

LITTLE SHOP OF **HORRORS** *Welwyn Thaliens*



LITTLE SHOP OF HORRORS. Book & lyrics by HOWARD ASHMAN. Music by ALAN MENKEN. Based on the film by Roger Corman Screenplay by Charles Griffith. Originally produced by the WPA Theatre (Kyle Renick, Producing Director) Originally produced at the Orpheum Theatre, New York City, by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organisation.



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SYNOPSIS

Little Shop of Horrors

Seymour Krelborn, the meek employee of Mushnik's Skid Row florist lives a dreary life among the other unfortunate residents. The light of his life is his co-worker, Audrey, a fragile woman stuck in a relationship with a sadistic dentist. The flower shop is broke and Mr. Mushnik is on the verge of closing when Seymour shows him this strange plant he has found while shopping during a solar eclipse. However, the plant begins to wither. Seymour frantically tries to nurse it back to health, though water, sunlight, fertilizer, and minerals but none work. When he pricks his finger on a rose thorn and a few drops spill onto the plant the plant comes to life (literally) He names the plant Audrey II after his secret love. Mushnik is pleasantly surprised when customers begin flocking in after seeing the little plant in the window and the shop starts pulling in record takings. **Spoiler alert !!! Reading on may give away the story !!** The plant grows and Seymour becomes a local celebrity but there's a problem as Seymour is running out of blood !! Seymour and Mushnik become concerned, when Audrey turns up at work with a black eye and a broken arm, caused by her sadistic dentist boyfriend, Orin Scrivello. Orin arrives at the shop one night to pick up Audrey and Seymour sees how roughly he treats her. He decides that Orin being a sadistic dentist deserves to get chopped up and fed to the hungry plant. The next day, Seymour goes to Orin's office to shoot him but as luck would have it, Orin in a sadistic flight of fun dons a special gas mask to get his Nitrous Oxide fix but the mask malfunctions and Seymour watches his nemesis asphyxiate before his eyes. Seymour drags the body back to the flower shop, where he reluctantly chops it up and feeds it to Audrey II. The next day Seymour tries to comfort Audrey for Orin's unexpected disappearance and promises to stand by Audrey no matter what. Invigorated from finally winning Audrey's love, Seymour returns to the flower shop. He is confronted by Mushnik, who had seen Seymour dismembering Orin's body the night before. Mushnik assumes that Seymour's devotion to Audrey caused him to murder the cruel dentist, but does not suspect that Audrey II is involved and knows nothing of its grisly diet. Mushnik leads Seymour upstairs at gunpoint, planning to turn him in to the police. He then offers Seymour a proposition, leave town forever or he goes to the police. In the ensuing scene Seymour nervously backs Mushnik into the gaping maw of the hungry plant and Mushnik become more plant food. Seymour's celebrity increases as Audrey II grows into a giant but Seymour is terrified that the plant's eating habits are getting out of hand. He finally puts his foot down, denying the plant any further feedings. That night Audrey comes to the shop and the plant grabs her and when half way through eating her Seymour returns. He drags Audrey out but it's too late. Audrey's last wish is to be fed to the plant to go "somewhere that's green" An angry Seymour tries to kill the plant but he too becomes plant food. The plant is now set to expand beyond the shop.....

MEET THE COMPANY



Chairman - Vincent Clemmens

Vin took over as chairman in 2011 and has been keeping the peace at the monthly meeting ever since. It's a tough job. Actors can be very passionate about their shows but Vin keeps them all in line.



Amanda Sayers - Director

Mandy has starred in many past Thalian productions, recently as Golde in *Fiddler on the Roof*, Adelaide in *Guys and Dolls* and Nancy in *Oliver* so she is very qualified to be our director for this fabulous show. Mandy keeps us on our toes whilst having the patience of a saint.



Nick Baker – Assistant Director

Nick has been with the Thalias for many years now. He's played in a variety of roles and comes from a very musical family so he's ideally suited to direct. This is his first opportunity as an assistant director. Thankfully Nick also has the patience of a saint – Lucky for us.



Peter Farrell - Musical Director

Peter graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music ever since both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued with us ever since.

Test your LSOH Knowledge

1. What's the affectionate name Seymour calls the plant ?
2. How much does Orin pay to find out where the Skid Row florist is ?
3. Where do you live when your life's a mess ?
4. How much does the rose customer pay for flowers ?
5. What does Seymour prick his finger on ?
6. What is the address of Mushnik's Skid Row Florist ?
7. What does Audrey dream of ?

Twoey, \$1, Down Town, \$100, Thorn, 13-13 Skid Row, Somewhere that's green

MEET THE COMPANY



Chiffon – Emma Fox

Emma is a “Do Wapp” natural. She loves the rhythm of the modern soul music and is very energetic in throwing herself into this part. “Do it girl !!”



Ronette – Libbi Fox

Libbi has performed in many musicals, since a young age, recently completing training at LAMDA and now persuing a promising acting career through TV and film. Playing 'Ronnette' has been great fun for Libbi and she is very excited and happy to be part of this crazy show!



Vin Clemmens – Plant Animator

Vin played plant animator when the Thaliens performed this in 2006. However, the plant this year is BIG!! We hope that Vin will have enough stamina to keep the tendrils flinging around whilst having to eat the majority of the cast !!



Peter Sayers – Plant Voice

Peter has been with the Thaliens for many years and has played many lead roles including the plant voice when Thaliens performed this in 2006. Quick witted, jovial and an eye for detail Peter plays this part off stage with a head mike and a script.



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MEET THE COMPANY



Alex Ryde - Seymour Krelborn

Alex once pruned his father's roses to within an inch of ground level so from an early age he's been battling vicious plants. Alex played Seymour with the Thaliens in 2006 so he has a good knowledge of the part.



Tammy Wall – Audrey

Tammy's credits include Nancy in *Oliver*, Eliza in *My Fair Lady*, Calamity in *Calamity Jane*, Nellie in *South Pacific*, Dorothy in *The Wizard of Oz* and Mary Kelly in *Jack the Ripper*.



Terry Cull – Mr Mushnik

Terry has been with the society since 1996 and has played a variety of leads including Will Parker in *Oklahoma*, The Scarecrow in the *Wizard of Oz*, Herr Schultz in *Cabaret* and, his favourite character, Nathan Detroit in *Guys and Dolls*.



Tim Spink – Orin Scrivello

Tim has been with the Thaliens for over 6 years now. Tim wasn't sure if this part originally suited him as traditionally it's played by a tall dark teddy boy. However, after the first rehearsal he took to it and has thoroughly enjoyed playing the part. Let's hope his "Momma" is proud of him.

Crystal Girls

Alison Downes and Louise Bateman

Our fabulous "Do Wapp" girls who appear in nearly every scene providing support throughout the show. This is a very challenging supporting role and these girls work really hard as there is so much to learn and not many breaks in between scenes.



SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: Skid Row/Shop

"Skid Row (Downtown)", "DaDoo", "Grow for Me"

Audrey, Seymour, Mushnik, Chiffon, Ronette, Crystal girls, Winos, Customers,
Street Chorus

Scene 2: The Shop

"Ya Never Know"

"Somewhere That's Green"

Interviewer, Mushnik, Audrey, Seymour, Chiffon, Ronette, Crystal girls,

Scene 3: Skid Row/Shop

"Closed for Renovation"

"Dentist"

"Mushnik and Son"

"Feed Me"

Audrey II Voice and Manipulation, Chiffon, Ronette, Crystal girls, Mushnik, Audrey,
Seymour, Orin

Scene 4a: Dentist Office

"Now (It's Just the Gas)"

Seymour, Orin

Scene 4b: Forestage

"Now (It's Just the Gas)"

Seymour, Chiffon, Ronette, Crystal girls, Audrey II Voice and Manipulation

ACT TWO

Scene 1: The Shop

"Call Back In The Morning", "Suddenly Seymour", "Suppertime"

Audrey II Voice and Manipulation, Chiffon, Ronette, Crystal girls, Mushnik, Audrey,
Seymour, Customer

Scene 2: Forestage

"The Meek Shall Inherit"

Chiffon, Ronette, Crystal girls, Bernstein, Mrs. Luce, Snip, Audrey, Seymour

Scene 3: The Shop

"Sominex/Suppertime" (Reprise)

"Somewhere That's Green" (Reprise)

Audrey II Voice and Manipulation, Ronnettes, Audrey, Seymour, Martin, Orin, Mushnik

CAST OF CHARACTERS

Seymour Krelborn

Alex Ryde

Audrey

Tammy Wall

Mr Mushnik

Terry Cull

Orin Scrivello

Tim Spink

Crystal Girls

Alison Downes,
Louise Bateman

Chiffon
Ronnette

Emma Fox
Libby Fox

Plant (Audrey II) voice
Plant (Audrey II) animator

Peter Sayers
Vincent Clemmens

Mrs Bernstein
Mrs Bernstein's PA
Partrick Martin
Mrs Luce
Mrs Luce's PA
Skip Snips
Skip Snips PA

Jackie Radford
Colleen Town
Peter Dunham
Gill Shaw
Dot Lutkin
Brian King
Lauren Ryan

Skid Row Ensemble:

Colleen Town, Martin Lester, Dot Lutkin, Angela Monaghan, Brian King, Jackie Radford, Vikki Collins, Stephanie Dunn, Lauren Ryan, Gillian Shaw, Jackie Radford, Peter Dunham



The Welwyn Hatfield Times has been serving the population of the borough since 1928. It prides itself on its close involvement with the community. Based in WGC, the title also covers Hatfield and the surrounding villages including Welwyn, Codicote, Knebworth, Brookmans Park and Welham Green. The Welwyn Hatfield Times is known for its many campaigning activities including its (then) successful bid to get a superhospital built in Hatfield (later overturned by the Government), bids to save the existing QE2 Hospital, the NoWayto10k Green Belt campaign, Hatfield Town Centre regeneration and many, many, more.

RECENT PAST PRODUCTIONS

2000	Oklahoma	2005	Kiss Me Kate
2001	The Pajama Game	2006	Little Shop of Horrors
2001	Guys and Dolls	2006	Annie Get Your Gun
2002	Jack the Ripper	2007	South Pacific
2002	Anything Goes	2008	The Hot Mikado
2003	Cabaret	2009	Calamity Jane
2003	The Wizard Of Oz	2010	My Fair Lady
2004	Call Me Madam	2011	Half a Sixpence
2004	Sweet Charity	2012	Fiddler on the Roof
2005	Pirates of Penzance	2013	Oliver

WELWYN THALIANS - A SHORT HISTORY

The Welwyn Thalians formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thalians grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thalians were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premier of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired senorita. Her great grandchildren appear in this show today. After the war, in 1947, the Thalians were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production ever since.

Performing is fun!

Don't delay – Join today We meet on Monday and Thursday evenings at the new Thalian Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Gill Shaw Tel: 01707 334929

PRODUCTION

Production Director	Amanda Sayers
Assistant Director	Nick Baker
Musical Director	Peter Farrell
Stage Director	Vincent Clemmens
Assistant Stage Manager	William Maxwell
Stage Crew	John Thorn
Wardrobe	Penny Howcutt
Prompt	Angela Dunham
Properties Manager	Vanessa Baker
Properties Team	Katherine Brassett, Nick Baker
Lighting Design	C.F. Biggs Theatre Services & Hawthorne Theatre
Costumes	Harlequin Costumes, Baldock
Hawthorne Theatre Manager	Mark Woolman
Hawthorne Theatre Technical Manager ...	Julian Brooks

BAND

Conductor	Peter Farrell
Guitar	Andy Skelton
Bass	Paul Burdon
Keyboard	Peter Farrell
Percussion	Chris Gray

LITTLE SHOP OF HORRORS was originally directed by Howard Ashman : Musical Staging by Edie Cowan. This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

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