

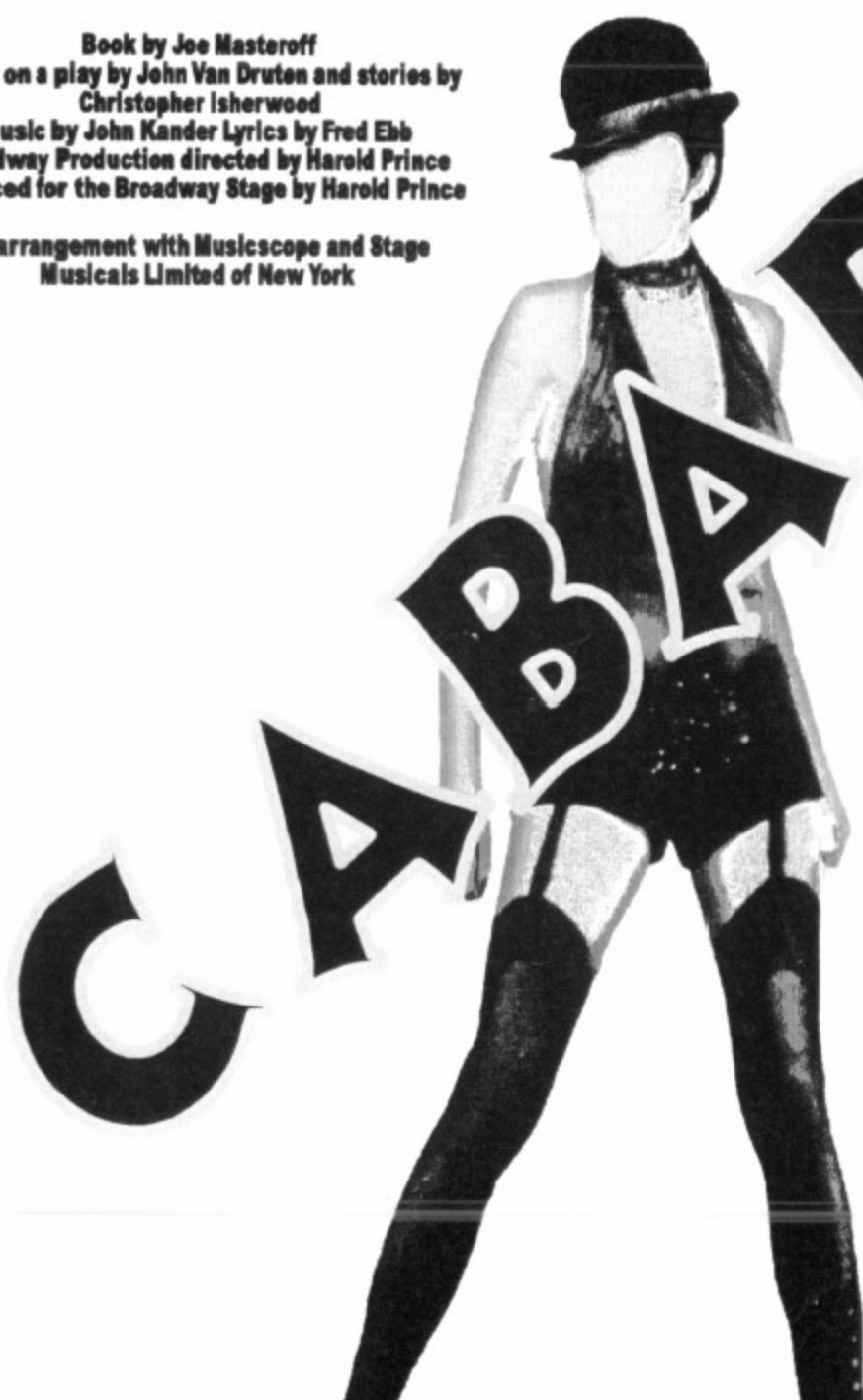
PROGRAMME

Welwyn Thaliens

Present:

Book by Joe Masteroff
Based on a play by John Van Druten and stories by
Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb
Broadway Production directed by Harold Prince
Produced for the Broadway Stage by Harold Prince

By arrangement with Musicscope and Stage
Musicals Limited of New York



Directed by:
Amanda Maxwell

Musical Director:
Peter Farrell

CAMPUS WEST THEATRE
WELWYN GARDEN CITY
Wed 30th April - Sat 3rd May

WELWYN THALIANS AMATEUR OPERATIC AND DRAMATIC SOCIETY

PATRON

Dr D Goss

PRESIDENT

Mr W Griffin

VICE PRESIDENTS

Mr P A'Hearn
Mr G Arthur
Mr G Bird
Mrs C Baker
Mr M Dunne
Mrs M Keane
Mr & Mrs G Kite
Mrs J Kite
Mrs M Biggs
Mr J Kincid
Mrs G Cullinane
Ms F McLoughlan
Mr B King MBE

Mr R F Lambert
Mr D Lockwood
Mrs A Lonergan
Mr J McCann
Mr A McGovern
Mr S Mahoney
Mr P Nolan
Mrs E M Palmer
Mrs M Greenwood
Mrs S Marshall
Mrs M Dixon
Mr R Nolan
Mr J Robinson

Mr J Pilkington
Mr R Purdy
Mr Tony Rawlinson
Mr M Ryan
Mrs P M Thomas
Mrs Mildred Thompson
Mrs F Tills
Mrs J F Watts
Mr K Macintosh
Mr P McGovern
Ms B Hearty
Mr D O'Reilly
Mr T Taylor

LIFE MEMBERS

Mrs Menna Biggs
Mrs Marjorie Coles
Mr Peter Dunham
Mrs Mildred Thompson

Mr Gordon Bird
Mrs Florence Davy
Mr Tony Rawlinson
Mr Brian King MBE

Dr Malcolm Briggs
Mrs Angela Dunham
Mrs Joan Watts

Cabaret

The cultural inferno from which the original cabarets emerged, was fuelled by a potent mix of sex, drugs and politics. Seismic shifts in post World War I European culture, riots, strikes, unemployment, rampant crime, and also inflation colluded with some of the most innovative philosophical movements of the twentieth century to create an unforgettable amalgam of street-wise, intellectual, and high camp brilliance.

"The Golden Twenties" as they have since been dubbed, saw Berlin attract everyone from atomic scientists such as Einstein, to classical composers like Ravel. Even dancers fleeing the Russian Revolution such as Pavlova, went straight to Berlin where they interacted with the radical architects of the Bauhaus, the painters of Expressionism, the antics of the Dadaists, and the new nudity embraced by such outré performers as Anita Berber and Josephine Baker. Marlene Deitrich was in fact discovered while performing in a cabaret by Joseph Von Sternberg who cast her as the sexually dangerous Lola in the legendary film *The Blue Angel* in 1929.

The cabarets attracted people from all quarters of society, from the nouveau riche to the threadbare poets, from pimps to transsexuals, drug addicts to political activists. Without the traditional restraints and censorship of the Kaiser's Germany, which had been swept away in the aftermath of World War I, Berlin was probably more permissive than most cities today. Cocaine was cheap and freely available. The economy was in tatters, and many people knew terrible privation. But despite rampant inflation, the arts flourished in a spectacular fashion. Faced with a world of ferocious uncertainty, Berliners embraced the arts. Both jazz and classical music flourished. Painters and writers not only flouted convention, they questioned all forms of authority. And from the stage the acerbic wit of the cabaret "conferenciers" (the masters of ceremony) found much to satirise in the raging storms of political extremism. When a Nazi shouted "dirty Jew" Werner Finck, working from the stage of the fashionable left wing cabaret *Der Katakomben*, shouted back: "I'm afraid you are mistaken. I only look this intelligent." His boldness marked the era, but it was not to last.

Perhaps it was the danger and instability of the period which inspired so many artists to challenge their society, but "The Golden Twenties" were to give way to a much darker and even more violent decade. The far Right and Left battled it out on the streets and in the ballot boxes. Hitler, and the Nazi party were able to exploit the very insecurity which had made Germany open up to the currents of Modernism. And the worldwide depression heralded by the American stock market crash of 1929 was to crush every vestige of the once-glittering playground of Twenties Berlin within the space of a few years. It is to this marvellous and toxic era that Sally Bowles and the other firebrands of *CABARET* belonged, and to this era that Mendes has returned them. It is a musical which has so much more depth and political resonance than is usual in the genre, and yet that probably explains why it has continued to evolve in the decades since the last curtain in the last Weimar cabaret came down. The wit, courage and sparkle of the characters transcends the tragic end which awaits them, and inspires each new generation to "Come see the *CABARET*!"

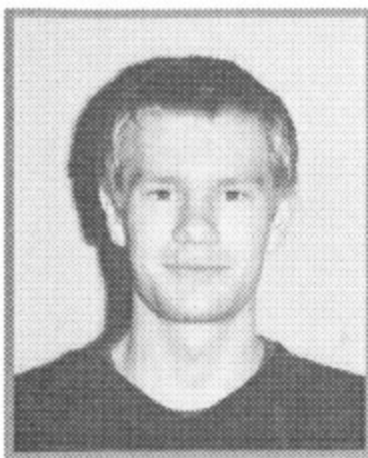


Peter Sayers - Emcee

Peter is becoming an old hand at lead roles with the Thaliens having previously appeared as Curly in "*Oklahoma*", Sid Sorokin in "*The Pajama Game*", Sky Masterson in "*Guys and Dolls*" and Billy Crocker in "*Anything Goes*". None however compare with the quirky Emcee and although admitting to some reservations at first Peter's portrayal of this eccentric compare is as good as any you will see.

Tammy Wall - Sally Bowles

Tammy has become one of the Thaliens front line performers since her first lead role as Ado Annie in "*Oklahoma*" followed shortly afterwards by her wonderful portrayal of the unfortunate Mary Kelly in "*Jack the Ripper*." Tammy's has also recently appeared as Sue in St Albans Operatic's production "*A Slice of Saturday Night*" and Mabel in "*Fame*" With her undisputed talent for acting and powerful singing voice Tammy was a natural to play the jazzy night club singer Sally Bowles.

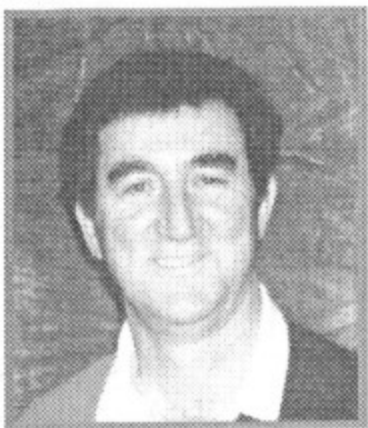


Matthew Greenbank - Clifford Bradshaw

Matthew is regular with the Thaliens as well as appearing at the Barn Theatre and more recently the Hitchin Thespians. Previous lead roles are Prez in the "*Pajama Game*" and Nicely Nicely in "*Guys and Dolls*." Matthews busy year has seen him juggle with double rehearsals having just completed a memorable performance as Riff in "*West Side Storey*" at The Gordon Craig Theatre, Stevenage.

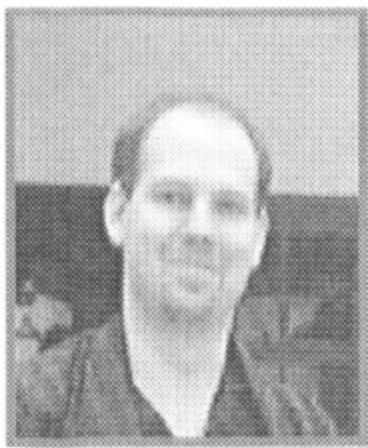
Alison Mills - Fraulein Schneider

Alison Studied Music at Colchester Music College and her high standards of singing and acting has won her many leads both with the Thaliens and other Societies including Laurie in "*Oklahoma*". She has also played Eliza Doolittle in "*My Fair Lady*" Maria in "*West Side Story*" Her last appearance was as Hope Harcourt in "*Anything Goes*" Alison has admitted that Fraulein Schnieder is unlike any other role she has played but has enjoyed the challenge immensely.



Terry Cull - Herr Schultz

Terry has been with the Thaliens since 1996 and has enjoyed playing a host of interesting characters including Hines in "*The Pajama Game*", Nathan Detroit in "*Guys and Dolls*" and Montague Drutt in "*Jack the Ripper*". Previous lighter leads however include Will Parker in "*Oklahoma*" and Billy Early in "*No No Nanette*." Terry last appeared as Moonface Martin in "*Anything Goes*"



 ★ **David Jackson - Ernst Ludwig** ★

 ★ **Maggy Reed - Fraulein Kost** ★

Cast in Order of Appearance

★ *Master of Ceremonies (Emcee)*

★ *Clifford Bradshaw*

★ *Ernst Ludwig*

★ *Customs Officer*

★ *Fraulein Schneider*

★ *Fraulein Kost*

★ *Herr Schultz*

★ *Telephone Girl No1*

★ *Telephone Girl No 2*

★ *Sally Bowles*

★ *Max*

★ *Two Ladies*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Kit Kat Girls*

★ *Night Club*

★ *Night Club*

★ *Sailors/Waiters*

★ *Sailors/Waiters*

★ *Sailors/Waiters*

★ *Sailors/Waiters*

★ *Sailors/Waiters*

★ *Peter Sayers*

★ *Matthew Greenbank*

★ *David Jackson*

★ *Mark Morton*

★ *Alison Mills*

★ *Maggy Reed*

★ *Terry Cull*

★ *Jackie Radford*

★ *Phillipa White*

★ *Tammy Wall*

★ *Brian King MBE*

★ *Samantha McRae*

★ *Kate Muir*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Samantha McRae*

★ *Sue McInerney*

★ *Shevaughn Seedall*

★ *Hannah Britten*

★ *Kate Muir*

★ *Gillian Shaw*

★ *Tamsin Goodwin-Connelly*

★ *Jackie McMath*

★ *Nick Baker*

★ *Alex Dugdale*

★ *Joe McInerney*

★ *Joe McInerney*

★ *Joe McInerney*

MUSICAL NUMBERS

ACT I

Scene 1 The Kit Kat Klub

Willkommen

Emmcee

Scene 2 Compartment of a Railway Car

Scene 3 Cliff's Room

So What

Fr Schneider

Telephone Song

Telephone Girls

Scene 4/5 Kit Kat Club

Don't Tell Mama

Sally Bowles & Kit Kat Girls

Telephone Song

Telephone Girls

Scene 6 Cliffs Room

Perfectly Marvellous

Sally & Cliff

Scene 7 Kit Kat Klub

Two Ladies

Emcee & Two Ladies

Scene 8 Fraulein Schneider's Living Room

It Couldn't Please Me More

Fr Schneider & Herr Schultz

Scene 9 Kit Kat Klub

Tomorrow Belongs To Me

Waiters & Kit Kat Girls

Scene 10 Cliffs Room

Why Should I wake up

Cliff

Scene 11 Kit Kat Club

Sitting Pretty

Emcee

Scene 12 Fraulein Schnieder's Living Room

Married

Fr Schneider & Herr Schultz

Scene 13 Herr Schultz's Fruit Shop

Meeskite

Herr Schultz

Tommorrow Belongs To Me

*Fr Kost, Ernst
& Company*

I N T E R V A L

ACT II

Scene 1 Kit Kat Club

Kick Line

Kit Kat Girls

Scene 2 Herr Schultz's Fruit Shop

Married (Reprise)

Herr Schultz

Scene 3 Kit Kat Klub

If You Could See Her

Emcee

Scene 4 Cliff's Room

What Would You Do

Fr Schneider

Scene 5 Kit Kat Club

Cabaret

Sally Bowles

Scene 6 Cliffs Room

Scene 7 Compartment of a Railway Car

Finale

Sally, Emcee & Girls



CONCORD

NATIONAL & INTERNATIONAL COURIERS

With special thanks to Concord Couriers, Welwyn Garden City, for all their help transporting the scenery



Producer - Amanda Maxwell

Mandy is getting used to jumping from lead roles to the producers chair this being her fifth consecutive spring production for the Thaliens. Previous recent successes have been "*Oh What a Lovely War*", "*The Pajama Game*" and of course "*Jack the Ripper*" which when the first act was entered in the Welwyn Drama Festival won great acclaim and finished a creditable fourth place.

Musical Director - Peter Farrell

Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Choreographer - Samantha McRae

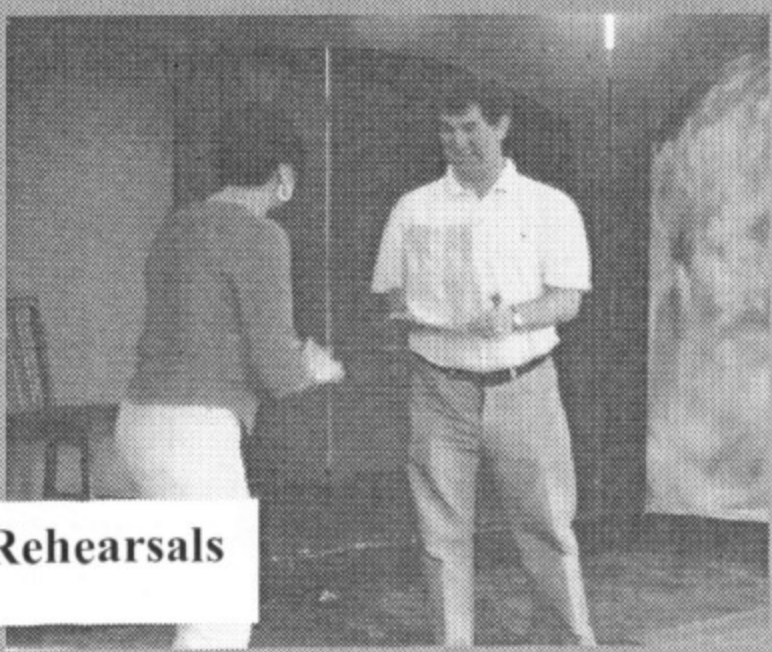
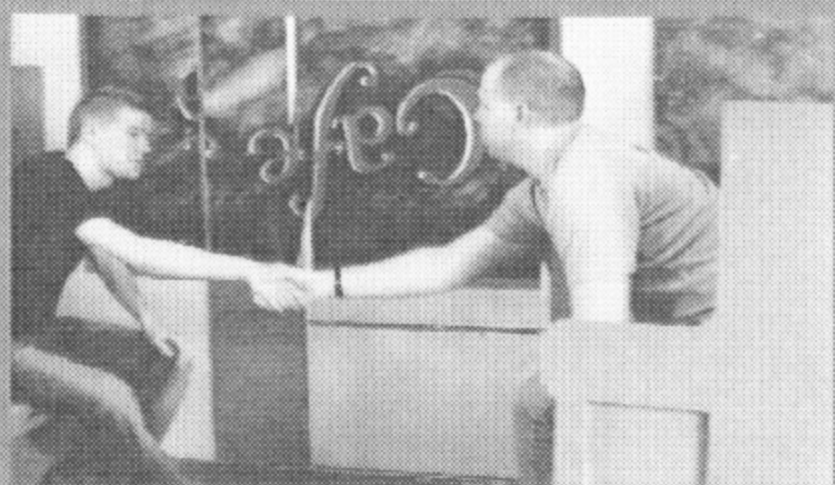
Although Sam has been a regular in most of the recent Thalian shows much of her time has been devoted to dance and many of our best routines such as the ballet in "*Oklahoma*" and Luck Be a Lady in "*Guys and Dolls*" are thanks to her accomplished choreography. Her talents are many however and as well as assisting the producer and choreographing this show she appears as one of the Kit Kat Dancers.

Production Crew

Production Manager	Peter Dunham
Production Secretary	Amanda Maxwell
Costumes	Harlequin Costumes
Props	Vanessa Baker
Props	Katherine Brassett
Stage Manager	Peter Dunham
Ass. Stage Manager	Frances Green
Stage Crew	John Marsh, Kathleen Mathers
Stage Crew	Rod Chillingworth
Lighting Design	Mike Try
Lighting Operator	Jon Lloyd
Lighting Operator	Sue Welch
Sound Operator	Nick Harlow
Front of House	Dot Lutkin
Programme Design	Terry Cull
Scenery	Peter Dunham

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd



Thalians in Rehearsals

Orchestra Personnel

Pianist Peter Farrell
Trumpet Tim Welch
Trombone Aidan Collins

Wind Helen Makewell
Bass Mark Davey
Drums Chris Gray



Cabaret Kit Kat Girls & MC (L to R)

Back Row: Shevaughn Seedall, Hannah Britten, Kate Muir, Samantha McRae. Front Row: Sue McInerney, Peter Sayers & Gillian Shaw.

Coming Soon to Welwyn Garden City

Welwyn Thaliens Present:



THE WIZARD OF OZ



Book early to avoid disappointment

A show for all the family

At this theatre November 2003

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

THE HERTFORDSHIRE GILBERT & SULLIVAN SOCIETY
present



Conceived by John Michael Tebelak

Music & New Lyrics by Stephen Schwartz

13th - 18th October 2003
CAMPUS WEST THEATRE
Welwyn Garden City

Producer: Julie Field

Musical Director: Andrew Lockett

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆



Blithe Spirit

*An Improbable Farce
by Noël Coward
Directed by Alan Bradbury*

May 8th - 10th
Digswell Village Hall
Harmer Green Lane
Digswell, Welwyn

Tickets £6.50. inc Coffee
Tel: 01438 715489



Welwyn Thaliens Executive Committee

Chairman: Peter Dunham

Treasurer: Terry Cull

Vice Chairman

Secretary

Angela Dunham

Samantha McRae

Committee: Amanda Maxwell, Alison Mills, Kate Muir, Gillian Shaw
Tammy Wall.

Membership Secretary: Jackie Radford



If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall Applecroft Road WGC

Please apply for more details to the Membership Secretary Jackie Radford at 71 Stockbreach Road, Hatfield Telephone : 01707 260171

The Society wishes to express its thanks to Welwyn Hatfield District Council and to the staff and management of Campus West for the support given to this production.

We have been helped by a
**COMMUNITY
GRANT**

from



WELWYN HATFIELD COUNCIL