

Welwyn Thaliens Present:
THE BROADWAY
VERSION OF:

GILBERT AND SULLIVAN'S
**THE PIRATES
OF PENZANCE**

Directed by:
Amanda Maxwell

Musical Director:
Peter Farrell



CAMPUS WEST THEATRE
Welwyn Garden City
18th - 21st May 2005

WELWYN THALIANS AMATEUR OPERATIC AND DRAMATIC SOCIETY

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The Pirates of Pen-

The curtain opens on the birthday celebrations of the pirate apprentice Frederic – he is twenty one, and out of his indentures. He then makes a shocking revelation – he was apprenticed to them due to his nursery maid, Ruth, confusing the words ‘pilot’ and ‘pirate’. As it was his duty, he remained with them – but now, his duty is to destroy them! The pirates are sympathetic to his dilemma, and depart, leaving him with Ruth, who has managed to persuade him to marry her.

Ruth’s intentions are foiled by the arrival of Major-General Stanley’s daughters. Frederic’s pleadings go straight to Mabel’s heart, and she agrees to marry him. Suddenly, the pirates return and seize the remaining daughters, intending to marry them. Even the appearance of the Major-General himself does not dissuade them, until he reveals that he is an orphan. The tender-hearted pirates agree to let him, and his daughters, leave unharmed.

The Major-General is wracked with guilt – he escaped the pirates through a lie, as he is no orphan! Fortunately, a band of policemen are at hand who, led by Frederic, intend to arrest the pirates. Unexpectedly, the Pirate King and Ruth return with the shocking news that, as Frederic was born on February the 29th, under the terms of his indentures he is only five and a quarter, and, consequently, still a pirate! Reluctantly, he rejoins his former comrades, who easily defeat the police and sentence the Major-General to death. They cannot, however, resist the policemen’s secret weapon, and all surrender in the name of Queen Victoria! Before they can be brought to justice, Ruth reveals a long-held secret: all the pirates are really wayward noblemen. They are, of course, pardoned of all crimes, and provide a convenient way for the Major-General to get rid of his daughters!

Chris Ryde - Samuel

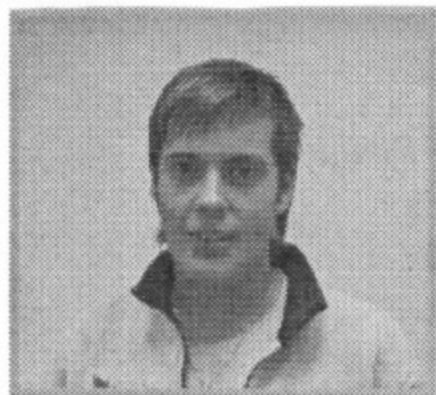
Chris has been performing in amateur musical theatre since 2000. He has appeared in such shows as "Scrooge", "Jesus Christ Superstar", "Most Happy Fella", "Hello Dolly" and "City of Angels".

This show marks Chris' Second show with the Thaliens playing the role of Oscar in "Sweet Charity" having first played the part in 2001 and again in February this year with Elstree Productions.



Mark Morton - Sergeant of Police

Mark has been with the Thaliens for several years now first appearing as one of the children in "Oliver". He has appeared in numerous shows including "Oh What a Lovely War", "Cabaret", "Jack the Ripper", "Guys & Dolls" and "The Pyjama Game". He recently appeared as The Guard in "The Wizard of Oz". His biggest part to date was as Daddy Brubeck in "Sweet Charity".



Samantha McRae - Kate

Gillian Shaw - Edith

Kate Muir - Isabel

MUSICAL NUMBERS

ACT I

Pour, O Pour the Pirate Sherry.....	<i>Pirates & Samuel</i>
When Frederic was a Little Lad.....	<i>Ruth</i>
Oh, Better Far to Live and Die	<i>Pirate King & Pirates</i>
Oh, False One, You have Deceived Me	<i>Frederic, Ruth</i>
Climbing Over Rocky Mountains.....	<i>Girls, Edith & Kate</i>
Stop, Ladies Pray.....	<i>Frederic, Edith, Kate and Girls</i>
Oh, is There Not One Maiden Breast.....	<i>Frederic, Mabel & Girls</i>
How Beautifully Blue the Sky	<i>Girls, Mabel & Frederic</i>
Stay, We Must Not Lose Our Senses	<i>Frederic Girls & Pirates</i>
Hold Monsters	<i>Mabel, Samuel Major-General Girls & Pirates</i>
I am the Very Model of a Modern Major-General	<i>Major-General, Girls & Pirates</i>
Oh, Men of Dark and Dismal Fate	<i>Major-General, Pirate King & Ensemble</i>

~ I N T E R V A L ~

ACT II

- Oh, Dry the Glistening Tear..... *Girls & Mabel*
- Then, Frederic, Let Your..... *Major-General & Frederic*
Escort Lion Hearted
- When the Foemen Bares His Steel..... *Sergeant, Mabel, Edith,*
Major-General, Police & Girls
- Now for the Pirates Lair..... *Frederic, Pirate King & Ruth*
- When You have Left Our Pirate Fold... *Pirate King, Ruth & Frederic*
- My Eyes are Fully Open..... *Frederic, Ruth & Pirate King*
- Away, Away! My Heart's on Fire..... *Ruth, Pirate King & Frederic*
- All is Prepared..... *Mabel & Frederic*
- Stay, Frederic, Stay..... *Mabel & Frederic*
- No, I am Brave..... *Mabel, Sergeant & Police*
- When a Felon's Not Engaged in..... *Sergeant & Police*
his Employment
- A Rollicking Band of Pirates We..... *Pirates, Sergeant & Police*
- With Cat-Like Tread, Upon Our..... *Pirates, Police, Samuel, Frederic*
Prey We Steal *& Pirate King*
- Hush, Hush! Not a Word..... *Frederic, Pirates & Police*
- Sighing Softly to the River..... *Major-General & Ensemble*
- Poor Wandering One..... *Everyone*



Amanda Maxwell - Producer

Mandy needs little introduction to regular followers of Thalian productions having played many lead roles as well as producing past shows. Previous sparkling performances from this talented young lady include Nancy in "Oliver" and Ado Annie in "Oklahoma". Adelaide in "Guys and Dolls" and an unforgettable wicked witch in "The Wizard of Oz".

Musical Director and Conductor

Peter Farrell

Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Special Choreographer –Policemen

Although Sam has been a regular in most of the recent Thalian shows much of her time has been devoted to dance and many of our best routines such as the ballet in "Oklahoma" and Luck Be a Lady in "Guys and Dolls" are thanks to her accomplished choreography. Her talents are many however as well as choreographing in many of our shows She successfully directed and choreographed last years show "The Wizard of Oz" and "Sweet Charity"

Cast in Order of Appearance

*Samuel
Pirate King*

Frederic

Ruth

Kate

Edith

Isabel

Mabel

Major-General

Sergeant of Police

Chris Ryde

Peter Sayers

Shai Rappaport

Alison Mills

Samantha McRae

Gillian Shaw

Kate Muir

Paula Fraser

Terry Cull

Mark Morton

Orchestra

Flute Clare Taylor

Reeds Martin Cook
Andrew Pummell

Bassoon Janet Leak

Trumpet Tim Welsh
Euan Tees

Trombone Aidan Collins

Bass Peter Neville

Percussion Chris Gray
Beckie Gray

Keyboard Mel Sutton



**The Thalias would like to give grateful
thanks to TNT Who have kindly sponsored us
on transport costs for this production.**

Production Crew

Stage Manager	Vin Clemmens
Ass. Stage Manager	Frances Green
Prompt	Angela Dunham
Stage Crew	John Marsh,
Stage Crew	Rod Chillingworth,
Costumes	Harlequin And The Company
Props	Vanessa Baker
Lighting Design	Mike Try
Lighting Operator	Jon Lloyd
Sound	Ron Keech
Front of House	Dot Lutkin & The Company
Programme Design	Vin Clemmens
Set Design	Stagesets London

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd

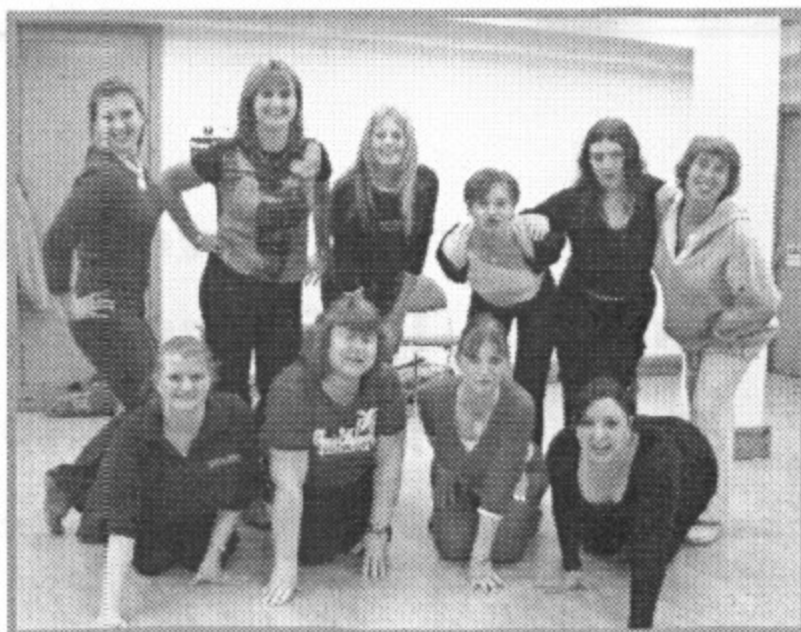


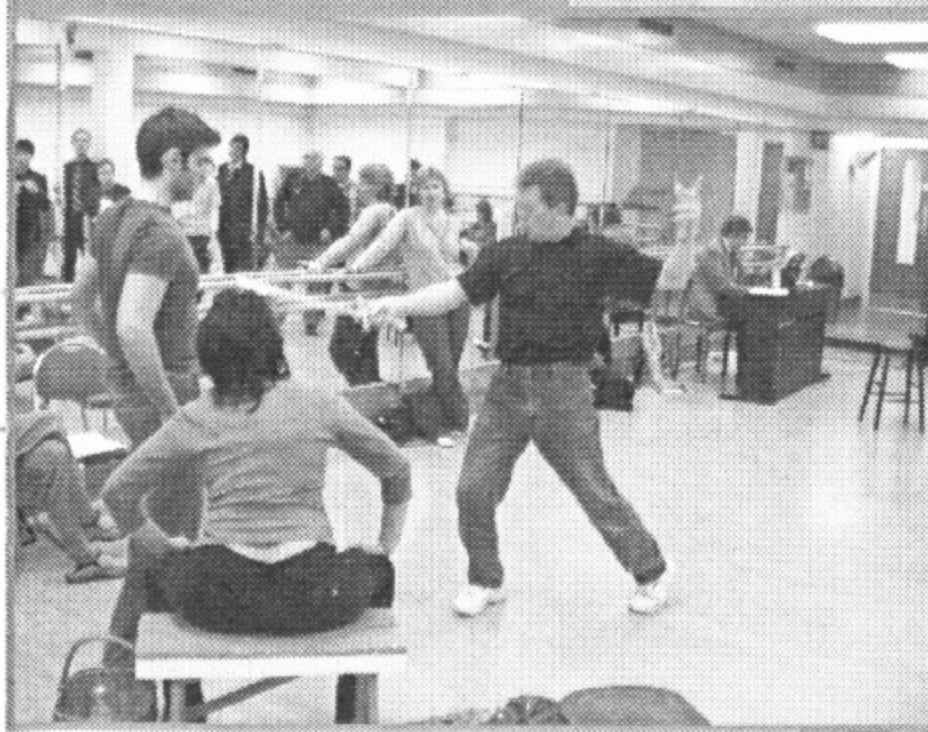
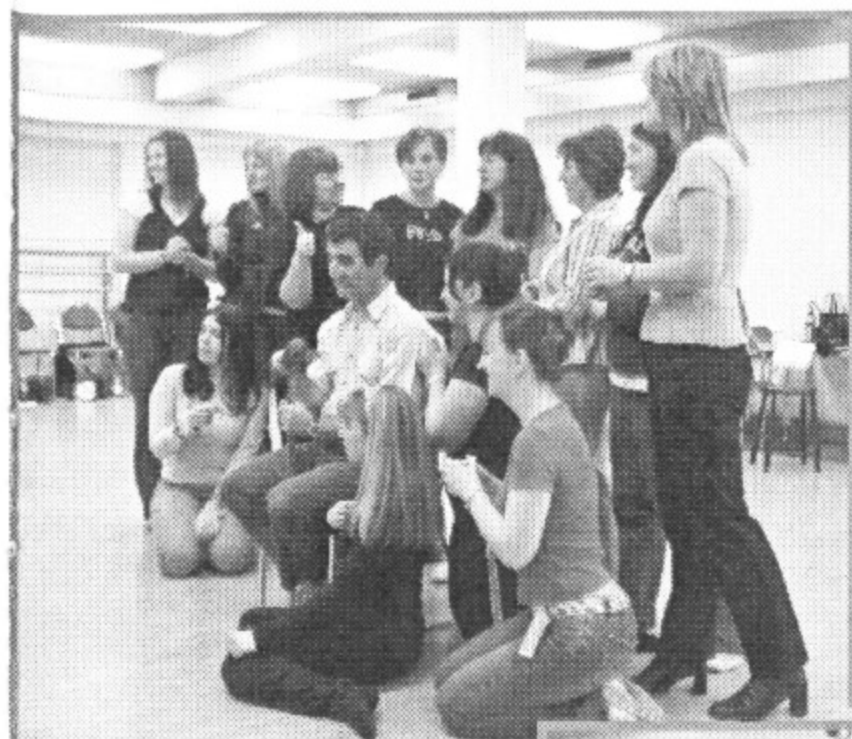
Pirates/Policemen

*Peter Dunham, Richard Gregg
Jon Newham, Sue Kennedy,
Nick Baker, Alan Bradbury,
Rui Shang, Brian King*

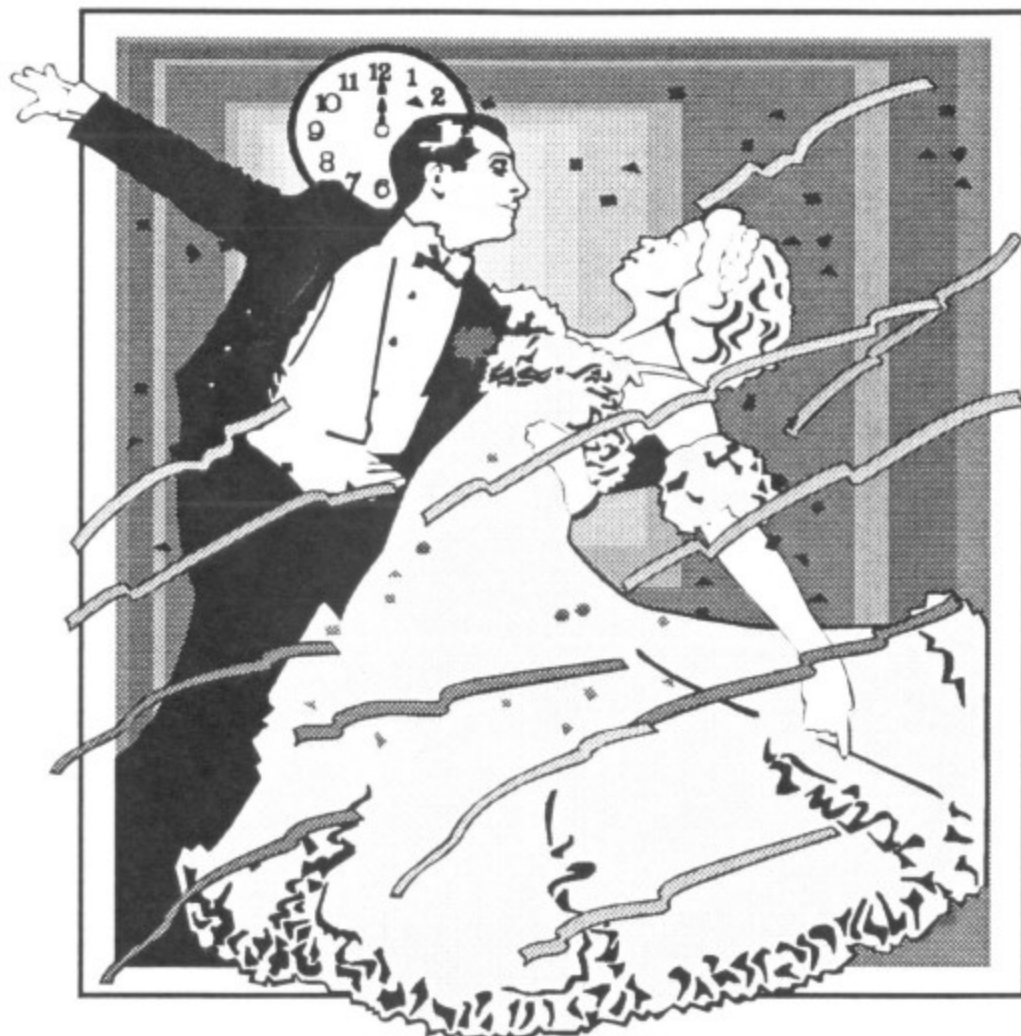
Daughters

*Vicky Collins, Anna Hitti,
Jacky Radford, Maggie Reed,
Annie Rumney, Kate Clementson
Susan Hawkins, Tammy Wall
Shevaughn Seedall Colleen Town*





If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall, Applecroft Road, WGC. Please apply for more details to the membership secretary, Jackie Radford, 71 Stockbreach Close, Hatfield. Tel: 01707 260171



The Welwyn Thalias Old Time Music Hall group is available for fund raising functions. Please contact our chairman, Mr Peter Dunham, on 01707 333318

The Society wishes to express its thanks to the Welwyn Hatfield District Council and to Campus West, for the support given to this production.