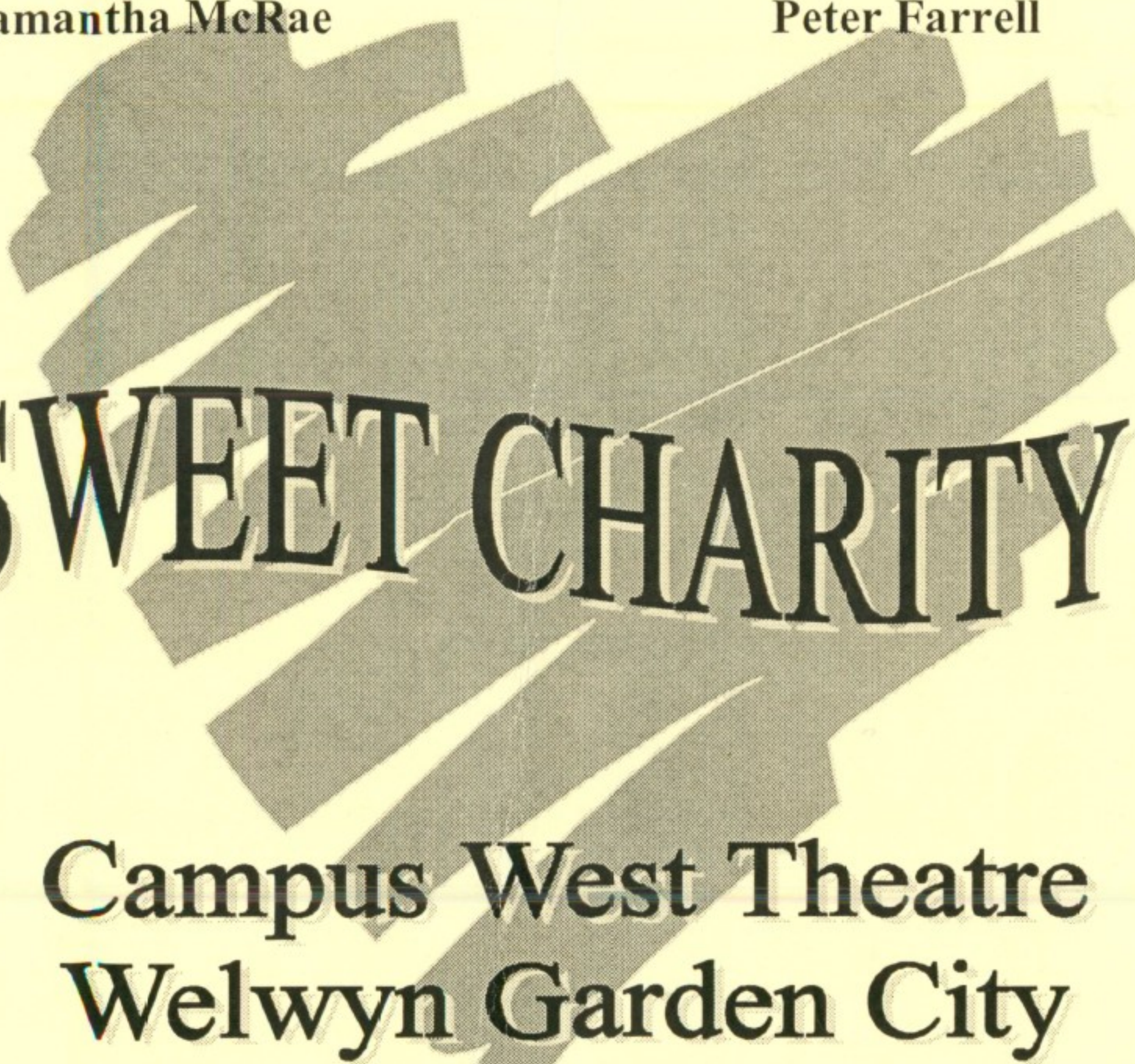


WELWYN THALIANS PRESENT

Director -
Samantha McRae

Musical Director -
Peter Farrell



SWEET CHARITY

Campus West Theatre
Welwyn Garden City
24th to 27th November 2004

In association
with
Musicscope

Book by Neil Simon, Music by Cy
Coleman, Lyrics by
Dorothy Fields

WELWYN THALIANS AMATEUR OPERATIC AND DRAMATIC SOCIETY

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EXECUTIVE COMMITTEE

Chairman: Peter Dunham
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Tammy Wall

Membership Secretary: Jackie Radford

Music & Lyrics
Cy Coleman,
Dorothy Fields

Sweet Charity

Book by:
Neil Simon

Charity Hope Valentine is the girl, or more accurately the woman, employed as a hostess at a New York dance hall in the late 1960's. Inside the Fan-Dango Ballroom Charity is companioned with streetwise hostesses who often share their cynical advice about love and occasionally their long abandoned dreams while Herman (the dance-hall manager the girls affectionately refer to as "Der Fuhrer") makes sure the customers get what they've paid for. Outside the dance hall, Charity's innocent vulnerability is repeatedly taken advantage of by con artists, panhandlers, and even a boyfriend who pushes her into a lake while stealing her life's savings. But our heroine does manage a fleeting glimpse of fame when she unexpectedly spends the night in the closet of the Italian screen idol, Vittorio Vidal while he reconciles with his beautiful jet-set girlfriend.

Charity's "real" chance for happiness comes when the fickle finger of fate traps her in an elevator with a claustrophobic tax accountant (Oscar Lindquist) who also seems to be in search of... "something". Charity joins Oscar as he attends a service at the Rhythm of Life Church led by the Reverend Daddy Brubeck, the spiritual leader of a former San Francisco jazz group turned religious cult. Romance ensues only to falter when Oscar discovers Charity's true occupation and dating history. Through trials and tribulations, sweet Charity continues searching for love, wide-eyed and hopeful.



Tammy Wall - Charity Hope Valentine

Tammy joined The Thaliens from the St.Albans Operatic Society in 1999. Since then she has appeared as Mary Kelly in "Jack The Ripper", Sally Bowles in "Cabaret", Erma in "Anything Goes", Bet in "Oliver", and Ado Annie in "Oklahoma". This is the second time Tammy has played Charity, having taken the part with Elstree Productions in February of this year. Tammy is currently rehearsing for Miranda in "Return to the Forbidden Planet" With Elstree Productions to be shown in February 2005.

Chris Ryde - Oscar Lindquist

Chris has been performing in amateur musical theatre since 2000. He has appeared in such shows as "Scrooge", "Jesus Christ Superstar" "Most Happy Fella", "Hello Dolly" and "City of Angels". This show marks Chris' third outing in the role of Oscar, having first played the part in 2001 and again in February this year with Elstree Productions.



Amanda Maxwell - Nicki

Mandy needs little introduction to regular followers of Thalian productions having played many lead roles as well as producing past shows. Previous sparkling performances from this talented young lady include Nancy in "Oliver" and Ado Annie in "Oklahoma". Adelaide in "Guys and Dolls" and an unforgettable wicked witch in "The Wizard of Oz".

Kate Clementson—Helene

Kate first joined The Thaliens at the age of 14 when she appeared as one of the Wives in "The King and I". Several shows followed with her most memorable part being Hodel in "Fiddler On The Roof" and Dorothy in the 1998 production of "The Wizard of Oz". In 2001 Kate moved to Tunbridge Wells where she appeared in "Guys & Dolls", "Oklahoma" and "Fiddler On The Roof". She is very pleased to have returned to Hertfordshire and to be back Performing with The Thaliens.



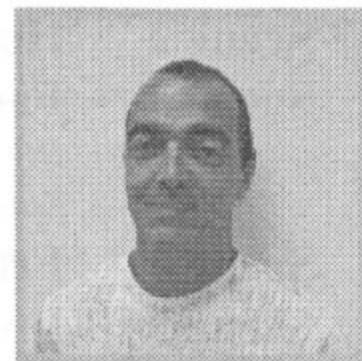
Peter Sayers - Herman

Peter has appeared with The Thaliens for the past five years. His roles include Curly in "Oklahoma", Sky Masterson in "Guys & Dolls", Billy in "Anything goes" and the Cowardly lion in last years production of "The Wizard of Oz". His favourite part to date was as the sinister M.C. in "Cabaret".



Susan Hawkins - Ursala March
 Susan joined the Thaliens after moving from Birmingham and is now enjoying her third show. Susan has previously performed with the Sandwell Musical Theatre Company as Cinderella in "Cinderella" Ado Annie in "Oklahoma" and Helene in "Sweet Charity".

Martin Desmond - Vittorio Vidal
 Martin came to the Thaliens from the Harpenden Light Operatic Society where his roles included Action in "West Side Story" and Jigger in "Carousel". Martin's first show with the Thaliens was "Oh What a Lovely War". He also appeared as a formidable Jud Fry in "Oklahoma"



Mark Morton - Daddy Brubeck
 Mark has been with the Thaliens for several years now first appearing as one of the children in "Oliver". He has appeared in numerous shows including "Oh What a Lovely War", "Cabaret", "Jack the Ripper", "Guys & Dolls" and "The Pyjama Game". He recently appeared as The Guard in "The Wizard of Oz". His biggest part to date was as a Senator in "Call Me Madam"

***** **Cast in Order of Appearance** *****

Charity Hope Valentine

Helene

Nicki

Carmen

Suzanne

Betsy

Rosie

Herman

Ursala March

Vittorio Vidal

Oscar Lindquist

Daddy Brubeck

Assistants to Brubeck

Doorman

Marvin

Manfred & Barney

Charlie Dark Glasses

Receptionist

Tammy Wall

Kate Clementson

Amanda Maxwell

Kate Muir

Susan Hawkins

Shevaughn Seedall

Caroline Fitch

Peter Sayers

Susan Hawkins

Martin Desmond

Chris Ryde

Mark Morton

David Jackson &

Harry Lockyear

Mark Morton

David Jackson

Brian King MBE

Peter Sayers

Gill Shaw

Chorus

Gill Shaw
Jackie Radford
Gail Elliott
Annie Rumney
Vicky Collins
Rui Shang
Nick Baker

MUSICAL NUMBERS

ACT I

- | | | |
|----------------|---|--|
| Scene 1 | Park by the Lake
<i>You Should see yourself</i> | <i>Charity</i> |
| Scene 2 | Hostess room of Fandango Ballroom | |
| Scene 3 | Fandango Ballroom
<i>Big Spender</i>
<i>Soliloquy</i> | <i>Charity, Nicky Helene & girls</i>
<i>Charity</i> |
| Scene 4 | Front of Pompeii Club | |
| Scene 5 | Inside Pompeii Club
<i>'Rich man's Frug Dance'</i> | <i>Dancers</i> |
| Scene 6 | Vittorio Vidal's Apartment
<i>If They Could See Me Now</i>
<i>Too Many Tomorrows</i> | <i>Charity</i>
<i>Vidal</i> |
| Scene 7 | YMCA Elevator
<i>I'm The Bravest Individual</i> | <i>Charity, Oscar</i> |

~ I N T E R V A L ~

Director & Choreographer

Although Sam has been a regular in most of the recent Thalian shows much of her time has been devoted to dance and many of our best routines such as the ballet in "Oklahoma" and Luck Be a Lady in "Guys and Dolls" are thanks to her accomplished choreography. Her talents are many however as well as choreographing in many of our shows She successfully directed and choreographed last years show "The Wizard of Oz".



ACT II

Scene 1	YMCA Elevator	
Scene 2	Rhythm of Life Church <i>Rhythm of Life</i>	<i>Daddy Brubeck & Company</i>
Scene 3	Times Square	
Scene 4	Hostess Room <i>Baby Dream Your Dream</i>	<i>Nicky, Helene</i>
Scene 5	Coney Island <i>Sweet Charity</i>	<i>Oscar & Company</i>
Scene 6	Fandango Ballroom	
Scene 7	Times Square <i>Where Am I Going</i>	<i>Charity</i>
Scene 8	Barney's Hacienda Restaurant	
Scene 9	Times Square <i>I'm a Brass Band</i>	<i>Charity & Company</i>
Scene 10	Fandango Ballroom <i>I Love To Cry At Weddings</i>	<i>Herman & Company</i>
Scene 11	The Park By The Lake <i>If They Could See Me Now</i>	<i>Full Company</i>

Musical Director - Peter Farrell

Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



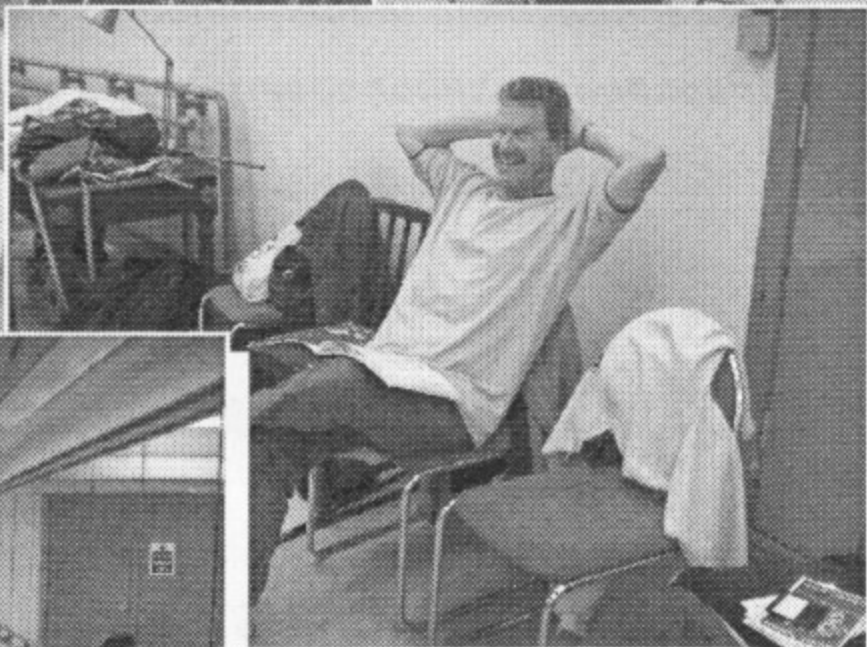
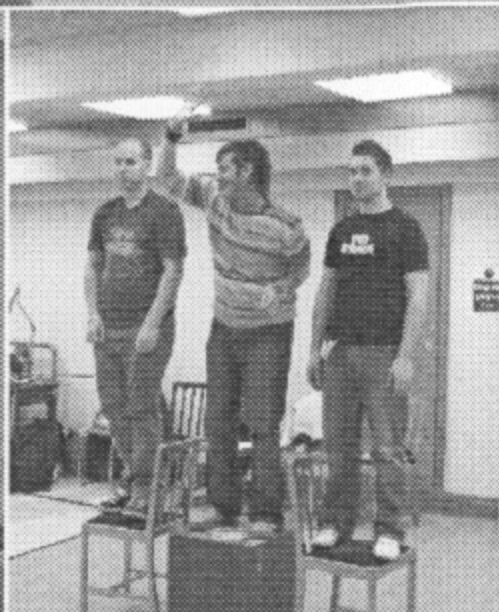
Production Crew

Production Secretary	Amanda Maxwell
Stage Manager	Peter Dunham
Ass. Stage Manager	Frances Green
Prompt	Angela Dunham
Stage Crew	John Marsh, Vin Clemmens
Stage Crew	Rod Chillingworth, Paul Panter
Stage Crew	Norman Barr
Costumes	Elstree Productions & Harlequin And Company
Props	Vanessa Baker
Props	Amanda Chick
Lighting Design	Mike Try
Lighting Operator	Jon Lloyd
Sound	Alison Mills
Front of House	Dot Lutkin & The Company
Programme Design	Vin Clemmens
Set Design	Stagesets London

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd





Sweet Charity Orchestra

Reeds
Martin Cook
Derek Kirby
Clare Taylor

Trumpet
Tim Welsh
Euan Tees

Trombone
Aidan Collins

Bass
Peter Neville

Percussion
Chris Gray

Keyboard
Peter Farrell



**The Thalias would like to give
grateful thanks to TNT Who have
kindly sponsored us on transport
costs for this production.**



Elstree Productions Theatre Group
Present

**Return to the Forbidden
Planet**

At
The Radlett Centre
15th –19th February 2005

If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall, Applecroft Road, WGC. Please apply for more details to the membership secretary, Jackie Radford, 71 Stockbreach Close, Hatfield. Tel: 01707 260171



The Welwyn Thalias Old Time Music Hall group is available for fund raising functions. Please contact our chairman, Mr Peter Dunham, on 01707 333318

The Society wishes to express its thanks to the Welwyn Hatfield District Council and to Campus West, for the support given to this production.