

Welwyn Thaliens Present:

Guys and Dolls

Produced by: Angela
Dunham
Musical Director: *
Peter Farrell

Music & Lyrics
Frank Leosser

Luck Be A Lady

Sit Down Your Rocking The Boat

**CAMPUS WEST THEATRE
WELWYN GARDEN CITY**

**27, 28 & 29th November and 1st
December 2001**

Programme

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Chairman: Peter Dunham
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Committee: Amanda Maxwell, Alison Mills, Kate Muir, Gillian Shaw
Tammy Wall

Membership Secretary: Jackie Radford

Music & Lyrics
Frank Loesser

GUYS AND DOLLS

Book by:
Abe Burrows &
Jo Swerling

A musical fable of Broadway

Based on a story and characters by Damon Runyon

Music and Lyrics by Frank Loesser Book by Abe Burrows and Jo Swerling

Although *Guys and Dolls* eventually became the fifth longest-running Broadway musical of the Fifties, it was a long and difficult road getting it to the stage at all. Producers Cy Feuer and Ernest Martin originally envisioned the musical as a serious romantic story along the lines of *South Pacific*. After hiring composer and lyricist Frank Loesser, they eventually went through 11 librettists before finally deciding to make the project a comedy and settling on Abe Burrows, a radio and television writer with no theatrical experience.

Based on Damon Runyon's short story "The Idyll of Miss Sarah Brown," *Guys and Dolls* revolves around Nathan Detroit, the organizer of the oldest established permanent floating crap game in New York, who bets fellow gambler Sky Masterson that he can't make the next girl he sees fall in love with him. The next girl he sees happens to be Miss Sarah Brown, a pure-at-heart Salvation Army-type reformer, and the stage is set for an hilarious evening of complications.

Guys and Dolls opened at the 46th Street Theatre on November 24, 1950 and enjoyed a run of 1,200 performances. The original cast included Robert Alda, Vivian Blaine, Sam Levene and Isabel Bigley. The 1955 film version featured Marlon Brando, Vivian Blaine, Frank Sinatra and Jean Simmons. In 1976, a Broadway revival was staged with an all-black cast



Alison Mills - Sarah Brown

Alison Studied Music at Colchester Music College and has played many leads both with the Thaliens and other Societies. She sets and maintains high standards in her singing and acting performances none more evident than in her appearance as *Laurie* in *Oklahoma*. She has also played Eliza Doolittle in "*My Fair Lady*" Maria in "*West Side Story*" and Kate in "*Kiss Me Kate*". Her last performance was as Babe Williams in "*The Pajama Game*"



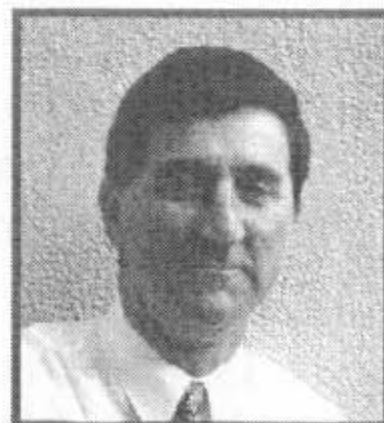
Peter Sayers - Sky Masterson

Peter first found his "stage legs" in the Thaliens production of "*Oh What a Lovely War*" With his fine tenor voice he was a natural choice to play "*Curly*" in the Thaliens production of "*Oklahoma*." He followed that with his second lead role as Sid Sorokin in "*The Pajama Game*." Peter also sings tenor with the Police choir as well as appearing in the Thaliens Music Hall.



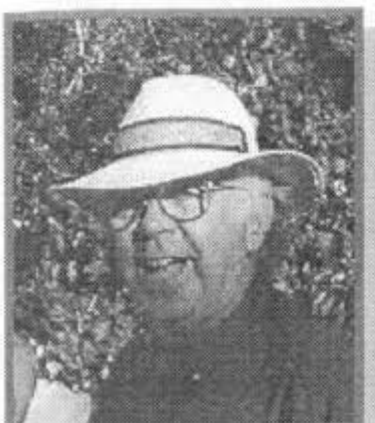
Amanda Maxwell - Adelaide

Mandy needs little introduction to regular followers of Thalian productions having played many lead roles as well as producing past shows. Previous sparkling performances from this talented young lady include Nancy in "*Oliver*" and Ado Annie in "*Oklahoma*". An accomplished dancer and singer this will be Mandy's second time appearing in the role of Adelaide.



Terry Cull - Nathan Detroit

Terry Joined the Thaliens in 1996 and has appeared in all but one of our productions since. His principal roles have included the scarecrow in the "*Wizard of Oz*" Billy Early in "*No No Nanette*" Fagin in "*Oliver*" and Will Parker in "*Oklahoma*" and of course his last outing as Hines in "*The Pajama Game*." Terry is a member of the Thaliens Music Hall group and a regular in the Scout and Guide Gang Shows



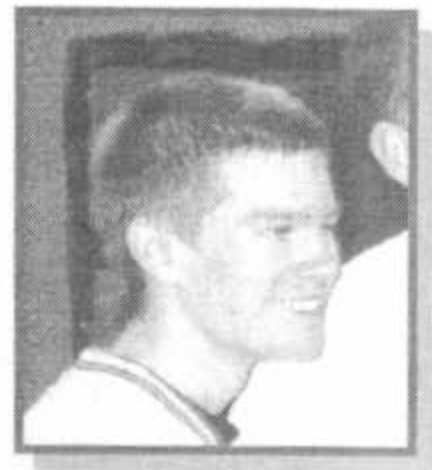
Peter Dunham - Arvide Abernathy

Peter is a professional entertainer and a main kingpin of the Society. Over the years he has played almost every lead role there is including Tevye in "*A Fiddler on the Roof*" Prof. Higgins in "*My Fair Lady*" and countless others. I'm sure many will remember his wonderful comic performance as the cowardly Lion in "*The Wizard of Oz*". Peter has been the Society Chairman for many years and both past and present members owe him a huge debt of gratitude for his tireless efforts on everyone's behalf.



David Jackson - Benny Southstreet

David is a relative newcomer to the Thaliens after answering our call for men to appear in "Oh What a Lovely War" he was soon bitten by the bug however and stayed with us to play the much travelled Max the salesman in "The Pajama Game"



Matthew Greenbank - Nicely-Nicely Johnson

Although one of our younger members Matthew cut his teeth with the Thaliens at an early age by playing one of the King's children in "The King and I". He has also played The Dodger in *Oliver!* and Prez in "The Pajama Game" and has appeared in all the recent Thalian Shows. Matthew is also a member of the Barn Theatre.

Cast in Order of Appearance

Nicely-Nicely Johnson
Benny Southstreet
Rusty Charlie
Sarah Brown
Arvide Abernathy
Harry the Horse
Lt Brannigan
Nathan Detriot
Miss Adelaide
Sky Masterson
Gen Cartwright
Agatha
Big Jule
Mimi

Matt Greenbank
Dave Jackson
Harry Lockyear
Alison Mills
Peter Dunham
Kyle Lytton
Richard Gregg
Terry Cull
Amanda Maxwell
Peter Sayers
Kate Muir
Sam Mcrae
Brian King
Tammy Wall

Hot Box Dancers

Julia Buck
Gretel Lilly
Sam McRae
Kate Muir
Shevaughn
Seedall
Tammy Wall

Ladies: Eleanor Alexander, Hannah Britton, Alison Lilly,
Jackie McMath, Jackie Radford, Kayleigh Raine, Marie Taylor,
Colleen Town
Men: Alex Dugdale, Harry Lockyear, Mark Morton

MUSICAL NUMBERS

ACT I

Scene 1 Broadway

Runyonland

Fugue for Tinhorns

Follow the Fold

The Oldest Established

Ensemble

Nicely-Nicely, Benny, Rusty Charlie

Sarah, Arvide & Mission Band

Nathan, Nicely-Nicely, Benny & Chorus

Scene 2 Interior of the Mission

I'll Know

Sarah & Sky

Scene 3 A Telephone Booth

Scene 4 The Hot Box Club

A Bushel and a Peck

Adelaide's Lament

Adelaide & The Hot Box Girls

Adelaide

Scene 5 Off Broadway

Guys and Dolls

Nicely-Nicely, Benny & Nathan

Scene 6 Broadway

Scene 7 El Cafe Cubano, Havana

Havana

Sarah, Sky & Chorus

Scene 8 A Street in Havana

If I Were a Bell

Sarah

Scene 9 Broadway

I've Never Been in Love Before

Sarah & Sky

I N T E R V A L

Synopsis

Nathan Detroit must win a bet from slick high roller Sky Masterson or Nathan's Oldest Established Permanent Floating Crap Game will be forced to fold. Nathan bets that Sky will not be able to take starchy Mission doll Sarah to Havana with him. Sarah finds the rakish Sky very resistible at first, but eventually melts and accompanies him to Cuba, while Nathan almost loses his fiancée of 14 years, the psychosomatic showgirl Miss Adelaide. In the end, the Dolls get the Guys and all ends merrily.

The Welwyn Thaliens would like to dedicate this show to the
memory of Dennis Mills

ACT II

Scene 1 The Hot Box

Take Back Your Mink

Adelaide & The Hot Box Girls

Adelaide's Lament (Reprise)

Adelaide

Scene 2 Off Broadway

More I Cannot Wish You

Arvide

Scene 3 A Sewer

The Crap Shooters Dance

The Guys & Dolls

Luck be a Lady

Sky & Chorus

Scene 4 Off Broadway

Sue Me

Adelaide & Nathan

Scene 5 Interior of the Mission

Sit Down Your Rocking the Boat

Nicely-Nicely & Chorus

Scene 6 Off Broadway

Marry the Man Today

Sarah & Adelaide

Scene 7 Broadway

A Double Wedding/Finale

All the Guys and Dolls

ASSISTANT PRODUCER &
ADDITIONAL CHOREOGRAPHY

By
Samantha Mcrae

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& Anniversaries. Details call Liz on 01707 322401

The Welwyn Thaliens would like to gratefully acknowledge the assistance given by
the proprietors of the above establishment in fund raising events for the society



Producer - Angela Dunham

A trained singer who has sung professionally as well as performing many years for the Thaliens. In 1985 she turned her hand to direction and has continued to produce many of our outstanding hit shows over the last 15 years. Angela enjoyed great success with the much acclaimed Oklahoma last year and she hopes this production brings as much pleasure.



Musical Director - Peter Farrell

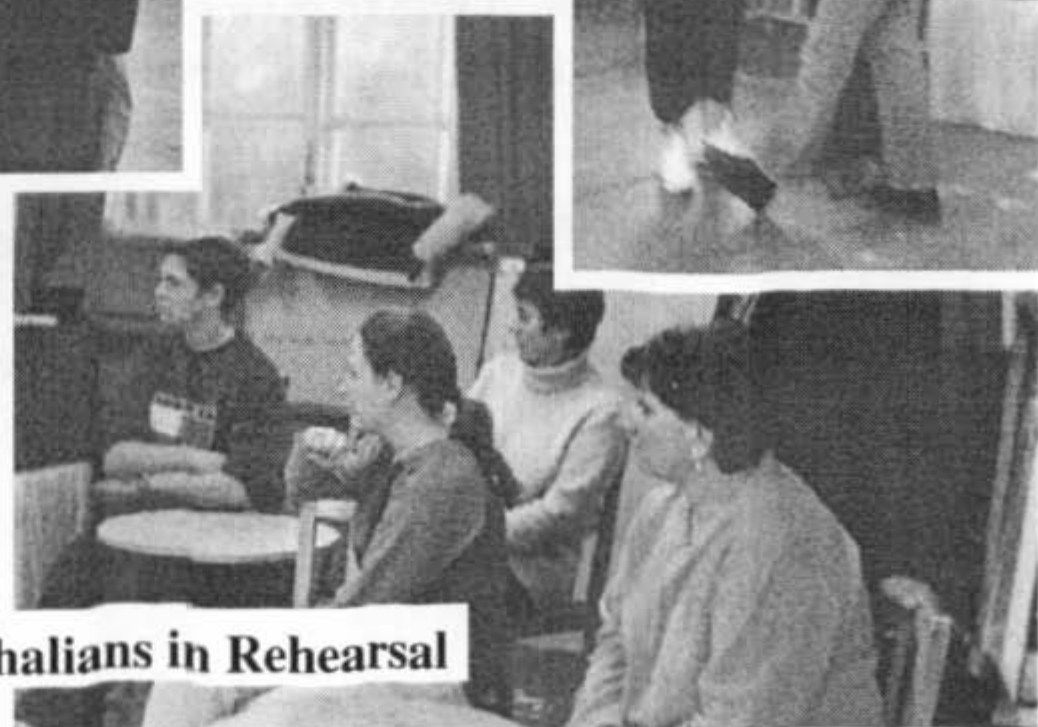
Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.

Production Crew

Production Manager	Peter Dunham
Production Secretary	Amanda Maxwell
Costumes	Westcliff Costumes
Props	Vanessa Baker
Props	Katherine Brassett
Stage Manager	John Marsh
Ass. Stage Manager	Frances Green
Stage Crew	Lee Hague
Stage Crew	Elliott & Oliver Gregg
Stage Crew	Christian Baker & Tony Lutkin
Lighting Design	Mike Try
Lighting Operator	Jon Lloyd & Brian Rogers
Lighting Operator	David Rogers & Sue Welch
Sound Operator	Sue Buckham
Front of House	Dot Lutkin
Programme Design	Terry Cull
Scenery	Scenic Property Hire

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd



Thalians in Rehearsal

Orchestra Personnel

Vivien Griffiths - Orchestra Manager

Leader	Ann Cook		
Violins	Jonathan Acton Margaret Grove Stephanie Fano	Horn	Simon Cove
		Trumpets	Tim Welch Mark Taylor
Cello	Bernice de Smet		
		Trombone	Aidan Collins
Bass	Ian Davidson		
		Percussion	Chris Grey
Reeds	Robert Hatherill Julie Muncey Derek Kirby Martin Cook		

**If you have enjoyed tonight's performance then
please support other local groups soon to be
appearing at Campus West Theatre**

Welwyn Thaliens would like to give grateful thanks to the following
sponsors who have kindly donated prizes for the raffle.

The Crooked Chimney

Cromer Hyde

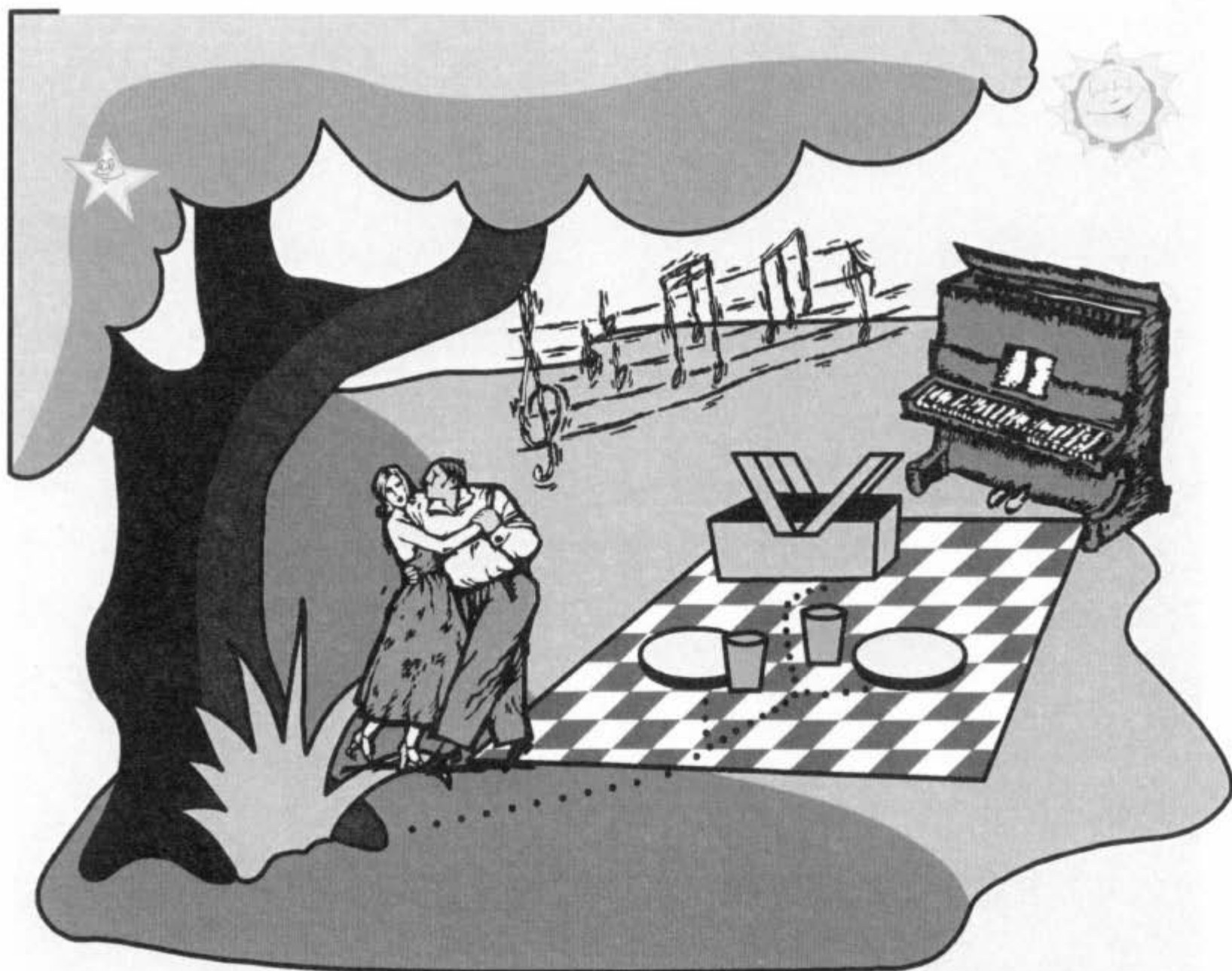
Old Welwyn Florist

Welwyn

Welwyn Thaliens Present:

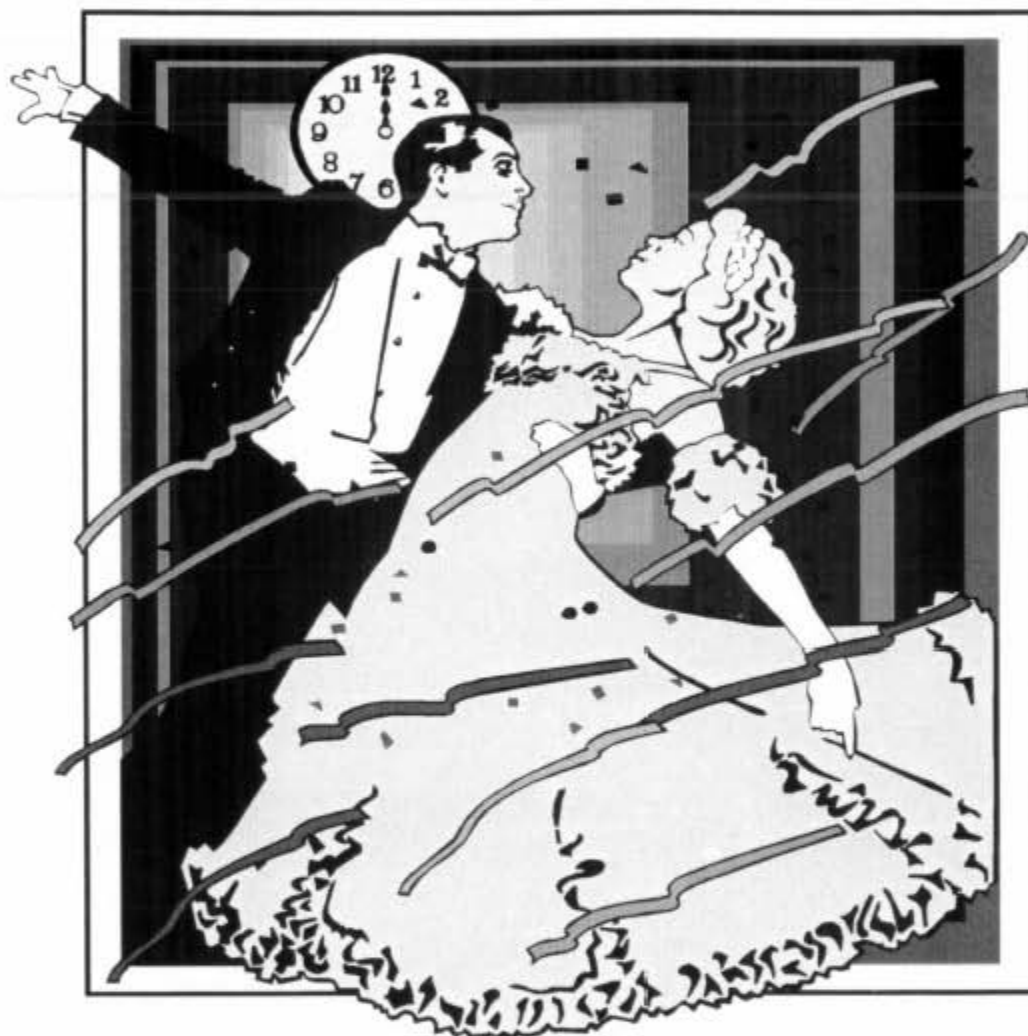


Salad Days



CAMPUS WEST THEATRE
WELWYN GARDEN CITY
APRIL 2002

If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall, Applecroft Road, WGC. Please apply for more details to the membership secretary, Jackie Radford, 71 Stockbreach Close, Hatfield. Tel: 01707 260171



The Welwyn Thalias Old Time Music Hall group is available for fund raising functions. Please contact our chairman, Mr Peter Dunham, on 01707 333318

The Society wishes to express its thanks to the Welwyn Hatfield District Council and to Campus West, for the support given to this production.

