



WELWYN THALIANS

PRESENT

Produced By:
Amanda Maxwell

Musical Director
Peter Farrell

The Pajama Game

2ND - 5TH MAY 2001



CAMPUS WEST THEATRE

PROGRAMME

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Tammy Wall

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Music & Lyrics
Richard Adler &
Jerry Ross

THE PAJAMA GAME

Book by:
George Abbot &
Richard Bissell

Getting a Break on Broadway by Richard Adler

When the venerable theatre director George Abbott asked Jerry Ross and me to write four songs as a try out for THE PAJAMA GAME, I was thrilled. THE PAJAMA GAME had been turned down by Rodgers and Hammerstein, Frank Loesser, Cole Porter, Irving Berlin, Harold Arlen, and a few others I can't remember. In spite of these turndowns, I was thrilled to get the offer, because at that stage in my life, I would have been happy to write the Scott Tissue Gazette.

Jerry and I wrote four songs in two days, which were shown to Mr. Abbott and the producers the next day. We were hired, but with an interpolation clause, which means we could be replaced at any time if they did not like the work. We completed the score for THE PAJAMA GAME five weeks later. After that, I was told we would audition the score for potential backers. As I remember it, we did 32 performances of some of the songs in various Manhattan living rooms. At last, \$250,000 was finally raised (today most Broadway musicals cost close to \$10 million or more to produce), and we were in rehearsal.

Our first public performance was in New Haven at the Shubert Theatre, and our first review was by the Yale drama critic, and it was a scathing pan. I was terrified we had a horrendous flop on our hands. Then came the VARIETY review by a critic whose name I will never forget for he threw us a delicious bone ... His name was Harold Bone. His review was positive, and I felt a bit relieved after the Yale bombardment.

While we were in New Haven, Mr. Abbott announced an understudy audition. At the audition, I noticed one of the girls in the chorus, who was about 18 years old, with long red hair, freckled face and an ear-to-ear smile. I pointed to her and said to Mr. Abbott, "Don't you think she'll be a good understudy for Carol [Haney, who portrayed Gladys]?" Mr. Abbott, a man of very few words, grunted his approval of the idea.

Six weeks later, we opened in New York and the show was a big hit. A month into the run, Carol Haney hurt her leg and my "discovery" went on in her place. I raced down to the theatre feeling quite responsible for her impending debut. It was a Wednesday matinee and the performance was brilliant, especially this new replacement. Luckily for her, the great film producer Hal Wallis was in the audience, and three days later that girl was on an airplane with Mr. Wallis heading west to star in her first film, directed by Alfred Hitchcock, called "The Trouble With Harry." This film preceded a string of hits that led her to the Academy Award for Best Actress. Maybe you know who I'm talking about Shirley MacLaine.

Working with Bob Fosse, who was choreographing his first Broadway show with THE PAJAMA GAME, was great fun, in spite of his habit of perpetually having a cigarette dangling from the corner of his mouth. He had concocted a complicated ballet to open Act 2, which Mr. Abbott thought was inappropriate, Mr. Abbott said, "Get me something simple, with two or three people, and make it kind of a pep number for the union."

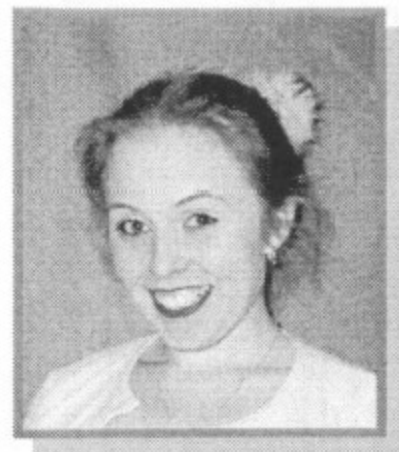
We did the song, and he grabbed the music. It became the biggest hit in the show, called "Steam Heat."

Jerry Ross was like a brother to me, and I'll always remember the spring of 1954, when we hit the big time at last. This was the opportunity we had been working toward. This was THE PAJAMA GAME.



 ★ **Alison Mills - Babe Williams** ★
 ★ Alison Studied Music at Colchester Music College and has played ★
 ★ many leads both with the Thaliens and other Societies. She sets and ★
 ★ maintains high standards in her singing and acting performances ★
 ★ none more evident than in her last appearance as *Laurie* in ★
 ★ *Oklahoma* She has also played Eliza Doolittle in "*My Fair Lady*" ★
 ★ Maria in "*West Side Story*" and Kate in "*Kiss Me Kate*". ★
 ★ *****

 ★ **Peter Sayers - Sid Sorokin** ★
 ★ Peter first found his "stage legs" in the Thaliens production of "*Oh* ★
 ★ *What a Lovely War*" With his fine tenor voice and relaxed and ★
 ★ natural stage presence however he soon found himself playing his ★
 ★ first principal role in only his second show when he portrayed ★
 ★ "*Curly*" in the Thaliens last production of "*Oklahoma*." Peter ★
 ★ also sings tenor with the Police choir. ★
 ★ *****



 ★ **Tammy Wall - Gladys** ★
 ★ An accomplished dancer and performer Tammy joined the Thaliens ★
 ★ from the St Albans Operatic Society and has stamped her unique ★
 ★ talent and energy on some memorable performances including *Bet* in ★
 ★ "*Oliver*" and of course the precocious *Ado Annie* in "*Oklahoma*". ★
 ★ Tammy's previous lead roles include *Erma* in "*Anything Goes*" ★
 ★ *****

 ★ **Terry Cull - Hines** ★
 ★ Terry Joined the Thaliens in 1996 and has appeared in all but one of ★
 ★ our productions since. His principal roles have included the ★
 ★ scarecrow in the "*Wizard of Oz*" Billy Early in "*No No Nanette*" ★
 ★ Fagin in "*Oliver*" and Will Parker in "*Oklahoma*" Terry is a member ★
 ★ of the Thaliens Music Hall group and a regular in the Scout and Guide ★
 ★ Gang Shows ★
 ★ *****

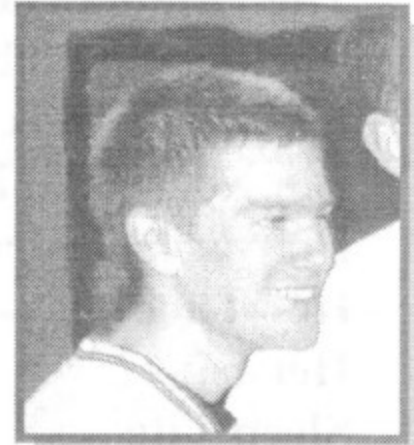


 ★ **Brian King - Hasler** ★
 ★ Brian needs little introduction to regular patrons of this theatre having ★
 ★ appeared in countless Thalian productions since he joined in 1966. He ★
 ★ has had principal parts in "*The King and I*", "*Guys and Dolls*," "*The* ★
 ★ *Wizard of Oz*" "*Oklahoma*" and many others. In fact if it's been ★
 ★ written Brian's performed in it. He is also a devout Old Time Musical ★
 ★ enthusiast and amazingly still finds time to produce both the Welwyn ★
 ★ Wailers and the Hatfield District Gang Show. ★
 ★ *****



Gill Shaw - Mabel

Gill has been with the Thaliens since 1987 and as well as performing has been a long standing committee member. She has appeared in all the recent shows including "Oliver" and "Oklahoma". Gill also played "Sue Smith" a lead role in "No No Nanette"



Matthew Greenbank - Prez

Although one of our younger members Matthew cut his teeth with the Thaliens at an early age by playing one of the King's children in "The King and I". He has also played The Dodger in *Oliver!* and has appeared in all the recent Thalian Shows. Matthew is also a member of the Barn Theatre.

Synopsis

Sid Sorokin is recruited at the Sleptite Pajama Factory of Cedar Rapids Iowa as the new Workroom Superintendent by Mr Hasler, the General Manager. Things on the factory floor however are not all they should be.

The workforce are pressing for an additional 7.5c per hour pay rise and leading the representations on the machine line is the union steward Babe Williams. Babe is also head of the grievance committee and when Sid has a brush with a maintenance operative they meet in strictly professional capacity. It is soon clear however that their feelings for each other extend beyond the shop floor.

At the Annual staff picnic the company's Time Study Executive Vernon Hines displays his skill as a knife throwing artist and when, despite Hines slightly intoxicated state, Babe elects to act as his assistant and stand in front of the board Sid soon realises how deep his feelings go.

Their love is sorely tested however when back at the factory the girls elect to go on a slow down led by Babe and confrontation on the production line leads to Sid sacking Babe for misconduct.

The girls respond by sabotaging the company's merchandise which in turn leads to a misunderstanding between Hines and his long time girlfriend Gladys over a missing pair of trousers.

In an attempt to solve the crisis Sid seeks the assistance of Gladys who is Mr Hasler's Secretary. Sid gets Gladys drunk in Hernando's Hideaway and she agrees to give him the key to Hasler's safe in which he keeps the Company's books.

Unfortunately the insanely jealous Hines sees the couple together and exacts revenge on Sid by trying to scare him with his knife throwing antics.

All works out fine however after Sid confronts Hasler about his accounting irregularities and he finally concedes to the pay rise.

Sid and Babe and Hines and Gladys patch up their differences and together with the rest of the workforce they all celebrate at Hernando's Hideaway with a special "Sleptite" pajama party

MUSICAL NUMBERS

ACT I

The Pajama Game
Racing With The Clock
A New Town is a Blue Town
I'm Not At All in Love
I'll Never be Jealous Again
Hey There
Her Is
Sleep Tite
Once a Year Day

Reprise: Her Is
Small Talk
There Once Was a Man
Reprise: Hey There

Hines
Girls and Boys
Sid
Babe & Girls
Hines & Mabel
Sid
Prez and Gladys
Company
Sud & Babe &
Company
Prez and Mae
Sid & Babe
Sid and Babe
Sid

I N T E R V A L

ACT II

Steam Heat

Reprise: Hey There
Think of the Time I Save
Hernando's Hideaway

Seven and a Half Cents

The Pajama Game

Gladys with 2 Girls
& 3 Boys
Babe
Hines and Girls
Gladys, Sid and
Company
Babe, Prez with
Boys & Girls
The Company

***** CHARACTERS *****

Babe	Alison Mills
Sid	Peter Sayers
Gladys	Tammy Wall
Hines	Terry Cull
Mabel	Gill Shaw
Hasler	Brian King
Prez	Matthew Greenbank
Pop	Peter Dunham
Mae	Kate Muir
Max	Dave Jackson
Poopsie	Julia Buck
Brenda	Samantha McRae
Eddie	Kyle Lytton
Joe	Joe McInerny
Charlie	Richard Gregg

***** THE FACTORY WORKERS *****

**Jackie Radford Jackie McMath Sue Buckham
Dot Lutkin Emerald Lutkin Angela Dickel
Joe McInerny Mark Morton Kyle Lytton**

***** ASSISTANT PRODUCER & ADDITIONAL CHOREOGRAPHY *****

I'm Not At All in Love	)	
Her Is	)	
Time Study Man	)	 Samantha McRae
Hernando's Hidaway	)	
Seven and a Half Cents	)	



Producer - Amanda Maxwell

A polished performer of lead roles herself this is the fifth show Mandy has produced for us, previous successes being "Little Shop of Horrors" "No No Nanette" and "Oh What a Lovely War"

Mandy's relaxed style of production always brings the best out of her cast and I am sure you will get as much pleasure from watching the performance as she gets from directing it.



Musical Director - Peter Farrell

Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.

Production Crew

Production Manager	Peter Dunham
Production Secretary	Tammy Wall
Costumes	Thalian Members
Scenery	halian Members
Props	Vanessa Baker
Stage Manager	Peter Dunham
Ass. Stage Manager	Alex Dugdale
Stage Crew	John Marsh
Stage Crew	Elliott Gregg
Stage Crew	Tony Lutkin
Lighting Design	Mike Try
Lighting Operator	Jon Lloyd
Sound Operator	Chris Ward
Front of House	Menna Biggs
Programme Design	Terry Cull

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd



Thalians in

Orchestra Personnel

Piano - Peter Farrell
Trumpet - Tim Welch
Percussion - Brian Booth

Reeds - Clare Taylor
Bass - Mark Davey

**If you have enjoyed tonight's performance then
please support other local groups soon to be
appearing at Campus West Theatre**

**THE HERTFORDSHIRE GILBERT AND SULLIVAN
SOCIETY**

present



THE MIKADO



CAMPUS WEST THEATRE

Welwyn Thaliens would like to give grateful thanks to the following
sponsors who have kindly donated prizes for the raffle.

The Crooked Chimney

Cromer Hyde

Old Welwyn Florist

Welwyn

The Stable Door

Welwyn

Welwyn Thaliens Present:

GUTTS & DOLLS

Produced by: Angela
Dunham
Musical Director: Peter
Farrell



CAMPUS WEST THEATRE
WELWYN GARDEN CITY
NOVEMBER 2001

If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall, Applecroft Road, WGC. Please apply for more details to the membership secretary, Mrs Menna Biggs, 6 Stanborough Green, WGC. AL8 6XG. Tel: 01707 883433



The Welwyn Thalias Old Time Music Hall group is available for fund raising functions. Please contact our chairman, Mr Peter Dunham, on 01707 333318

The Society wishes to express its thanks to the Welwyn Hatfield District Council and to Campus West, for the support given to this production.

We have been helped by a
**COMMUNITY
GRANT**

from



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