

Welwyn Thalias Present

Originally produced by Lincoln Centre Theatre, New York City

ANYTHING GOES

Music & Lyrics by Cole Porter

**New Book by Timothy Crouse & John Weidman &
Howard Lindsey & Russell Crouse**

**Original Book by Pj Woodhouse
& Guy Bolton**

**Produced By
Angela Dunham**

**Musical Director
Peter Farrell**



CAMPUS WEST THEATRE
26th - 30th November 2002
Programme

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Tammy Wall

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Anything Goes

The S.S. American, sailing from New York to England, carries an unusual group of passengers. Included amongst them are a gangster (Moonface Martin), a wealthy debutante and her mother (Hope and Evangeline Harcourt), a night-club singer (Reno Sweeny), and a wealthy New York businessman and his stowaway assistant (Elisha Witney and Billy Crocker). It turns out that Hope is Billy's long-lost love. Unfortunately, she is now engaged to a wealthy Englishman, Lord Evelyn Oakleigh. After a series of comedic happenings, Billy manages to win back Hope. Meanwhile, Billy's friend, Reno, manages to seduce and win Lord Evelyn. All this happens while Moonface Martin attempts to escape the law and Hope's mother strives to maintain her social status.

Anything Goes was first envisioned by producer Vinton Freedley while hiding out aboard a fishing boat in the Gulf of Panama after fleeing the country to escape creditors. His idea was based on the premise of an ocean liner facing the threat of a possible shipwreck. He returned to New York and, after paying off his debts, began assembling his dream team: Cole Porter, Guy Bolton, P.G. Wodehouse, Ethel Merman. Soon Freedley had a script that he felt sure would reverse his sagging fortunes. Then, with rehearsals just about to begin, the S. S. Morro Castle went down off the coast of New Jersey. Over 125 passengers lost their lives in the highly publicised disaster. Anything Goes, Freedley decided, would have to be rewritten.

Anything Goes did not actually appear as the title until this second draft and referred to the desperation with which the show was put together. The rewrite retained most of the same characters, but did away with the idea of the shipwreck. The plot revolved around night-club singer Reno Sweeney (Merman), her pal Billy Crocker, Crocker's debutante-love Hope Harcourt, Moon-Face Mooney, and Public Enemy No. 13 who slips onto the ship to avoid the FBI.

Anything Goes opened at the Alvin Theatre on November 21, 1934 and turned out to be the fourth longest running musical of the 30s. In 1987, it was revived at the Vivian Beaumont Theatre with Patti LuPone in the leading role and a revised book by Timothy Crouse and John Weidman.



Alison Mills - Hope Harcourt

Alison Studied Music at Colchester Music College and has played many leads both with the Thaliens and other Societies. She sets and maintains high standards in her singing and acting performances none more evident than in her appearance as *Laurie* in *Oklahoma*. She has also played Eliza Doolittle in "*My Fair Lady*" Maria in "*West Side Story*" and Kate in "*Kiss Me Kate*". Her last appearance for the Thaliens was as the love struck Sarah Brown in "*Guys and Dolls*"

Peter Sayers - Billy Crocker

This will be Peter's fourth major lead role with the Thaliens having previously appeared as Curly in "*Oklahoma*", Sid Sorokin in "*The Pajama Game*" and the foot loose gambler Sky Masterson in "*Guys and Dolls*." Despite all these appearances however this show and the song "Your the Tops" presents the first opportunity for Peter to sing a stage duet with his real life partner Mandy who plays Reno.

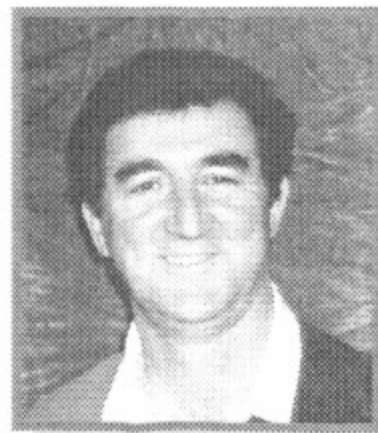


Amanda Maxwell -Reno Sweeny

Mandy needs little introduction to regular followers of Thalian productions having played many lead roles as well as producing past shows. Previous sparkling performances from this talented young lady include Nancy in "*Oliver*" and Ado Annie in "*Oklahoma*". An accomplished dancer and singer this will be Mandy's first appearance on stage since her memorable portrayal of the dizzy Adelaide in "*Guys and Dolls*"

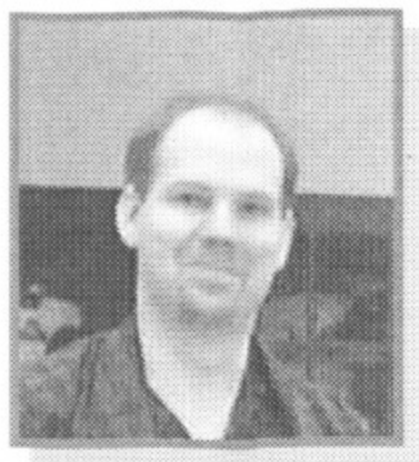
Terry Cull - Moonface Martin

Terry seems to be specialising in playing dodgy characters having recently appeared as the knife throwing zealot Hines in "*The Pajama Game*", Nathan Detroit in "*Guys and Dolls*" and Montague Druitt in "*Jack the Ripper*" (and they do come not much dodgier than that). Previous lighter leads however include Will Parker in "*Oklahoma*" and Billy Early in "*No No Nanette*."



Tammy Wall - Erma

Tammy first appeared with the Thaliens as Nancy's sidekick Bet in "*Oliver*" but her splendid voice and talented performances soon elevated her to playing lead roles such as Ado Annie in "*Oklahoma*" and of course her wonderful portrayal of the unfortunate Mary Kelly in "*Jack the Ripper*." Tammy's hectic schedule this year has also seen her star as Sue in St Albans Operatic's production "*A Slice of Saturday Night*" and has just recently finished a run as Mabel in "*Fame*"



David Jackson - Lord Evelyn Oakleigh

David was first lured to the Thalias after answering our call for men to appear in "Oh What a Lovely War" he has since gone on to play the much travelled Max the salesman in "The Pajama Game" Benny Southstreet in Guys and Dolls and the street gang member Blue Nose Stack in "Jack the Ripper"

Cast of Characters

Reno Sweeney
 Hope Harcourt
 Evangeline Harcourt
 Lord Evelyn Oakleigh
 Elisha Whitney
 Billy Crocker
 Moonface Martin
 Erma
 Captain
 Purser
 Henry T Dobson
 Luke
 John
 Purity)
 Chastity) Angels
 Charity)
 Virtue)
 Reporter No 1
 Reporter No 2
 Passenger
 Passenger
 Passenger
 Passenger
 Sailor
 Fred the Barman

Amanda Maxwell
 Alison Mills
 Nora Jackson
 David Jackson
 Brian King MBE
 Peter Sayers
 Terry Cull
 Tammy Wall
 Alan Bradbury
 Matthew Greenbank
 Mark Morton
 Harry Lockyear
 Phillipa White
 Shevaughn Seedall
 Hannah Britten
 Kate Muir
 Samantha McRae
 Tamsin Godwin-Connelly
 Jackie Radford
 Gillian Shaw
 Colleen Town
 Alison Lilly
 Kayleigh Raine
 Nick Baker
 Peter Dunham

MUSICAL NUMBERS

ACT I

Scene 1 A New York Bar

I Get A Kick Out of You

Reno

Scene 2 The Deck Of The SS America

There's No Cure Like Travel

Company

Bon Voyage

Company

Scene 3 On Deck

Your The Top

Reno & Billy

Easy to Love

Hope & Billy

Scene 4 Moon & Elisha's Cabins

The Crew Song

Elisha Whitney

Scene 5 On Deck

There'll Always Be A Lady Fair

Ship's Crew

Friendship

Reno & Moon

Scene 6 Evelyn's Stateroom

Scene 7 On Deck at Twilight

It's De-Lovely

Hope & Billy

Scene 8 On Deck Next Morning

Anything Goes

Reno & Company

I N T E R V A L

Synopsis

Despite alternative instructions from his boss Billy Crocker stows away on a luxury liner in order to prevent the girl he loves, Hope Harcourt, from marrying British stuffed shirt Sir Evelyn Oakleigh. Crocker is aided by friend and ship chanteuse Reno Sweeney. To embellish this door slamming all action farce, add in gangster Moonface Martin and moll Erma on the run from the police, Hope's pretentious mother Evangeline and her persistent suitor (and Crocker's boss) Elisah Whitney and the circle is complete.

ACT II

Scene 1 The Ship's Night-club

Public Enemy Number One

Blow Gabriel Blow

Company

Reno

Scene 2 The Ship's Brig

Be Like The Bluebird

All Through The Night

Moon

Hope & Billy

Scene 3 On Deck

The Gypsy In Me

Evelyn

Scene 4 The Ships Brig

Scene 5 On Deck

Buddy Beware

I Get A Kick Out Of You

Erma

Company

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Producer - Angela Dunham

A trained singer who has sung professionally as well as performing many years for the Thaliens. In 1985 she turned her hand to direction and has continued to produce many of our outstanding hit shows over the last 17 years. Angela enjoyed great success with the much acclaimed "Guys and Dolls" last year and she hopes this production brings as much pleasure.

Musical Director - Peter Farrell

Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Choreographer - Samantha McRae

Although Sam has been a regular in most of the recent Thalian shows much of her time has been devoted to dance and many of our best routines such as the ballet in "Oklahoma" and Luck Be a Lady in "Guys and Dolls" are thanks to her accomplished choreography. Her talents are many however and as well as assisting the producer and choreographing this show she appears as Virtue a member of the Angels dance team.



Production Crew

Production Manager	Peter Dunham
Production Secretary	Amanda Maxwell
Costumes	Westcliff Costumes
Props	Vanessa Baker
Props	Katherine Brassett
Stage Manager	John Marsh
Ass. Stage Manager	Frances Green
Stage Crew	Kathleen Mather
Stage Crew	Christian Baker & Tony Lutkin
Lighting Design	Mike Try
Lighting Operator	Jon Lloyd & Brian Rogers
Lighting Operator	Sue Welch
Sound Operator	Alex Dugdale
Front of House	Dot Lutkin
Programme Design	Terry Cull
Scenery	Scenic Property Hire

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd



Thalians in Rehearsals

Orchestra Personnel

Reeds	Jane Archer	Trumpet	Tim Welch
	Charles Rowe	Trombone	Aidan Collins
	Martin Cook	Bass	Peter Neville
		Percussion	Chris Gray

Welwyn Thaliens would like to give grateful thanks to the following sponsors who have kindly donated prizes for the raffle.

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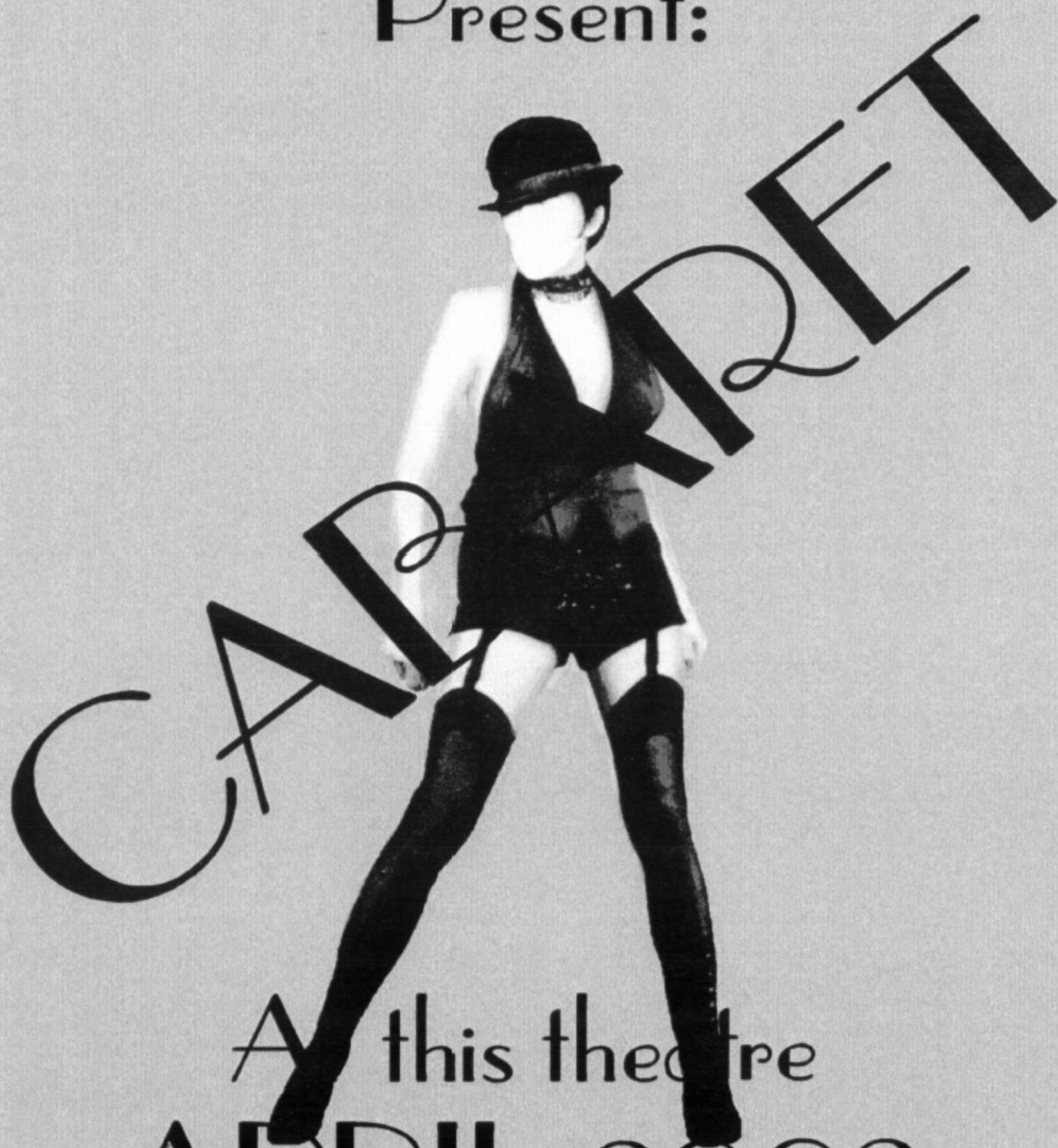
Welwyn

The Wellington

Welwyn

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Welwyn Thaliens
Present:



At this theatre
APRIL 2003

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If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall Applecroft Road W GC

Please apply for more details to the Membership Secretary Jackie Radford at 71 Stockbreach Road, Hatfield Telephone : 01707 260171

The Society wishes to express its thanks to Welwyn Hatfield District Council and to the staff and management of Campus West for the support given to this production.

We have been helped by a
**COMMUNITY
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