

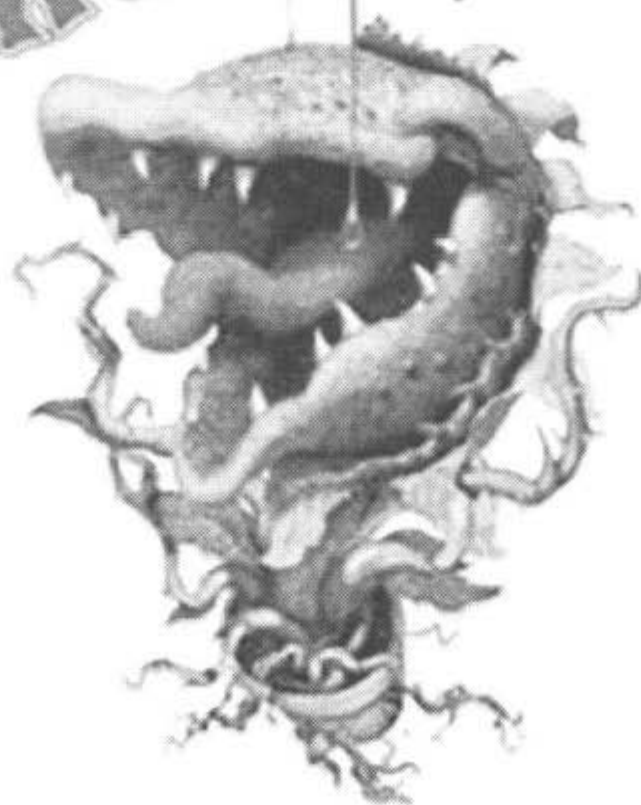
Welwyn Thaliens Present

Directed by
Amanda Sayers

Musical Director
Peter Farrell

Book and Lyrics
by
HOWARD ASHMAN

LITTLE SHOP OF HORRORS



By arrangement with
Josef Weinberger Ltd

Music by
ALAN
MENKEN

PROGRAMME

CAMPUS WEST THEATRE
17th - 20th May 2006

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Tammy Wall

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Music by;
Alan Menken

Little Shop of Horrors

Book and Lyrics by:
Howard Ashman

The action opens on Mushnik's Flower Shop, a failing store on Skid Row. The few plants in stock are, like their surroundings, run down and fading. There we meet Mr. Mushnik and his two employees, Audrey and the nerdish Seymour Krelborn who secretly has a crush on his beautiful but much-abused co-worker.

Audrey, attempting to help Mushnik bring more customers into his failing business, persuades him to look at one of the "exotic plants Seymour has been tinkering around with." Mushnik is intrigued and allows Seymour to display his flytrap-looking plant, which he has named, in honour of his secret love, Audrey II.

Seymour and Crystal, Ronnette, and Chiffon (who provide musical accompaniment and commentary throughout the show) perform an upbeat number explaining that the strange flower was purchased from Chang's Flower Shop. The plant appeared, "mysteriously," after a total eclipse of the sun.

Of course the strange plant draws customers and business is soon booming. In celebration Mushnik invites Seymour and Audrey out on the town, but Audrey has a date with her boyfriend, the sadistic dentist, Orin Scrivello. Seymour also declines and stays behind to tend to the suddenly ailing Audrey II. That night, alone in the shop, he discovers the shocking secret to the plant's health and phenomenal growth: human blood.

Seymour encourages the plant's growth by pricking his fingertips and feeding Audrey II his own blood. This only lasts for a few days, however, and the meagre drops of blood aren't enough for the quickly growing plant. Finally, late one night the plant grows bold and speaks: "feed me." Audrey II has now become a singing, dancing, jive talking, vampire vegetable!

Eventually, the plant demands more and more, and Orin becomes more and more abusive to Audrey; thus Seymour comes up with the natural solution. Murder Orin and feed him to Audrey II! He is spared the ghastly deed, however, when the nitrous-addicted dentist laughs himself to death on his own anaesthetic gas. Seymour is left only with the task of dismembering the dentist and feeding him to Audrey II.

This, of course, also opens up interesting possibilities in Seymour's love life. Following the disappearance of Orin, Seymour builds up the courage to tell Audrey of his true feelings for her. Audrey responds with the touching song, "Suddenly Seymour," and the two are united.

Unfortunately, Mushnik witnessed Seymour's crime and threatens to turn him into the police if he does not leave the country. The plant, however, must stay. Of course the solution for Seymour is once again right in front of him, and he tricks Mushnik into the jaws of the ever-hungry Audrey II. As the plant and the body count grow so does Seymour's fame and fortune. Ultimately, however, Seymour's natural goodness begins to make him think about his lifestyle and what he must do to maintain it. At last, he decides to flee with Audrey to be married and plots to destroy Audrey II. Before Seymour can complete his plan, however, the plant mortally wounds Audrey. Dying, she requests that she be fed to the plant, so she can become a part of it and always be near Seymour. As the music swells, Seymour feeds her to Audrey II, which at last reveals its ultimate plans--nothing less than world domination. Seymour makes one last attempt to kill the plant but fails. In the end, he too is devoured.

The singers, joined now by the faces of the dead characters, warn that Audrey II and other alien plants have begun to devour the world one city at a time--and we are left to scream with laughter!



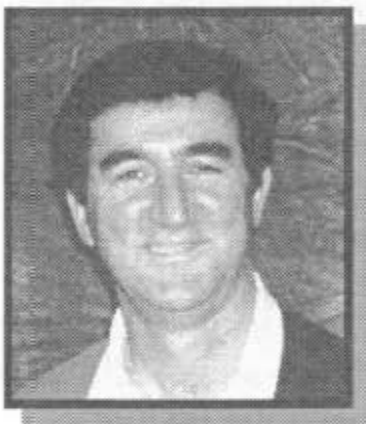
Tammy Wall - Audrey

Tammy joined The Thaliens from the St. Albans Operatic Society in 1999 and her first major lead was as Ado Annie in '*Oklahoma*'. Her natural stage presence and powerful singing voice has brought her many major parts over recent years with both the Thaliens and other societies. These have included Mary Kelly in *Jack the Ripper*, Sally Bowles in *Cabaret* and twice playing Charity Valentine in *Sweet Charity*.

Chris Ryde - Seymour

Chris has recently been seen in roles such as Oscar in *Sweet Charity*, Nanki Poo in *The Mikado*, Rick in a *Slice of Saturday Night* and Paul in the Thaliens last production of *Kiss Me Kate*. He has also assisted in the Direction of a short film featuring Dame Judy Dench.

As far as ambitions go Chris would love the opportunity to appear in *Phantom of the Opera*, *Miss Saigon* and *Doctor Who*. So if there is anyone out there who can help.....



Terry Cull - Mushnik

Terry has been with the society since 1996 and has played a variety of leads including Will Parker in *Oklahoma*, The Scarecrow in the *Wizard of Oz*, Herr Schultz in *Cabaret* and, his favourite character, Nathan Detroit in *Guys and Dolls*. More recently you may have seen Terry as the Major General in *Pirates of Penzance* and Lucentio in *Kiss Me Kate*.

Ross McInnes - Orin Scrivello

Ross makes his debut with Welwyn Thaliens from St Albans Operatic where he has been an active performer since 1994. His recent roles include, The Tin Man in '*The Wizard of Oz*', Fatty Arbuckle in '*Mack and Mable*', Vittorio Vidal in '*Sweet Charity*' and Dancaro in '*Carmen*'. Ross has been a musician playing and singing in bands since he was 10 and has been performing ever since. But this is the first time he gets to play the bad guy!



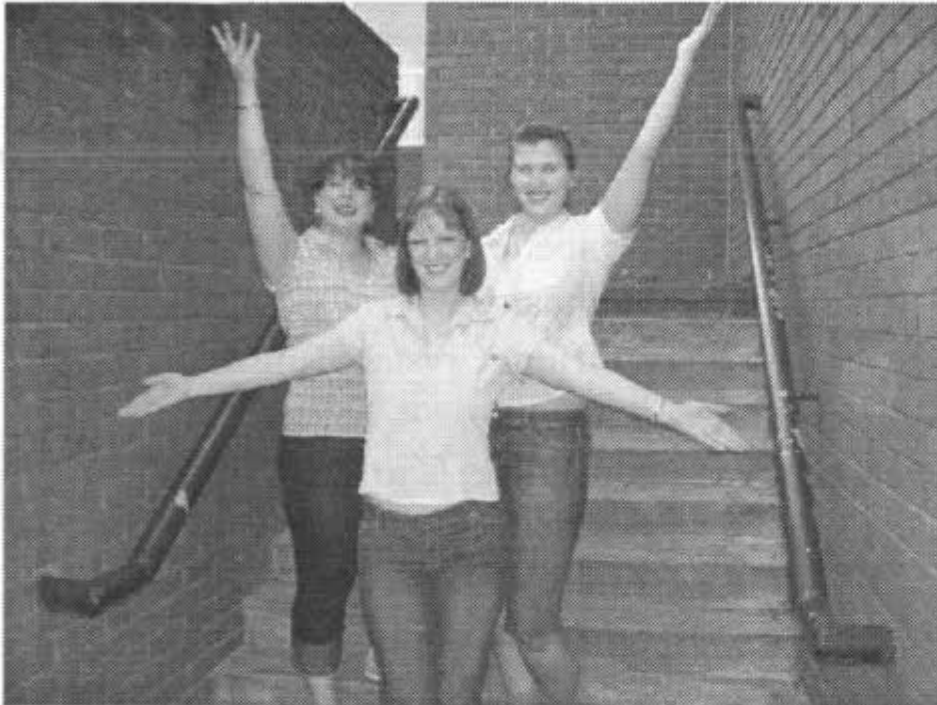
Peter Sayers - Voice of The Plant—Audrey II

Peter has appeared with The Thaliens for the past six years. His roles include Curly in '*Oklahoma*', Sky Masterson in '*Guys & Dolls*', Billy in '*Anything goes*' and the Cowardly lion in our production of '*The Wizard of Oz*'. His favourite part to date was as the sinister M.C. in '*Cabaret*'. Peter has admitted that being heard and not seen in this production has brought a welcome contrast the considerable demands of his last role as Petrucio in '*Kiss me Kate*'



Vin Clemmens - The Plant - Audrey II

Vinny joined the society as one of the unsung heroes of the backstage crew and proved his competence to such a degree that he was almost immediately promoted to stage manager. Although he has been adamant that his aspirations do not extend to performing on stage he was persuaded to take the part of the plant on the basis that it was part of the technical set up far beyond the abilities of a mere actor.



Left to Right

Samantha McRae - Ronnette

Kate Clementson - Crystal

Anna Hitti - Chiffon

The Queens of harmony that make up our backing trio

Cast in Order of Appearance

Mushnik

Audrey

Seymour

Ronnette

Crystal

Chiffon

Plant Audrey II

Plant Audrey II voice

Mrs Luce

Orin Scrivello

Mrs Bernstein

Skip Snip

Mr Martin

Terry Cull

Tammy Wall

Chris Ryde

Samantha McRae

Kate Clementson

Anna Hitti

Vin Clemmens

Peter Sayers

Gillian Shaw

Ross McInnes

Kate Muir

Mark Morton

Tony Lutkin

Wino's and Company

Nick Baker, Mark Goodfellow, Hannah Clemmens, Vicky Collins, Dot Lutkin, Jackie Radford, Annie Rumney, Colleen Town, Mike Barrett, Angela Monaghan, Brian King MBE

MUSICAL NUMBERS

The scene is the interior and exterior of 'Mushniks Florist Shop' on Skid Row

ACT I

Prologue (Little Shop of Horrors)	Chiffon, Crystal , Ronnelle & Company
Skid Row (Downtown)	Company
Da - Doo	Chiffon, Crystal , Ronnette
Grow For Me	Seymour
Don't It Go To Show You Never Know	Mushnick, Chiffon, Crystal , Ronnelle
Somewhere That's Green	Audrey
Closed For Renovations	Seymour, Audrey & Company
Dentist	Orin, Chiffon, Crystal , Ronnette
Mushnik and Son	Mushnik and Seymour
Feed Me (Git It)	Seymour and Plant
Now (Its Just The Gas)	Seymour and Orin

~ I N T E R V A L ~

ACT II

Call Back in the Morning	Seymour and Audrey
Suddenly Seymour	Seymour and Audrey
Suppertime	The Plant
The Meek Shall Inherit	Company
Finale (Don't Feed The Plants)	Company

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The Welwyn Thalias would like to give grateful thanks to the proprietors of Frankie's Florists for giving us the opportunity to promote this show on their premises



Director - Amanda Sayers

As well as starring roles in many past Thalian Productions such as Adelaide in Guys and Dolls and Nancy in Oliver Mandy has also been a regular Director with the Society for the last ten years. By her own admission Mandy prefers to take the reins for the more unusual shows and her talents in this sphere have resulted in some truly memorable productions such as 'Jack the Ripper' and 'Cabaret'

This is Mandy's second time round for Little Shop of Horrors as it was her very first show as a director in 1996.

Musical Director - Peter Farrell

Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.



Production Crew

Production Secretary	Amanda Sayers
Stage Manager	Peter Dunham
Ass. Stage Manager	Alex Dugdale
Prompt	Angela Dunham
Stage Crew	John Marsh MBE Richard Gregg
Stage Crew	Elliot Gregg, Harry Thorne
Costumes	The Barn Theatre & Harlequin And Company
Props	Vanessa Baker
Props	Amanda Chick
Lighting Design	Jon Vivash
Lighting Operator	Jon Vivash
Sound	Zuz Bryant
Front of House	Alison Mills - Barr & The Company
Programme Design	Terry Cull
Set Design	Theatre Props

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Vivash



Welwyn Thalias backstage crew

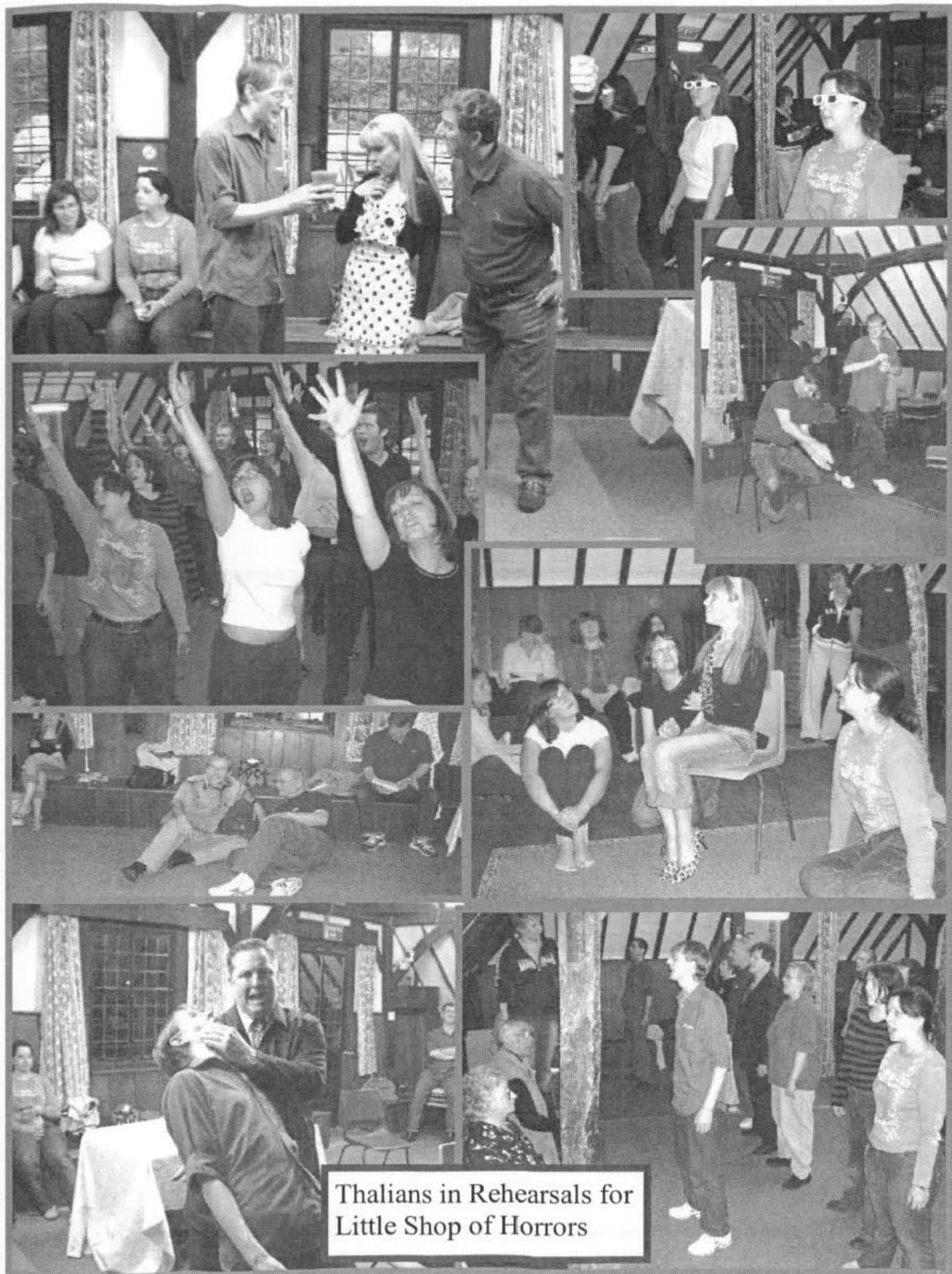
Look out for the Thalias
next production

ANNIE GET YOUR GUN



Music and Lyrics by Irvin Berlin

CAMPUS WEST THEATRE
NOVEMBER 2006
BOX OFFICE 01707 357117



Thaliens in Rehearsals for
Little Shop of Horrors

Orchestra

Leader/Keyboards
Guitar
Bass Guitar
Percussion

Peter Farrell
Ben Davis
Paul Burden
Chris Gray

The cost of performing musical shows has risen considerably in the last few years to such a degree that amateur societies such as ourselves rely heavily income from on ticket sales to remain solvent. Unfortunately in recent years there has been a steady decline at the box office which if it continues could jeopardise future productions.

If you have enjoyed tonight's show then please tell your friends and encourage them to buy tickets and support us for this and future performances. If you feel you are able to assist financially in the way of sponsorship or advertising for future shows please contact our Treasurer Terry Cull on 01707 261676



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LETS ALL GO TO THE MUSIC HALL

The Welwyn Thalias travelling Music Hall Show is available for all functions and fund raising events. A most entertaining performing spectacular of 1 to 2 hours in length which can be tailored to meet your requirements and venue. For details of rates and availability please ring Mr Peter Dunham on 01707 333318

If watching tonight's performance has encouraged you to sing and dance then why not join us we meet Mondays and Thursday evenings at the New Thalian Hall at the Old Trades and Labour Club opposite B & Q in Bridge Road East. For Further details contact the membership secretary Jackie Radford on 01707 260171



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Country Properties wish Welwyn Thaliens
The best of luck with their production of
Little Shop of Horrors