

Welwyn Thaliens present
Fun-Filled Family Pantomime



Sleeping Beauty

By Ben Crocker

12th - 16th December

7.30pm (Saturday Matinee 2.30pm)

Tickets available from www.ticketsource.co.uk/thaliens

Box Office Number: 0333 666 3366 (£1.50 telephone booking fee)

Tickets: £12.00 Adult and £9.00 Concession
(Under 16's and Senior Citizens)

Venue: Thalian Hall, 64 - 68 Bridge Road East,
Welwyn Garden City. AL7 1JU

Registered Charity No: 254707 Affiliated to NODA

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EXECUTIVE COMMITTEE

Chairman:

Vincent Clemmens

Treasurer:

Angela Monaghan

Secretary:

Alison Downes

Committee

Amanda Sayers, Tammy Wall,
Tim Spink, Avril Robinson,
Louise Bateman

Membership Secretary: Gillian Shaw

Sleeping Beauty

Act 1

- Scene 1: The Royal Palace
- Scene 2: The Palace Gardens
- Scene 3: The Palace Kitchen
- Scene 4: The Topmost Turret
- Scene 5: The Royal Palace

Act 2

- Scene 6: Carabosse's Lair
- Scene 7: Between Here and There
- Scene 8: Dreamland
- Scene 9: Between Here and There Again
- Scene 10: A Village Near the Castle
- Scene 11: The Forest of Thorns
- Scene 12: The Royal Palace
- Scene 13: A Royal Singsong
- Scene 14: The Royal Wedding

Sleeping Beauty – Synopsis

When a new princess is born to King Norbert and Queen Dorothy, the entire kingdom rejoices. At a ceremony, three good fairies – Peaceful, Graceful and Beautiful bestow **magical** gifts on the child. However, before Peaceful finishes her wish an evil sorceress named Carabosse shows up with her evil cat Spindleshanks and, because of a rude remark by one of the **fairies**, she places a curse on the princess - that she will die before sunset on her 18th birthday after pricking her finger on a spinning wheel's spindle. Peaceful turns things around by completing her wish and casting a spell that will allow the princess - named Aurora - to awake from an ageless sleep of 100 years by a kiss from her true love. The King is angry and banishes all spinning wheels. All is well and Aurora meets a Prince, Prince Orlando, the son of a king whose own kingdom will soon merge with King Norbert's - and falls in love. Carabosse manages to kidnap the Prince and her horrible prophecy is fulfilled when she tricks Aurora into pricking her finger on the spindle of a spinning wheel and the Princess falls asleep for 100 years. The princess is brought to the castle and everyone is very upset to see her lying there. To help her on the sleeping journey fairy Peaceful puts the whole castle to sleep, and so they all rest for 100 years !!

One day a Prince finds the castle and finds Aurora. He kisses her on the cheek and she awakes together with everyone else. There is much celebration that the Princess is awake and everyone is once again very happy. Carabosse and her cat spindleshanks are severely told off by the other **fairies** and made to say the fairy vow. And so the tale ends with a final **celebration**.

Show Characters

BILLY played by Tim Spink is the Butler. Full of boyish charm but a little bit simple, he will need your help. When he does, shout as loud as you can!

KING NORBERT (Nobby) is played by Peter Farrell. He has a slight military energy about him and tries to take command of all the nonsense but not always with much

QUEEN DOROTHY (Dotty) played by Peter Sayers is the glamorous, happy go-lucky Dame but whatever you do, don't say her bum looks big!

KITTY played by Jodie Mardlin is the Palace Cat. She is sweet, shy and silent but she can be a little mischievous at

FAIRY PEACEFUL played by Gillian Shaw is a kind and sincere Fairy with a little twinkle in her eye!

FAIRY GODMOTHER'S played by Stephanie Dunn, Louise Bateman and Vicki Collins are Beautiful, Graceful and Thoughtful!

CARABOSSE played by Amanda Sayers is a baddy. She's the evil wicked Fairy who puts a curse on the beautiful princess. BOO!

SPINDLESHANKS played by Tammy Wall is Carabosse's evil talking cat who revels in the wickedness of the evil Fairy. BOO!

PRINCES AURORA is played by Lauren Hill. She's beautiful, romantic and inquisitive and longs for the man of her dreams.

PRINCE ORLANDO played by Alison Downes is dashing and handsome and his kiss changes everything. Ahh!

ENSEMBLE – Look out for dancing Rats and beware of the Zombies. They're behind you ... Oh no they're not!!!

Production Team

Director	Maureen Davies
Production Assistant	Avril Robinson
Choreography	Maureen Davies Tammy Wall
Musical Director.....	David Meek
Stage Manager.....	Vincent Clemmens
Costumes,...	Amanda Sayers Tammy Wall
Prompt	Stephanie Dunn
Properties	Vanessa Baker Nick Baker
Lighting & Sound	Vincent Clemmens
Set Design & Build	Maureen Davies Tim Spink Rosemary Bianchi

Music

Piano	David Meek
Drums	Dan Breeze

Special thanks to everyone who has helped Front of House,
Bar and Tuck Shop!

Principals

BILLY
KING NORBERT
QUEEN DOROTHY
KITTY
FAIRY PEACEFUL
CARABOSSE
SPINDLESHANKS
PRINCESS AURORA
PRINCE ORLANDO
FAIRY BEAUTIFUL
FAIRY GRACEFUL
FAIRY THOUGHTFUL

Tim Spink
Peter Farrell
Peter Sayers
Jodie Mardlin
Gill Shaw
Amanda Sayers
Tammy Wall
Lauren Hill
Alison Downes
Stephanie Dunn
Louise Bateman
Vicki Collins

Ensemble

Claire Walker, Colleen Town, Avril Robinson, Jackie Radford, Tina Ravera, Brian King, Martin Lester, Chris Blyth.

Past Productions

2000	Oklahoma	2006	Annie Get Your Gun
2001	The Pajama Game	2007	South Pacific
2001	Guys and Dolls	2008	Hot Mikado
2002	Jack the Ripper	2009	Calamity Jane
2002	Anything Goes	2010	My Fair Lady
2003	Cabaret	2011	Half A Sixpence
2003	The Wizard Of Oz	2012	Fiddler on the Roof
2004	Call Me Madam	2013	Oliver
2004	Sweet Charity	2014	Little Shop of Horrors
2005	Pirates of Penzance	2015	Guys and Dolls
2005	Kiss Me Kate	2016	Oklahoma
2006	Little Shop of Horrors	2017	Sleeping Beauty

Welwyn Thaliens – A Short History

Formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premiere of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired senorita. After the war, in 1947, the Thaliens were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production ever since.

Performing is Fun

Don't delay – Join today We meet on Monday and Thursday evenings at the new Thaliens Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Gill Shaw Tel: 01707 334929

