

Welwyn Thaliens present

Registered charity 274707. Affiliated to NODA

made in Dagenham

THE MUSICAL



www.welwynthaliens.com

Book by Richard Bean. Music by David Arnold. Lyrics by Richard Thomas. Based on the Woolley/Karlsen/
Number 9 Motion Picture. This amateur production is presented by arrangement with Music Theatre International
(Europe). All authorised performance materials are also supplied by MTI Europe. www.mtishows.co.uk



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Amanda Sayers, Tammy Wall,
Tim Spink, Avril Robinson,
Louise Bateman
& Colleen Town

Membership Secretary:

Gillian Shaw

www.welwynthaliens.com

Musical Numbers – Act 1

Busy Woman

Made in Dagenham

This is What We Want

Union Song

Wossename

Always a Problem

Busy Woman

Pay Day

Music Club

I'm Sorry I Love You

School Song

Same Old Story

Union Song – Reprise

Skilled Work

Everybody Out

Musical Numbers – Act 2

Tooley's Entrance

This is America

Storm Clouds

Car Showroom

Cortina

Tax Payers Bentley

The Letter

Into Parliament

Press Music

Ideal World

Into the Hospital

Same Old Story

Nearly Had it All

Viva Eastbourne

Stand Up

Meet the Company



Chairman - Vincent Clemmens

Vin took over as chairman in 2011 and has been keeping the peace at the monthly meeting ever since. It's a tough job. Actors can be very passionate about their shows but Vin keeps them all in line.



Amanda Sayers – Director & Choreographer

Mandy has starred in many past Thaliens productions, recently as Golde in *Fiddler on the Roof*, Adelaide in *Guys and Dolls* and Nancy in *Oliver* so she is very qualified to be our director for this fabulous show. Mandy keeps us on our toes whilst having the patience of a saint.



Peter Farrell - Musical Director

Peter graduated from the The Royal Academy of Music in 1975. Peter enjoys both performing and teaching, from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.

Show Cast



Katherine Foxworthy - Rita O'Grady – Wife (Machinist)

Katherine started performing at the age of eight and has been in shows with a number of local society's. Recent theatre includes "Rita" Made in Dagenham & "Guinevere" Camelot. Katherine is no stranger to the screen and currently leading in web series and short film which will be released later this year.



Clive Dancey - Eddie O'Grady - (Factory Worker)

Clive recently appeared as Jud in *Oklahoma* & Lazarwulf in *Fiddler*. He is a semi pro actor and has worked in TV & a film called *Charismata* (2017) and a new film called *Heretiks* (2018) He is also filming a TV show called *Butterfly Beat* playing a grizzled detective to be released in 2019.



Gillian Shaw – Beryl (Gobby Machinist!)

Gill has been in every Thalian show since time started but still she looks so young. Parts played include Glinda in *Wizard of Oz* and Widow Corney in *Oliver*! This is a great part. Gill doesn't normally swear so where she's been practising I don't know.

Show Cast



Tim Spink – Jeremy Hopkins (Managing Director – Ford UK)

This will be my 10th show with the Thalias and I've enjoyed them all immensely. I also put this programme together so blame it on me. I love being part of a theatre group and I love being on stage. Why not try it for yourself. We're a very friendly society.



Barney Shergold – Tooley (American Boss)

Barney loves playing over-the-top, melodramatic roles such as Montague Druitt (Jack the Ripper) Herr Flick ('Allo, 'Allo) & Ali Hakim (Oklahoma!) Tooley is the pinnacle so far. Anything loud and audacious is right up his street.



Peter Sayers – Harold Wilson (Prime Minister)

Peter is a long time Thalian having played many parts; Curly in 'Oklahoma', Sky Masterson in 'Guys and Dolls' and Tevye in 'Fiddler on the Roof'. Peter's hobbies include golf and DIY – at both of which he suffers from a very high handicap!



Darren Barsby – Monty, Micky and Mr Cortina !!

Darren is another long time actor who has been in so many performances and directed so many shows I couldn't even start to list them. Darren's last performance with us was Sky Masterson in Guys and Dolls. I hope you enjoy him playing Monty !!



Stuart Carnegie – Sid (Men's Union Rep)

Stuart has been performing locally for 10 years. Various roles including Mr Fleshcreep in 'Jack and the Beanstalk' and most recently Nutty Nick in 'Robinson Crusoe and the Pirates'. He also directed Spamalot. This is Stuart's first time with the Thalias.



Simon Parr – Bill (Men's Union Rep)

Great actor and New to Thalias. Welcome aboard !!!

Ray Beckman – Mr Hubble/Chubby Chuff

Playing the insensitive HR manager and comedian;
Right up Rays street



Martin Lester - Stan (Union rep)

A good versatile actor and such a nice guy.

Joe Hogan- Barry (Factory Worker & Club Singer)

Joe's a good all-rounder and this is his first Thalias show and playing Barry the man all the girls love!!



Show Cast



Louise Bateman – Connie Riley (Machinist & Union Rep)

Louise is one of our leading ladies and gave us a superb performance playing Laurey Williams in Oklahoma. Connie is a lovely part with a beautiful sad song sung by Louise with her soft Irish accent.



Chloe Winter – Sandra Beaumont (Machinist)

Chloe has recently graduated from London Studio Centre in Musical Theatre and Dance. Chloe trained initially at Splitz School of Dance from age 4 and is now a cover teacher for the school. This is Chloe's first Thaliens show.



Tammy Wall – Clare (Machinist)

Tammy is one of our most talented actresses with performances of Emma in Tell me on a Sunday, Audrey in Little Shop of Horrors, Sally Bowles in Cabaret, Eliza in My Fair Lady, Nellie in South Pacific, Calamity in Calamity Jane and Nancy in Oliver.



Alison Downes – Cass (Machinist)

Alison is a working mother so this show means a lot to her. Alison has been in many productions and normally plays the glamorous girl but this time she's putting on the east end accent and dressing in the 60s gear.



Sarah Gennoe – Lisa Hopkins (Wife)

My first time with the Thaliens but my other recent performances include: A Chorus of Disapproval, Spider's Web & Blue Stockings. I work in London for a large US law firm and also enjoy world wide travelling.



Alison Gibbs – Barbara Castle (Minister)

Alison pictured with her wonderful daughter Stevie who is also in the show. Listen for all the high notes and that will be Stevie!! Alison, really does have red hair but rather than "FIERY like her hair" She's a lovely softie !!



Oliver Johnson – Graham O'Grady

New to Thaliens but with a lot of stage time.

Imogen – Sharon O'Grady

A good strong actress with so much potential !!



Made in Dagenham

This musical celebrates the struggle by women for equal pay. The scene is 1968 at the newly refurbished Ford plant in Dagenham employing 55,000 men and 187 women. The plant is manufacturing the new Ford Cortina Mk 1. It is just about to start manufacturing the Mk2 Cortina and the Escort Mk1. However, the whole site undergoes a new pay grading structure and during this process the 187 women sewing machinist are downgraded to unskilled. At this time it is normal working practice to pay women considerably less than men for doing the same job. The women machinists are very unhappy about the unskilled regrading as they regard themselves as having considerable skill in what they do. A chain of events occur, resulting in a full all out strike by the women that brings the Ford plant to its knees. Very high tension results between the men and women but this grading battle soon turns into a battle for Equality... Equal Pay ... Rights not Privileges. This is a true story and these are the people who made history for women's rights but something that is still not completely sorted out even to this day!!



A Little Night Music

10th-13th October 2018

PBGS 
Putteridge Bury G&S Society

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

Orchestrations by
Jonathan Tunick

Suggested by a Film by
Ingmar Bergman

Originally Produced and
Directed on Broadway
by **Harold Prince**

The Queen Mother Theatre
Walsworth Road, Hitchin, Herts SG4 9SP

Box Office (from June): www.qmt.org.uk

contact PBGS on info@pbgs.org
visit our website www.pbgs.org

This amateur production is presented by arrangement with Music Theatre International (Europe).
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Cast of Characters

Rita O'Grady (Eddie's Wife)	Katherine Foxworthy
Eddie O'Grady (Rita's husband)	Clive Dancey
Beryl (Machinist with a big gob!!)	Gillian Shaw
Connie Riley (Shop Steward)	Louise Bateman
Sandra Beaumont (Sexy Machinist)	Chloe Winter
Clare (Ditsy machinist)	Tammy Wall
Cass (Almost on the game machinist)	Alison Downes
Monty (Union Shop Steward – women)	Darren Barsby
Sid (Union Shop Steward – men)	Stuart Carnegie
Bill (Union Shop Steward – men)	Simon Parr
Stan (Union Shop Steward – men)	Martin Lester
Barry (Factory Worker that all women want)	Joe Hogan
Mr Hopkins (Director – Ford Dagenham)	Tim Spink
Lisa Hopkins (Wife of Mr Hopkins)	Sarah Gennoe
Harold Wilson (Prime Minister)	Peter Sayers
Barbara Castle (Minister of Transport)	Alison Gibbs
Tooley (American Boss)	Barry Shergold
Graham O'Grady (Rita/Eddie's son)	Oliver Johnson
Sharon O'Grady (Rita/Eddie's daughter)	Imogen Carnegie
Gregory Hubble (Personnel Director)	Ray Beckman
Mr Buckton (Slightly Sadistic School teacher)	Vin Clemmens
Chubby Chuff (Comedian)	Ray Beckman
Cortina Man (Singer)	Darren Barsby
Minister Aides	Vincent Clemmens, Tim Spink & Martin Lester

Ensemble

Vicki Collins, Lauren Ryan, Colleen Town, Angela Monaghan, Claire Walker, Alison Lilly, Stevie Gibbs, Maryann Scott, Devi Smart & Stephanie Dunn.

Gymnasts

Masie Currant & Gwen Currant

Past Productions

2000	Oklahoma	2007	South Pacific
2001	The Pajama Game	2008	The Hot Mikado
2001	Guys and Dolls	2009	Calamity Jane
2002	Jack the Ripper	2010	My Fair Lady
2002	Anything Goes	2012	Fiddler on the Roof
2003	Cabaret	2013	Oliver
2003	The Wizard Of Oz	2014	Little Shop of Horrors
2004	Call Me Madam	2015	Guys and Dolls
2004	Sweet Charity	2016	Oklahoma
2005	Pirates of Penzance	2017	Sleeping Beauty (Pantomime)
2005	Kiss Me Kate	2018	Made in Dagenham
2006	Little Shop of Horrors		

Welwyn Thaliens – A Short History

The Welwyn Thaliens formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premiere of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired senorita. After the war, in 1947, the Thaliens were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production ever since.

Performing is Fun

Don't delay – Join today We meet on Monday and Thursday evenings at the new Thaliens Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Gill Shaw Tel: 01707 334929

Production Team

Production Director	Amanda Sayers
Production Manager	Avril Robinson
Choreography	Amanda Sayers & Tammy Wall
Musical Director	Peter Farrell
Stage Manager	Jackie Radford
Assistant Stage Manager	Adam Beckman
Stage Crew	Chris Blythe, Nick Baker Richard Griffiths & India Mason-Mills
Properties Manager	Fiona Parsons
Lighting Design	Cameron Biggs
Sound Operator	Richard Griffiths
Costumes	Tammy Wall & Louise Bateman
Hawthorne Theatre Manager	Mark Woolman
Hawthorne Theatre Technical Manager	Julian Brooks
Front of House	Diane Cull, Carol Beckman, Elle Howe, Ann Clemmens, Jane Thom & Mike Smith
Chaperones	Yvonne Bartlett & Sheila Mog

Orchestra

Conductor	Peter Farrell
Trumpet	Tim Welch
Reeds	Nathan Harding & Sue Pettitt
Bass Guitar	Will Stringer
Keyboard	Peter Farrell
Percussion	Ben Falkiner

Dagenham Knowledge

Ford's Dagenham plant actually opened in 1931. Ford paid £167,000 in 1924 for the site. The first vehicle manufactured was the Ford AA light truck. Since opening, the plant has produced 11 Million cars and 37 Million engines. In 1968 the plant employed 55,000 male workers and 187 women machinists. Women were generally paid about half that of a male worker for doing the same job !! In 1968 that working practice that had continued for hundreds of years stopped due to the efforts of the women's machinists at the Ford Factory supported by the NUWB. Barbara Castle was instrumental in turning this new policy into law, but it still took her 2 years to get the act passed. In 1958 the Ford Dagenham factory underwent a £75 Million refurbishment, making it one of the most modern production plants in Europe. This was needed to manufacture the new Ford Cortina Mk1.



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and Members of Welwyn Thaliens Musical &
Dramatic Society, we would like to thank The Follett
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