

Welwyn Thaliens in association with
Phoenix Youth Theatre present...

Oliver

Please sir, I want some more...

MORE!

Music, Lyrics and Book by Lionel Bart
Produced for the Broadway stage by David Merrick and Donald Albery
By arrangement with MusicScope and Stage Musicals Limited of New York

**Hawthorne
Theatre**
Welwyn Garden City

WELWYN THALIANS MUSICAL & DRAMATIC SOCIETY



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Alison Mills-Barr

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Gillian Shaw

Join us !!

If you fancy acting, having a great social time and some really good fun then come along !! Our little theatre is right opposite B&Q in Welwyn Garden City. Monday and Thursday evenings.

SYNOPSIS

Oliver

1830's in the workhouse. Oliver is bullied by the half-starved orphan boys into asking for more. Mr Bumble, the heartless workhouse beadle, flabbergasted by Oliver's behavior, sells Oliver to Mr. Sowerberry the local undertaker. The next morning Noah Claypole, Sowerberry's other apprentice, insults Oliver's dead mother. A fight ensues and Oliver is locked in a coffin while Bumble is summoned. Oliver is let out but during a commotion Oliver escapes. He runs to London where he meets Dodger, a boy pickpocket who offers Oliver shelter with a gang run by Fagin, a career petty criminal teaching young boys to pick pockets. Oliver is unaware of the criminality and believes that the boys make handkerchiefs and wallets rather than steal them. The next day Oliver meets Nancy, the live-in girlfriend of the terrifying Bill Sykes, a burglar whose abuse she endures because she loves him. Oliver is sent out with the other boys on his first pickpocketing job. Oliver is bullied into picking the pocket of a wealthy old gentleman, a Mr. Brownlow. After a chase Oliver is arrested for the crime. However, Mr Brownlow takes pity on Oliver, drops the charges and takes him back to his home.

Dodger tells Fagin about Oliver's capture. Fagin and Bill Sykes decide to kidnap Oliver to protect themselves. Nancy at first refuses to help, but Bill physically abuses her and forces her into obedience. The next morning Oliver is sent to return some books to the library. Nancy and Bill appear and grab Oliver. They take him back to Fagin's den where Nancy saves Oliver from a beating from Sykes. Nancy remorsefully reviews their dreadful life, but Bill maintains that any living is better than none. Fagin tries to act as an intermediary. Left alone, Fagin wonders what his life might be like if he left London and began an honest life. However, after thinking of various excuses, he elects to remain a thief.

Back at the workhouse, Mr. Bumble and Widow Corney, now unhappily married, meet the dying pauper Old Sally who tells them about Oliver's mother and a legacy gold locket. Realizing that Oliver may have wealthy relatives Bumble and Corney visit Mr. Brownlow, hoping to profit from any reward about Oliver's whereabouts. He throws them out but recognizes the picture inside the locket as his niece and realizes Oliver is actually his great nephew!

Nancy visits Brownlow and promises to deliver Oliver to him safely that night on London Bridge. Suspecting that Nancy is up to something, Bill Sykes follows her. At London Bridge Bill grabs Oliver and murders Nancy. Mr. Brownlow arrives and discovers Nancy's body. A large crowd forms. Bill is spotted at the top of the bridge holding Oliver as hostage. Two policemen sneak up on him. One of them shoots Bill. Oliver is reunited with Mr. Brownlow. The mob disperses offstage in order to track down Fagin. However Fagin appears and decides that the time has never looked better for him to straighten out his life.

MEET THE COMPANY



A word from our Chairman - Vincent Clemmens

I would like to welcome you to this years show and give my thanks for supporting The Welwyn Thalias. As you sit here looking through the programme, take a moment to think of all the hard work that has gone into producing a show like this. The months of rehearsals, the hours spent learning lines and the work put in back stage. The week of performances seems to fly past and it all seems over in such a short me.

But the sense of achievement and the great fun had by all makes it worthwhile. I would like to give my thanks all those involved in this show. To Mandy Sayers and her hard work in directing the show; Peter Farrell, our musical director and all the cast members, principals and company, as well as all the back stage crew beavering away unseen (hopefully). If you have ever thought about giving community theatre a try we are always pleased to see new members. If you fancy stepping up in front of the footlights or helping behind the scenes then contact our membership secretary Gillian Shaw. We meet on Mondays and Thursdays at the Thalias Hall in Bridge Road East opposite B&Q. Who knows next year it could be your name in lights. Enjoy the show.



Amanda Sayers - Director

Mandy has starred in many past Thalian productions, recently as Golde in *Fiddler on the Roof*, Adelaide in *Guys and Dolls* and Nancy in *Oliver* so she is very qualified to be our director for this fabulous show. Mandy keeps us on our toes whilst having the patience of a saint.



Peter Farrell - Musical Director

Peter graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music ever since both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Lauren Hussein – Phoenix Youth Theatre Director

Lauren obtained a Drama degree from St. Mary's University where she trained in drama, contemporary dance, devising theatre and writing for theatre. Lauren, now a qualified teacher, has enjoyed writing and directing a diverse range of full scale productions from musicals to political dramas and is hugely excited to work with the Welwyn Thalias in putting together this exciting performance!



Joseph Milbourn – Oliver (Workhouse Orphan)

This is Joseph's first production with Phoenix YTC. Joseph has actively been involved with performing arts both in and out of school. He has participated in school dance, singing and also ballet! Joseph is very excited to be playing this lead role. Break a leg !!

MEET THE COMPANY



Martin Desmond – Bill Sykes (Nasty Villain)

Martin was made for this part. Tall, deep voice and a certain look in his eye. Whilst he doesn't make it onto stage until act 2, it's worth waiting for. Nobody's going to say his name or look him in the eye!!



Gillian Shaw – Widow Corney (Workhouse matron)

Gill joined the Thaliens in 1987 and has appeared in nearly every show since. Gill's first principal role was Sue Smith in *No No Nannette* followed by Mabel, the long suffering secretary in *Pajama Game*. Gill served on the committee for many years and is now our loveable Membership Secretary.



Peter Sayers – Mr Bumble (Workhouse beadle)

Peter has been with the Thaliens for many years and has played many lead roles. A very talented actor with a real skill and passion for performing. Quick witted, jovial and an eye for detail. This time he dons a fat suit to play the high tempered workhouse beadle, Mr Bumble.



Terry Cull – Fagin (Gang leader)

Terry has been with the society since 1996 and has played a variety of leads including Will Parker in *Oklahoma*, The Scarecrow in the *Wizard of Oz*, Herr Schultz in *Cabaret* and, his favourite character, Nathan Detroit in *Guys and Dolls*. Terry has been "reviewing the situation" many times since taking this role.



Tammy Wall – Nancy (Bill's girlfriend)

Tammy's credits include Eliza in *My Fair Lady*, Calamity in *Calamity Jane*, Nellie in *South Pacific* and Mary Kelly in *Jack the Ripper*. Tammy was nominated best actress for *Under Milkwood* and won best actress at the Welwyn Drama Festival. By day, Tammy is a Professional Makeup Artist for TV and Advertising.



Peter Dunham – Dr Grimwig

A long-serving Thalian Chairman and just recently rising to President. Peter's first show with the Thaliens was *Vagabond King* in 1957, where as the villain of the piece, he only lasted half way through the first act!



Left: Street Cryers

Louise Bateman – Rose Seller

Zoë Jasko – Strawberry Seller

Jackie Radford – Milk Maid

Right: Niamh Jackson - Charlotte



MEET THE COMPANY



Victoria Parry – Dodger (Pickpocket – Fagin’s top boy)

Victoria has been a member of Phoenix YTC for over a year and has enjoyed performing in “Jekyll and Hyde” at Hertford Theatre and “Cash” at The Drill Hall. Victoria has partaken in LAMDA acting exams and has also enjoyed performing in school productions such as “Bugsy Malone” and the Rock Challenge dance competition.



Kelly Young – Dodger (Pickpocket – Fagin’s top boy)

Kelly has been a member of Phoenix YTC for over 3 years and this year won the Intermediate Drama acting award. Kelly has performed in “Dracula”, “Red”, “Jekyll and Hyde” and at Sadler’s Wells and the Royal Albert Hall.



Tim Spink – Mr Sowerberry (Undertaker)

When Tim auditioned for this role the expectation was that it would be a solemn part. Well, not so here. He says it shouldn’t be taken seriously as every job has its enjoyable moments – Even this one!! There is a certain irony in the undertaker’s duet that is far from melancholic.



Alison Gibbs – Mrs Sowerberry (Undertaker’s wife)

Alison has performed many times with the Welwyn Thalias but not in recent years. Alison also performs with other musical societies in the Bedfordshire area. So welcome back !! She plays this part wonderfully as the stern wife with a love for the after life !!



Brian King – Mr Brownlow (Nice old gentleman)

Brian has played so many parts and been with the musical group for so long it would be impossible to know where to start. Brian is a wonderful and very adaptable actor. He’s such a kind man, always with a joke and a smile and a never ending supply of peppermints!!



Rhiannon Gibbs – Bet (Nancy’s friend)

Rhiannon is our bubbly member who is always happy and keeps us all smiling. Here she plays a great supporting role and brings to this show elegance with her lovely voice.



William Maxwell – Noah Claypole (Undertaker’s apprentice)

Will is definitely our up and coming male star. Whilst still quite young, he is definitely one to watch out for. Will is a really “Can do” man and has no hesitation at taking on any part.

SCENES AND MUSICAL NUMBERS

----- ACT I -----

Scene 1:	<i>The Workhouse dining hall</i>	
	Food Glorious Food, Oliver.....	Phoenix Youth, Bumble & Widow Corney
Scene 2:	<i>The workhouse parlour</i>	
	I Shall Scream	Bumble & Widow Corney
	Boy for Sale	Bumble
Scene 3:	<i>The Undertaker's Parlour</i>	
	That's Your Funeral	Mr and Mrs Sowerberry
	Where is Love	Oliver
Scene 4:	<i>Paddington Green</i>	
	Consider Yourself	Dodger, Oliver & Company
Scene 5:	<i>The Thieves Kitchen</i>	
	Pick a Pocket or Two	Fagin
	It's a Fine Life	Nancy
	I'd Do Anything	Oliver
	Be Back Soon	Fagin

There will be a 15 minute interval between Act I and Act II

----- ACT II -----

Scene 1:	<i>The Three Cripples</i>	
	Oom-Pah-Pah	Nancy & Company
	My Name	Sykes
	As Long As He Needs Me.....	Nancy
Scene 2:	<i>The Barlow's House</i>	
	Where is Love	Mrs Bedwin
	Who Will Buy	Rose Seller, Milk Maid, Strawberry Seller & Knife Grinder & Oliver
Scene 3:	<i>Thieves Kitchen</i>	
	It's a Fine Life (Reprise)	Nancy, Sykes & Fagin
	Reviewing the Situation	Fagin
Scene 4:	<i>The Workhouse Parlour</i>	
	Oliver (Reprise)	Bumble & Widow Corney
Scene 5:	<i>The Brownlow's</i>	
	As Long As He Needs Me (Reprise)	Nancy
Scene 6:	<i>London Bridge</i>	
	Reviewing the Situation (Reprise)	Fagin

CAST OF CHARACTERS

In order of appearance...

Oliver Twist
Mr. Bumble
Widow Corney
Mr. Sowerberry
Mrs. Sowerberry
Noah Claypole
Charlotte
The Artful Dodger
Fagin
Nancy
Bet
Bill Sykes
Mrs. Bedwin
Mr. Brownlow
Dr. Grimwig
Old Sally

Joseph Milbourn
Peter Sayers
Gillian Shaw
Tim Spink
Alison Gibbs
William Maxwell
Niamh Jackson
Kelly Young & Victoria Parry
Terry Cull
Tammy Wall
Rhiannon Gibbs
Martin Desmond
Alison Gibbs
Brian King
Peter Dunham
Maureen Davies

Street Criers:-

Rose Seller
Milk Seller
Strawberry Seller
Knife Grinder

Louise Bateman
Jackie Radford
Zoë Jasko
Tim Spink

Ensemble of Workhouse Assistants, Bow Street Runners, Street Vendors, Townsfolk etc.

Colleen Town, Emma Fox, Martin Lester, Annalise Spink, Carolyne Mitchell, Stephanie Dunn

Orphans and Fagin's Gang

Leah Clark, Freddie Cooke, Nicole Cooper, Logan Cullen, Poppy Dilks, Christy Durbin, Phoebe Flay, Leanna Heffer, Lizzie High, Niamh Jackson, Edgar Jasko, Rufus Jasko, Alfie Kerr, Cameron McDermott, Poppy Parfitt, Victoria Parry, Lauren Ryan, Kelly Young



Hertford Theatre - Sunday 23rd March 2014 6pm

From ancient grudge break to new mutiny, where civil blood makes civil hands unclean. Phoenix YTC are staging their first ever Shakespearian play, "Romeo and Juliet" with a retelling that takes place in Colney Island, America.

PRODUCTION

Production Director	Amanda Sayers
Phoenix Youth Director	Lauren Hussein
Musical Director	Peter Farrell
Stage Director	Vincent Clemmens
Assistant Stage Manager	Hannah Maxwell
Stage Crew	John Thorn
Costume Mistresses	Angela Dunham, Jackie Radford
Prompt	Angela Dunham
Properties Manager	Vanessa Baker
Properties Team	Katherine Brassett, Nick Baker
Lighting Design	C.F. Biggs Theatre Services & Hawthorne Theatre
Sound	Owen Joseph
Costumes	Harlequin Costumes, Baldock
Hawthorne Theatre Manager	Mark Woolman
Hawthorne Theatre Technical Manager ...	Julian Brooks

ORCHESTRA

Conductor - Peter Farrell

Flute	Clare Taylor
Clarinet	Pat Light
Oboe	Isobel Naylor
Bassoon	Dominic Roe
Horn	Simon Cove
Trombone	Ian Daniels
Violin	Angela Pulsford
Cello	Rachel Sanders-Hewett
Bass	Peter Neville
Percussion	Chris Gray

The **Welwyn Thaliens travelling Music Hall** Show is available for functions and fund raising events. We can provide a most entertaining performing spectacular of 1 to 2 hours in length which can be tailored to meet your requirements and venue. For details of rates and availability please ring Peter Dunham on 01707 333318.

WELWYN THALIANS - A SHORT HISTORY

The Welwyn Thalians formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thalians grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thalians were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premier of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired senorita. Her great grandchildren appear in this show today. After the war, in 1947, the Thalians were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production ever since.

Performing is fun!

If you fancy having a go, then why not come along and take a look? We meet on Monday and Thursday evenings at the New Thalian Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Gill Shaw Tel: 01707 334929

RECENT PAST PRODUCTIONS

2000	Oklahoma	2005	Kiss Me Kate
2001	The Pajama Game	2006	Little Shop of Horrors
2001	Guys and Dolls	2006	Annie Get Your Gun
2002	Jack the Ripper	2007	South Pacific
2002	Anything Goes	2008	The Hot Mikado
2003	Cabaret	2009	Calamity Jane
2003	The Wizard Of Oz	2010	My Fair Lady
2004	Call Me Madam	2011	Half a Sixpence
2004	Sweet Charity	2012	Fiddler on the Roof
2005	Pirates of Penzance		

Phoenix Youth Theatre Company Welwyn Garden City

Phoenix is a youth theatre company based in Welwyn Garden City. Phoenix teaches valuable performance skills for young people ages 6-19 years. We produce large ensemble productions, plays and par-take in dance and drama festivals. The students in our company are part of the creative process and have an input into all of the work that we create. Audiences are always amazed at the high standards of our productions and we aim to get every student to perform to the best of their abilities whilst having lots of fun. Many of our students have appeared professionally both on television and the West-end stage. We have also had many students go on to train at University and Drama schools such as LAMDA and RADA with Classes from £4 pay as you go for juniors (6-10yrs) or £70-£220 (depending on how many classes) per term for seniors (11-19yrs)

Call 07500505416

Email: phoenix-ytc@talktalk.net



The main crew – After one of their many rehearsal sessions at our theatre in Welwyn

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