

Welwyn Thaliens Present:

*Original Story by:
Frank L Baum*

*Directed By:
Samantha McRae
Musical Director:
Peter Farrell*

THE WIZARD OF OZ

*With Music and Lyrics of
the MGM motion
Picture score By Harold
Arlen & E Y Harburg
Background Music By
Herbert Stothart.*

*Book Adaption by
John Kane
from the motion
picture screenplay*



*By arrangement with
Musicscope
and Stage Musicals
Ltd of New York*

**Campus West Theatre
2nd - 6th December 2003**

Programme

WELWYN THALIANS AMATEUR OPERATIC AND DRAMATIC SOCIETY

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Picture Score By:
Harold Arlen &
E Y Harburg

The Wizard of Oz

Book By:
Frank L Baum
Adapted By:
John Kane

Adapted for the stage by L. Frank Baum himself, the original stage version of *The Wizard of Oz* tells the story of Dorothy and her pet cow (That's right--cow!), who are kidnapped by a twister and set down somewhere in the land of the Oz.

When the Kansas farmhouse crashes from the sky it kills the cruel witch, who for so many years has ruled so despotically over the Munchkins--inhabitants of Oz. The Munchkins are now free and in gratitude the good witch of Oz presents Dorothy with a ring which has the power to grant two wishes. To test the ring, Dorothy wastes her first wish on a trifle. But she saved her second wish to bring a Scarecrow back to life. Later they meet the Tin Woodman, and the Cowardly Lion, and together with their new friends, they set off to find the Wizard in the Emerald City of Oz.

The Wizard of Oz premiered at the Majestic Theatre on January 20, 1903 with a cast that featured David Montgomery, Fred Stone, Anna Laughlin, Arthur Hill, Bessie Wynn, and Grace Kimball.

The story was changed for the classic 1939 screen version featuring Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, and Jack Haley, as well as a new score by Harold Arlen and E.Y. Harburg. The cow was replaced by Dorothy's pet dog Toto and the ring became a pair of ruby slippers (originally silver but replaced by ruby, as it was considered a superior effect in Technicolour.) And of course the film introduced the memorable song "Over the Rainbow", which won the Academy Award as the best song to come from the screen that season, and which from then on served as Judy Garland's theme song.

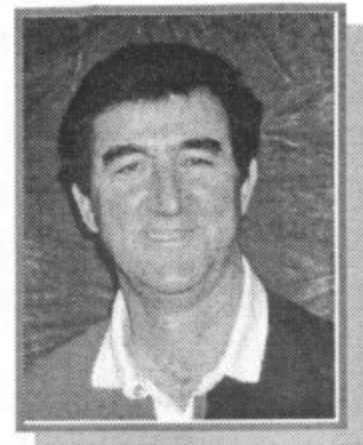
Growing up almost everyone has seen the Wizard of Oz at least one time. The movie was designed as a musical, but it has become the ultimate symbol of Halloween, childhood, and much more. A girl named Dorothy is transported in her house by a tornado and sent to the magical land of Oz. All is fine and well in Oz except Dorothy just wishes to go home. She discovers that to get home she will have to find her way to the magical Wizard of Oz. The path to him is the yellow brick road. Along her journey to the Wizard, she encounters a cowardly lion, a scarecrow, and a tin man. Each of these characters desires something they feel they are lacking in their life.

It all becomes evident in the end however that they already have the attributes that they seek and it takes the fellowship of the journey and its encounters to make them realise it.



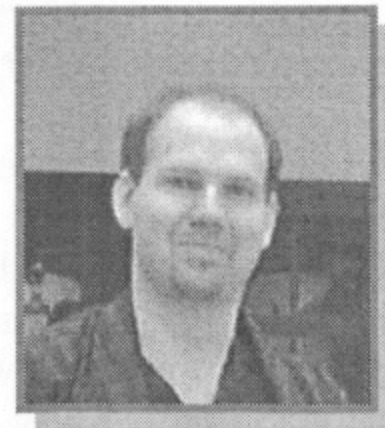
 ★ **Tammy Wall - Dorothy** ★
 ★ The list of lead characters Tammy has played is becoming impressively ★
 ★ long and include Ado Annie in "*Oklahoma*", Mary Kelly in the "*Jack* ★
 ★ *the Ripper*" and of course her last memorable performance as Sally ★
 ★ Bowles in "*Cabaret*". It is not surprising this talented young performer ★
 ★ with the dynamic voice should be much sought after and she will soon ★
 ★ be performing with Elstree Productions in their next production of ★
 ★ "*Sweet Charity*" in which she plays - you guessed it - Charity. ★
 ★ *****

 ★ **Terry Cull - Hunk/Scarecrow** ★
 ★ This is Terry's second appearance as the scarecrow having played him ★
 ★ in his first leading role in 1998. Although admitting to portraying a ★
 ★ little extra "stuffing" for this current production he was only to ★
 ★ pleased to resurrect this wonderful character. Other leads Terry has ★
 ★ played with the Thaliens include Will Parker in "*Oklahoma*", Fagin ★
 ★ in "*Oliver*", and Nathan Detroit in "*Guys and Dolls*". ★
 ★ *****



 ★ **Peter Sayers - Zeke/Lion** ★
 ★ Peter is getting used to donning strange costumes and make up ★
 ★ having last appeared as the quirky character Emmcee in ★
 ★ "*Cabaret*". An excellent performance of a most challenging part. ★
 ★ Peters fine tenor voice has brought him many previous lead roles ★
 ★ with the Thaliens including Curly in "*Oklahoma Sky*" Masterson ★
 ★ in "*Guys and Dolls*" and Sid Sorokin in "*The Pajama Game*." ★
 ★ *****

 ★ **David Jackson - Hickory/Tin Man** ★
 ★ David first answered the Thalian call for men to appear in "*Oh* ★
 ★ *What a Lovely War*" he was soon bitten by the bug however and ★
 ★ stayed with us to play the much travelled Max the salesman in ★
 ★ "*The Pajama Game*" Benny Southstreet in "*Guys and Dolls*" ★
 ★ and most recently the sinister Ernst Ludwig in "*Cabaret*" ★
 ★ *****



 ★ **Amanda Maxwell - Miss Gulch/Wicked Witch** ★
 ★ Mandy is one of the Thaliens most talented performers and directors with ★
 ★ a string of previous leads including Nancy in "*Oliver*", Adelaide in ★
 ★ "*Guys and Dolls*" and Annie Oakley in "*Annie Get Your Gun*" she has ★
 ★ also directed many of the Thaliens most successful shows. This is also ★
 ★ Mandy's second time playing the Wicked Witch having been so ★
 ★ successful in her previous performance she even managed to frighten her ★
 ★ own children. No problems this time however they are both munchkins. ★
 ★ *****



Gillian Shaw - Glinda The Witch Of The East

Gill has been with the Thaliens since 1987 and as well as performing she has been a long standing committee member and editor of the Society newsletter. An accomplished singer and actor she has appeared in all the recent Thalian Shows and has given outstanding performances as the long suffering secretary Mabel in the "Pajama Game" and the more recently the unfortunate Annie Chapman in "Jack the Ripper"

Cast in Order of Appearance

Dorothy

Auntie Em

Uncle Henry/Guard

Almira Gulch/Wicked Witch

Hunk/Scarecrow

Hickory/Tin Man

Zeke/Lion

Professor Marvel/Wizard

Glinda

Tammy Wall

Nora Jackson

Mark Morton

Amanda Maxwell

Terry Cull

David Jackson

Peter Sayers

Brian King

Gillian Shaw

Crows

Hannah Britton, Philippa White, Tamsin Goodwin-Connelly

Trees

Shevaughn Seedall, Sue Hawkins, Ashleigh Muir

Munchkins/Ozians/Winkies

Jackie Radford, Colleen Town, Jackie McMath, Sheila Hodges

Munchkins/Ozian Children/Flying Monkeys

Lizzie Selley

Juliette Fletcher

Lauren Parkes

Amber Parkes

Jade Parkes

Hannah Maxwell

Emma Cook

Laura Cook

William Maxwell

Abbie Steer

Stevie Gibbs

Genevieve White

Heidi Muir

Freddie Jenkins

Georgina Jenkins

Musical Numbers

ACT I

Scene 1 A Farm in Kansas

Over The Rainbow

Dorothy

Scene 2 The Kansas Prairie

Scene 3 A Farm in Kansas

Scene 4 Munchkinland

Come Out Wherever you are
Ding Dong The Witch is Dead
Follow the Yellow Brick Road

Glenda

Munchkins

Dorothy & Munchkins

Scene 5 A Cornfield

If I Only Had a Brain
We're Off to See The Wizard

Scarecrow

Dorothy & Scarecrow

Scene 6 An Orchard

If I Only Had a Heart
We're Off to See The Wizard

Tinman

Dorothy, Scarecrow & Tinman

Scene 7 A Wild Forest

If I Only Had The Nerve
We're Off to See The Wizard

Lion

Dorothy, Scarecrow, Tinman & Lion

Scene 8 A Poppy Field

Poppies
We're Off to See The Wizard

Glenda

Dorothy, Scarecrow, Tinman & Lion

Synopsis

The story follows a young farm girl who feeling unloved runs away, only to get caught in a storm and transported to a magical land. There she encounters fantastic characters in her attempt to get home and avoid the wrath of a wicked witch out to avenge the accidental death of her sister. On her travels she meets the Scarecrow, Tinman and Cowardly Lion who also go to Oz to get a brain, a heart and courage, respectively. In the end, Dorothy returns to Kansas, which proves the famous inspirational line to be true every time: "There's no place like home."

ACT II

Scene 1 Emerald City Gates

Merry Old Land of Oz

The Guard

Scene 2 Emerald City

Merry Old Land of Oz

The Company

Scene 3 The Wizard's Chamber

Scene 4 Emerald City Gates

Scene 5 The Witch's Castle

Yee Hoo Hoo

The Winkies

Scene 6 The Haunted Forest

The Jitterbug

Dorothy & Jitterbugs

Scene 7 The Witch's Chamber

Scene 8 Outside The Witch's Castle

Scene 9 The Witch's Chamber

Over The Rainbow (Reprise)

Dorothy

Ding Dong The Witch is Dead (Reprise)

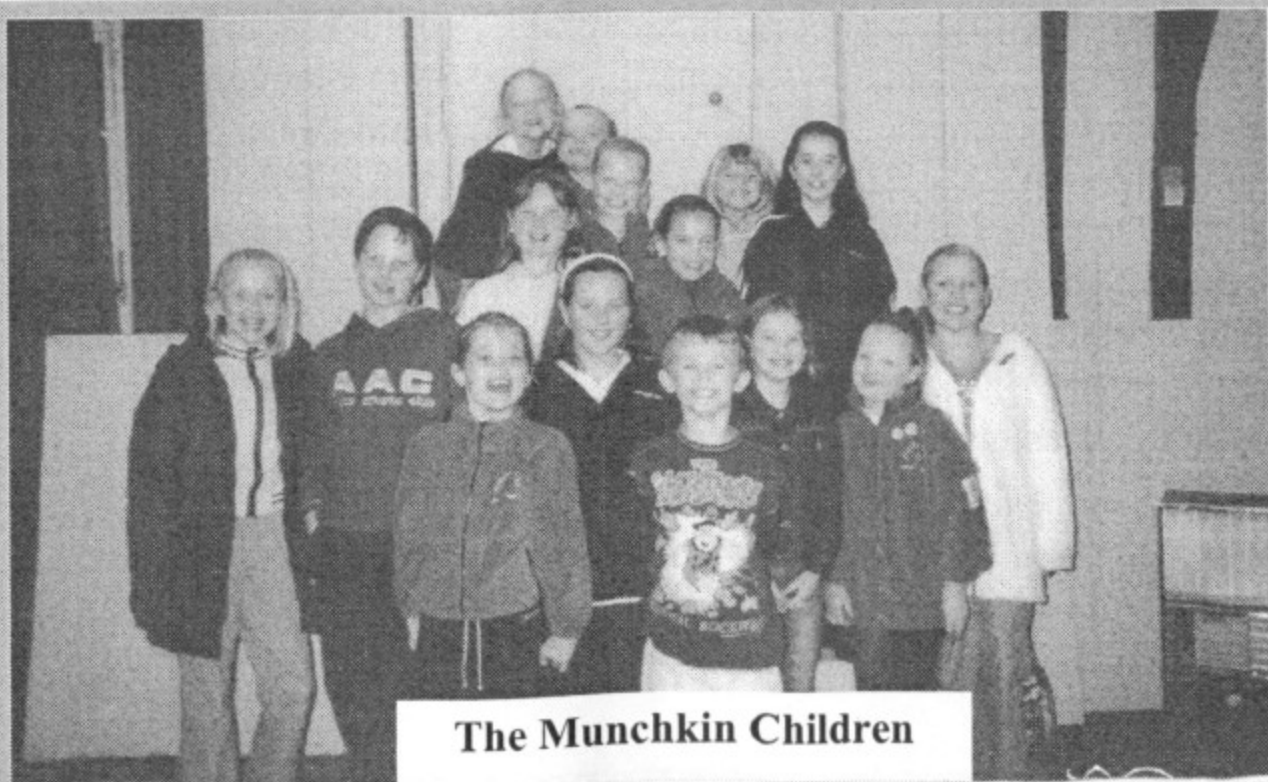
The Winkies

Scene 10 The Wizard's Chamber

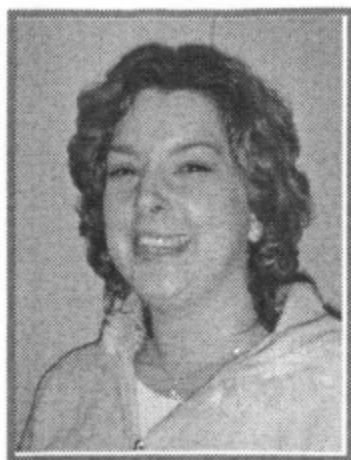
Over the Rainbow (Reprise)

Dorothy

Scene 11 A Kansas Farm

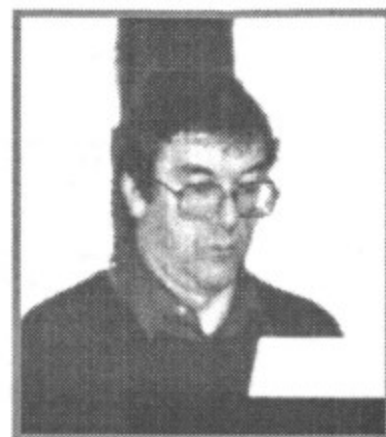


The Munchkin Children



Director & Choreographer - Samantha McRae

This is the first show Sam has directed for the Thaliens although in the past, as choreographer, she has been responsible many of our best routines such as the ballet in "*Oklahoma*" and Luck Be a Lady in "*Guys and Dolls*". This is the first time for many shows that the roles of choreographer and director have been undertaken by the same person. A considerable task requiring immense dedication. I am sure you will agree after watching tonight's performance Sam has risen to the challenge admirably.



Musical Director - Peter Farrell

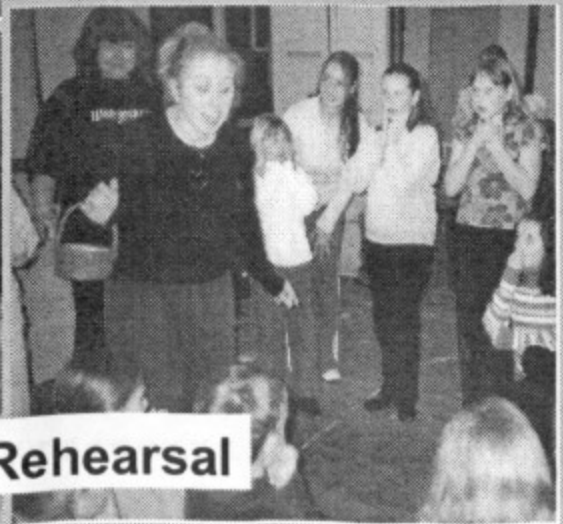
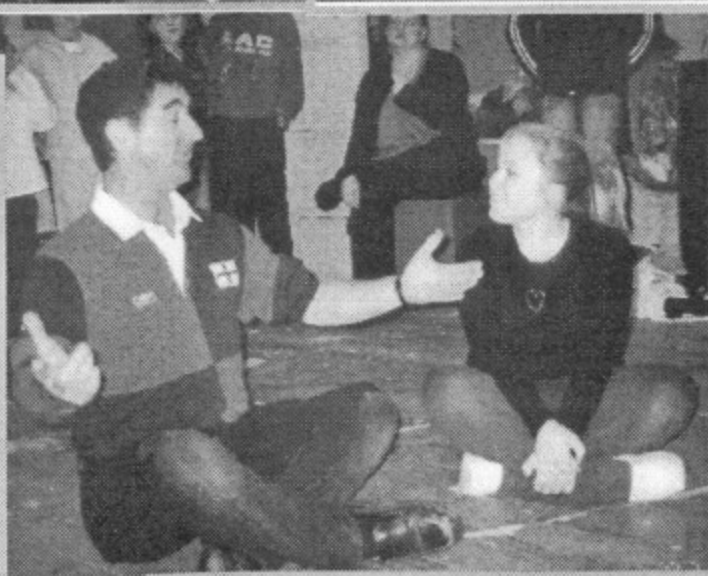
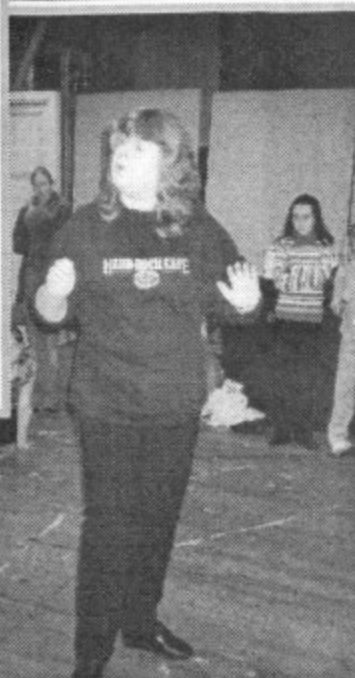
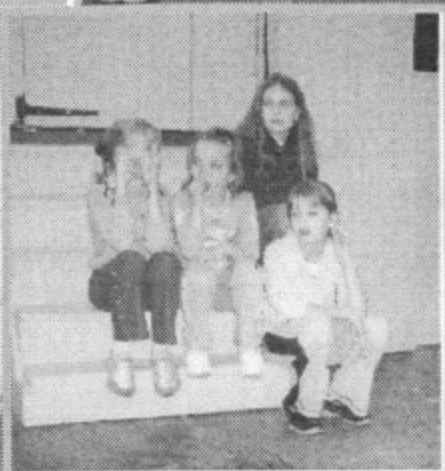
Graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.

Production Crew

Production Manager	Peter Dunham
Production Secretary	Amanda Maxwell
Costumes	Westcliff Costumes
Props	Vanessa Baker
Props	Katherine Brassett
Stage Manager /Pyrotechnics.....	Alex Dugdale
Ass. Stage Manager	Frances Green
Stage Crew	John Marsh, Peter Dunham
Stage Crew	Vin Clemmens, John Martin
Stage Crew	Paul Panter
Lighting Design	Mike Try
Lighting Operator	Sue Welch & Cliff Rogers
Special Effects by	Smartlight and Sound
Sound Operator	Sue Buckham
Front of House	Dot Lutkin
Programme Design	Terry Cull
Scenery	Peter Dunham

For Campus West Theatre

Manager	Mark Woolman
Stage Director	John Lloyd



Thalians in Rehearsal

Orchestra Personnel

Violin:	Ann Cook
Reeds:	Martin Cook Derek Kirby
Trumpet Trombone	Tim Welch Aidan Collins
Bass	Peter Neville
Percussion	Chris Gray

Welwyn Thaliens would like to thank

The Old Welwyn Florist for their Raffle Prize Donation

**If you have enjoyed tonight's performance then
please support other local groups soon to be
appearing at Campus West Theatre**

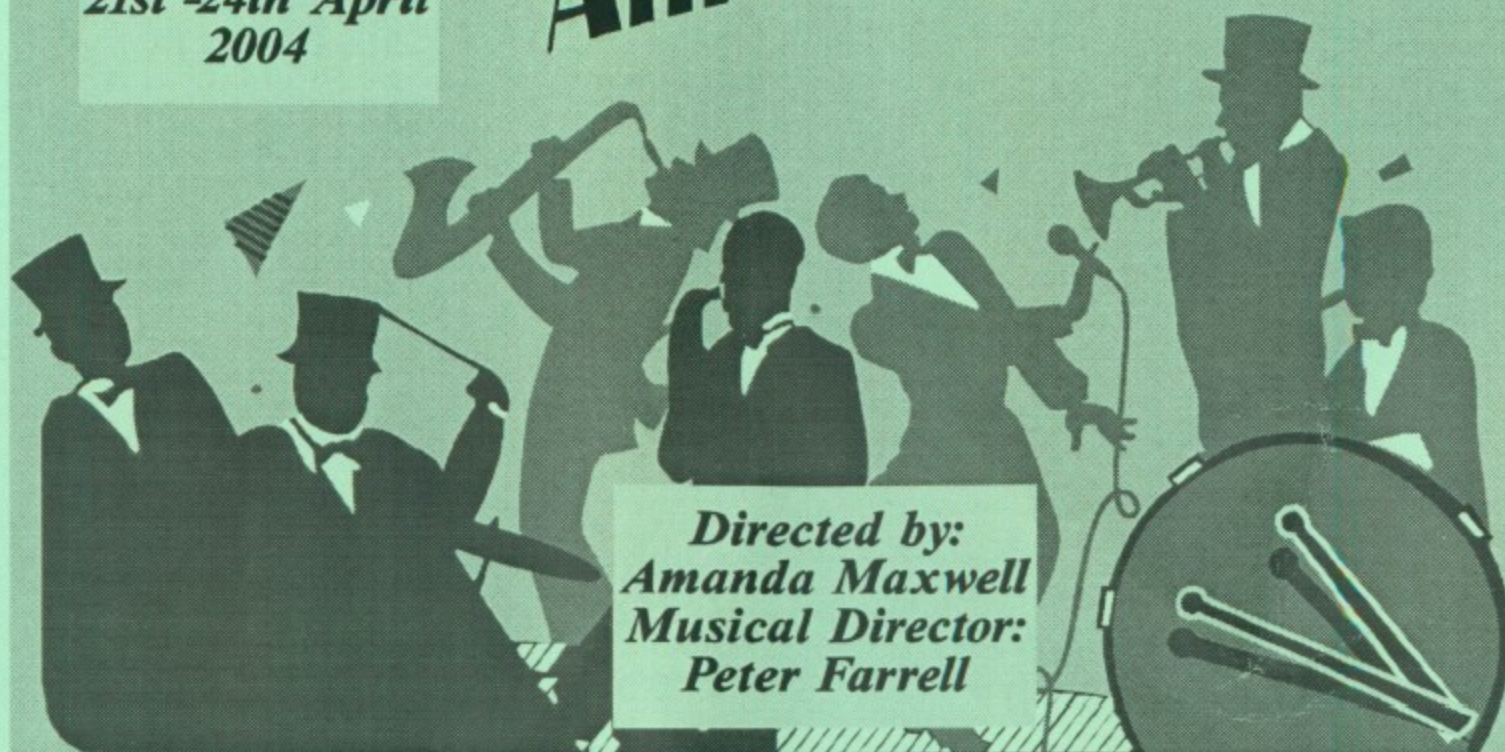
Lyrics & Music By: Harold Arlen & E Y Harburg

Harold Arlen was born in Buffalo, New York in 1905 and began his musical career playing piano in movie houses and on excursion boats on Lake Erie. Soon after he showed a great talent for songwriting and, with *Get Happy*, had his first hit in 1930. His collaboration with E.Y. Harburg produced many of Tin Pan Alley's finest songs but probably none so unforgettable as those featured in the 1939 classic "The Wizard of Oz." With the brilliant new print of the movie now in re-release, it's the perfect time to add some Technicolor to your programming with these timeless Arlen titles.

*Welwyn Thaliens
Present:*

*Campus West
Theatre
21st -24th April
2004*

Ain't Misbehaving!



CONCORD

NATIONAL & INTERNATIONAL COURIERS

With special thanks to Concord Couriers,
Welwyn Garden City, for all their help
transporting the scenery

If this show has encouraged you to sing and dance then why not join us? We meet Mondays and Thursdays at Lawrence Hall, Applecroft Road, WGC. Please apply for more details to the membership secretary, Jackie Radford, 71 Stockbreach Close, Hatfield. Tel: 01707 260171



The Welwyn Thaliens Old Time Music Hall group is available for fund raising functions. Please contact our chairman, Mr Peter Dunham, on 01707 333318

The Society wishes to express its thanks to the Welwyn Hatfield District Council and to Campus West, for the support given to this production.

