

Thalian Theatre Company Presents

Tues 24th to Sat 28th Oct 2023

Tickets £18



The Addams Family

A NEW MUSICAL
COMEDY

The Addams Family is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), www.theatricalrights.co.uk



www.thaliantheatrecompany.co.uk

Tickets available at website or box office: 0333 666 4466.
Shows start at 7:30pm at Thalian Hall (Opposite B&Q)
64-68 Bridge Road East, Welwyn Garden City, AL7 1JU

PRESIDENT

Brian King MBE



EXECUTIVE COMMITTEE

Chairman: Vincent Clemmens
Vice Chairman: Tim Spink
Treasurer: Angela Monaghan
Secretary: Alison Downes
Committee: Amanda Sayers, Tammy Wall, Colleen Town, Martin Lester and Louise Bateman.

Directors



Belinda Gee Director

At 5 years old, in a complete surprise, my Granddad propelled me onto stage to sing with my sisters at his works Christmas party! Somehow it didn't put me off. After many years performing in musicals and plays at the Barn, Hitchin Thespians, CoPs, Minack and drama festivals I am now very fortunate to be directing this fabulous Thalian show.



Dan Ephgrave Director of Music

Daniel's first MD role was in 2014 at The Barn Theatre, Welwyn Garden City where he led the youth group in Oh What A Lovely War. He was still at school at the time. Daniel is now a very experienced and accomplished MD for musical theatre. Daniel studied at Trinity Laban Conservatoire of Music and Dance, learning flute with Susan Milan and Fiona Kelly.

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and an actionable offense.

Message from the Chairman

I would like to welcome you to this year's show and give my thanks for supporting the Thalian Theatre Company.

As you sit here looking through the programme take a moment to think of all the hard work that has gone into producing a show like this. The months of rehearsals the hours spent learning lines and the work put in back stage.

I would like to give my thanks to all those involved in producing this show, to Belinda Gee for her hard work in directing, to Dan Ephgrave our musical director and all the cast members, principals and company as well as the backstage crew beavering away unseen (hopefully).

Vinnie Clemmens, Chairman

Synopsis

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family - a man her parents have never met. And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother.



**LIMITLESS
ADULTS**

PART-TIME ACTING COURSE 2023

TUITION IN :
Text analysis, Improvisation, Practitioners
(Miesner, Stanislavski), Screen Acting,
Method Acting, Vocal Coaching and more!

SATURDAY'S 10:30-2:30
14TH OCTOBER - 2ND DECEMBER 2023

EVERY SECOND COUNTS

*MUST BE OVER 18 AND HAVE GOOD COMMAND OF THE ENGLISH LANGUAGE
EMAIL: VOKELL@LIMITLESSACADEMYARTS.COM FOR MORE INFO!

PRINCIPALS



Gomez Addams

Alex Ryde

Gomez is the head of a unique family. Of Spanish descent he is elegant and passionate, especially about the wife he adores. He is 'old money', a multi billionaire businessman with inherited wealth.



Morticia Addams Jenney Lewin

The elegant, glamorous, sensuous Matriach. Despite what Gomez believes, Morticia is the true head of the family. She is passionately in love with her husband and protective of her children.



Wednesday Addams

Emma Gilby

Wednesday is a dark, morbid 18-year-old who loves to wear black. Torturing her younger brother is her favourite hobby. Can her love for Lucas banish her macabre lifestyle?



Pugsley Addams

MJ Scott

Youngest of the Addams Family, Pugsley is a danger seeking, explosive loving 10-year-old boy. His favourite hobby is being tortured by his sister. Will Wednesday stop torturing him when she brings a new boy into her life?



Uncle Fester

Clive Dancey

Gomez's younger brother (though it's hard to tell). Larger than life. Watch out for his winning smile. A bachelor for many years. Will he ever find love?

PRINCIPALS



Grandma Addams

Grandma is 102. A feisty, disrespectful old lady with a good heart. We're really not sure whose mother she is. Is she too old to find love?

Maureen Davies



Lurch

Lurch is the family's loyal and very attentive butler. A man of very few words who knows all the family secrets is always in the right place at the right time.

Vincent Clemmens



Lucas Beineke

A romantic, hopeful, love torn 18-year-old American High School boy. He has never done anything crazy – until he meets Wednesday.

Archie Davies



Mal Beineke

Lucas's father is a stuffy, exasperated, conservative, suburban man who has forgotten how to enjoy life and how to love his wife.

Chris White



Alice Beineke

Mal's wife who has devoted her life to caring for her family. Disappointed with life and the amount of time Mal spends 'at work', she is in need of being loved again.

Amanda Sayers

SHOW CHARACTERS

Ancestors

Amy Knowles, Flamenco dancer.
Annette Leishman, Doctor
Hannah Robinson, Flapper
Courtney Cole, Flapper
Gill Shaw , WW1 Nurse
Louie Bateman, Lady Pirate
Vicki Shaw, Masquerade Ball Guest
Carl Robinson, Gladiator
Kyle Hoy, Mafia Boss
Martin Lester, Cowboy
Richard Griffiths, Vicar
Tammy Wall, Bride
Chloe Palmer, Tuesday Addams
Nathan Ryde, Pudgy Addams

Cause of Death

Head injury, fell into open grave
Gunned down at work
Throat slit by her jealous friend
Shot in the head by her jealous friend
Hanged for killing patients
Sent to guillotine
Trampled by party goers
Beheaded for cowardice
Shot by rival gang
Pierced by an arrow
Poisoned by communion wine
Choked on a cherry pit
Blown up by her brother Pudgy
Accidentally blows up himself and his sister

Things – always on hand when you need them

Colleen Town
Jackie Radford
Darren Barsby
Barry Shergold

Past Performances

Why not visit our archives web page to see photos from our productions over the last 20 years. You can find programmes too for most of the shows.

Just visit www.thaliantheatrecompany.co.uk/archive/ or scan this QR code on your phone.



MUSICAL NUMBERS

ACT I

Overture/Prologue	(Ancestors, Gomez, Morticia)
When You're An Addams	(Ensemble except Beinekes)
Fester's Manifesto	(Fester)
Two Things, Three Things	(Gomez)
Wednesday's Growing Up	(Gomez)
Trapped	(Gomez)
Honor Roll	(Pugsley)
Pulled	(Wednesday, Pugsley)
One Normal Night	(Full Ensemble)
But Love (Reprise 1)	(Fester, Ancestors)
But Love (Reprise 2)	(Fester, Ancestors)
Secrets	(Morticia, Alice, Female Ancestors)
Gomez's "What If"	(Gomez)
What If	(Pugsley)
Full Disclosure Part 1	(Full Ensemble)
Waiting	(Alice, Lurch)
Full Disclosure Part 2	(Full Ensemble)

ACT II

Opening Act II	(Ancestors)
Just Around the Corner	(Morticia, Ancestors)
The Moon and Me	(Fester, Female Ancestors)
Happy Sad	(Gomez)
Crazier Than You	(Wednesday, Lucas, Mal, Alice)
Not Today	(Gomez)
Live Before We Die	(Gomez, Morticia)
Tango De Amor	(Gomez, Morticia)
Move Toward the Darkness	(Full Ensemble)

Our 2024 Season of Musicals

A poster for the musical Twelfth Night. On the left, there is a stylized graphic of two faces in profile, facing each other, with a pink and white color scheme. To the right of this graphic, the text "A MUSICAL ADAPTATION OF WILLIAM SHAKESPEARE'S" is written in a small, black, sans-serif font. Below this, the title "TWELFTH NIGHT" is written in a large, bold, black, sans-serif font. At the bottom left, the text "COMING MAY 2024" is written in a bold, black, sans-serif font. On the right side, there is a stylized illustration of a blue and white wave.

A MUSICAL ADAPTATION OF WILLIAM SHAKESPEARE'S

TWELFTH NIGHT

COMING MAY 2024

A poster for the musical Six: The Musical. The background is a solid dark purple. On the left, the word "SIX" is written in a large, white, serif font. A small, golden crown is placed on top of the letter "I". Below "SIX", the words "TEEN EDITION" are written in a yellow, sans-serif font, with each letter inside its own yellow rectangular box. To the right of the title, the words "The Musical" are written in a white, sans-serif font. Below this, the text "Divorced, beheaded, died, divorced, beheaded, survived." is written in a white, sans-serif font. At the bottom right, the text "COMING AUGUST 2024" is written in a white, sans-serif font.

SIX

TEEN EDITION

The Musical

Divorced, beheaded, died, divorced,
beheaded, survived.

COMING AUGUST 2024

A poster for the musical Evita. The background is a light blue and white horizontal striped pattern. In the center, there is a stylized graphic of a man's face in profile, facing left, with a yellow sunburst behind it. Below this graphic, the word "EVITA" is written in a large, bold, black, sans-serif font. At the bottom left, the text "Lyrics by Tim Rice | Music by Andrew Lloyd Webber" is written in a small, black, sans-serif font. To the right of the graphic, the text "The story of Evita Peron's early life, rise to power charity work and death." is written in a bold, black, sans-serif font. At the bottom right, the text "COMING November 2024" is written in a bold, black, sans-serif font.

EVITA

Lyrics by Tim Rice | Music by Andrew Lloyd Webber

The story of Evita Peron's early life, rise to power
charity work and death.

COMING November 2024

Performing is Fun

Don't delay – Join today. We meet on Monday and Thursday evenings at Thalian Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Colleen Town on Tel: 07901 518695.

Musicians

Keyboard1	Daniel Ephgrave
Keyboard2	Simon Gargrave
Reeds	Kathryn McGuinness
Violin.....	Rachel Davies
Bass.....	Gareth Covey-Crump
Drums	Dan Wild

Past Productions

2000	Oklahoma	2011	Half A Sixpence
2001	The Pajama Game	2012	Fiddler on the Roof
2001	Guys and Dolls	2013	Oliver
2002	Jack the Ripper	2014	Little Shop of Horrors
2002	Anything Goes	2015	Guys and Dolls
2003	Cabaret	2016	Oklahoma
2003	The Wizard Of Oz	2017	Sleeping Beauty
2004	Call Me Madam	2018	Made in Dagenham
2004	Sweet Charity	2019	Pirates of Penzance
2005	Pirates of Penzance	2019	Dirty Rotten Scoundrels
2005	Kiss Me Kate	2020	Chicago
2006	Little Shop of Horrors	2022	Jack The Ripper
2006	Annie Get Your Gun	2022	Calendar Girls
2007	South Pacific	2023	The Wiz
2008	Hot Mikado		
2009	Calamity Jane		
2010	My Fair Lady		

Production

Director	Belinda Gee
Musical Director	Dan Ephgrave
Choreography	Tammy Wall Courtney Cole
Production Manager	Annette Leishman
Costumes	Louise Bateman
With thanks to Harlequin Costumes and Limitless	
Set Design and Build	Tim Spink Martin Lester
Lighting Design	Andy Barker
With thanks to Nick Mogg and Clifton Hoyle	
Makeup	Hannah Robinson
Sound	James Rowles Tim Spink
Stage Manager	Alison Downes
Props	Vanessa Baker Nick Baker
Programme	Martin Lester
Treasurer	Angela Monaghan
Social Media	Adam Beckman Louise Bateman
Stage Hands	William Mitchell Ian Brown

Thalian Theatre Company – A Short History

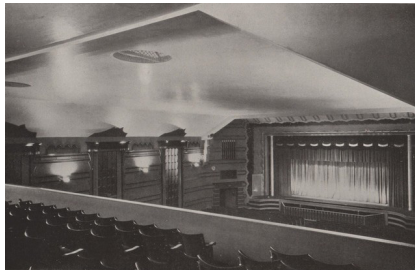
Formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city.

The society's first producer was A W Richardson and it wasn't long before

musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large-scale production of St Joan was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with Not This Man by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world



The Welwyn Theatre, 1930



The Welwyn Theatre Opened
27th January 1928

première of Castles in the Air written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark-haired señorita. After the war, in 1947, the Thaliens were back in business with The Gondoliers and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of Carousel, a fire broke out and

the stage was destroyed. The members pulled together, and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production.

More recently in 2023 the society changed its name from the Welwyn Thalian Amateur Operatic & Dramatic Society to the Thalian Theatre Company and moving to Thalian Hall.

Why not become a Friend of Thaliens?

Get an email now and then to let you know what we are doing and dates for our upcoming auditions and shows. Just go to our website and on the home page, enter your email address.

Thalian Theatre Company

Presents

Stars in Our Eyes



A cabaret style seating
plan with tables of four
available.

A variety show with a
TWIST!



Tickets, just £12

7th to 9th December at Thalian Hall, Shows Start at 7:30pm
64-68 Bridge Road East, Welwyn Garden City, AL7 1JU
www.thaliantheatrecompany.co.uk