY

The Welwyn Thalians were formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thalians grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thalians were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premier of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired senorita. Her great grandchildren appear in this show today. After the war, in 1947, the Thalians were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Campus West Theatre opened the Society moved in and has been performing there ever since. Tempting and nostalgic as it is to glance back over such successful years it is really the future we must face. Theatre is struggling to compete with life's modern age of TV and film, however, the "real" experience the theatre gives is unrivalled. We have a lot of fun rehearsing for these shows and performing live is to experience real living.

Performing is fun!

If you fancy having a go, then why not come along and take a look? We meet on Monday and Thursday evenings at the New Thalian Hall directly opposite B&Q in Bridge Road East.

For further details contact our wonderful membership secretary Gill Shaw Tel: 01707 334929

RECENT PAST PRODUCTIONS

2000	Oklahoma	2005	Kiss Me Kate
2001	The Pajama Game	2006	Little Shop Of Horrors
2001	Guys And Dolls	2006	Annie Get Your Gun
2002	Jack The Ripper	2007	South Pacific
2002	Anything Goes	2008	The Hot Mikado
2003	Cabaret	2009	Calamity Jane
2003	The Wizard Of Oz	2010	My Fair Lady
2004	Call Me Madam	2011	Half a Sixpence
2004	Sweet Charity		
2005	Pirates of Penzance		



Music Hall – Spring 2013

Our spring performance shown at our own theatre in Welwyn Garden City, is a fabulous night out of music, dance and of course a fish & chip supper. This is a charity event intended for your charity. **If you are a charity** and want to do something **very** different for fund raising then please contact Peter Dunham on 01707 333318.