

Thalian Theatre Company Presents

An amateur production by arrangement with
The Really Useful Group Ltd.



EVITA

Lyrics By **TIM RICE**

Music By **ANDREW LLOYD WEBBER**

5th to 9th November 2024 at 7:30pm

Director
Maureen Davies



Musical Director
Margaret Johnson

Thalian Hall, 64-68 Bridge Road East, Welwyn Garden City, AL7 1JU
www.thaliantheatrecompany.co.uk

PRESIDENT Brian King MBE

EXECUTIVE COMMITTEE

Chair:	Mandy Sayers
Vice Chairman:	Tim Spink
Treasurer:	Angela Monaghan
Secretary:	Alison Downes
Committee:	Tammy Wall, Colleen Town, Martin Lester and Louise Bateman.

Message from the Chair

It is with great pleasure that I welcome you all to the Thalian Theatre Company's presentation of the great rock opera Evita. It is the first time our Company has performed a dialogue free show with the tragic story of Evita Peron being communicated purely through musical interpretation. The cast have been on an amazing learning curve getting to grips with Andrew Lloyd Webber's difficult but inspiring score and harmonies. Ultimately, it is a journey where we feel the hard work has reaped its rewards and you will be able to immerse yourself in the wonderful music and singing that makes Evita one of the most well known and classic musicals of the 20th century.

Mandy Sayers, Chair

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Meet the Directors



Director

Maureen Davies

I am absolutely delighted to be directing this wonderful musical Evita for the Thailians. During my long and happy years involved with theatre I have also had the privilege to direct many plays for the Barn Theatre, Digswell Players and Whitwell Players, plus the odd pantomime or two and

I have been lucky to have acted in many plays for the above mentioned companies. The musical Evita I have wanted to direct for many years and I am so delighted the Thailians have given me the opportunity to do so.



Musical Director

Margaret Johnson

Margaret is a graduate of the Royal College of Music, having trained as a pianist, répétiteur and conductor. She has worked as musical director and accompanist with numerous musical theatre, drama and operatic groups, such as Hitchin Thespians, Letchworth Arcadians, Pirton Players, Kats Act and Putteridgebury, Abbots Langley and Wolver-

ton G&S Societies. She is Founder and Musical Director of Felici Opera and, with her love of theatre, has directed plays for Pirton Players. She is delighted to be working with the Thalian Theatre Company for the first time and to be musically directing her first Lloyd Webber show!

Principals



Eva Peron

Trained through the London Academy of Music and Dramatic Art. Key stage credits include Roxie Hart in Chicago, Young Queen Elizabeth in The Audience & Emma in Tell Me on a Sunday, for which she won the GODA award for best actress.

Tammy Wall



Juan Peron

This is Alex's first show with Thaliens, and it has been a joy making his debut with a role like this. Trained in East Anglia, he now performs with several societies in Hertfordshire. Highlights have ranged from Toad (Wind in the Willows) to Benedick (Much Ado About Nothing) and the Pirate King (Pirates of Penzance).

Alex Horrox-White



Che Guevara

This is Darren's second major role (The first being Sky Master-son in Guys and Dolls). Darren has also directed with Thaliens (Twelfth Night The Musical in May 2024). He also acts and directs with other theatre groups: Barn Theatre WGC and Shattered Windscreen biennially at the Minack Theatre, Cornwall. He is delighted to be able to bring to life the epic role of Che In Evita.

Darren Barsby



Agustin Magaldi

Clive recently played Malvolio in 'Twelfth Night the musical' and Uncle Fester in 'The Addams Family' and Pig 3 at HDOS's Shrek. He has also directed Chicago and Calendar Girls for Thaliens and cannot wait to start working on our first play 'The Curious Incident of the Dog in the Night-Time'.

Clive Dancey



Peron's Mistress

Chloe Deamer

This will be Chloe's second show with the Thalian's and first show in a principal role, which she is really excited about it! She is looking forward to performing once again with this talented bunch of performers! Enjoy!

Children



Isabelle George

Isabelle has gained a distinction in her grade five in musical theatre. She has taken on roles in Godspell, The Slipper and The Rose, however, it was only after undertaking a solo (singing) performance at an awards ceremony did she feel ready to move towards new challenges, leading her to audition for the role in Evita.



Lorelei France

Lorelei has been attending drama classes at Splitz since she was seven years old and has enjoyed performing in her class productions. Last year she took on the role of Peter Pan and is preparing to be Dorothy in the Wizard of Oz at the next presentation day. Lorelei is excited to be taking part in her first Thalian's production.

Performing is Fun

Don't delay – Join today. We meet on Monday and Thursday evenings at Thalian Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Colleen Town on Tel: 07901 518695.

Synopsis

Evita is the highly successful musical by Andrew Lloyd Weber and Tim Rice, it is the story of Argentina's most controversial First Lady, Eva Perón who tragically died very young at the age of 33. The outpouring of grief and sorrow by the Argentinian people at the news of her death was huge, and can be equated to the peoples' response at the death of Diana. Her awe-inspiring funeral, attended by seven million devoted followers, is the opening to the musical. The narrator throughout the show is Che Guavara, who many think was Cuban but he was actually Argentinian although he interacts with Evita in the show in real life Che and Eva never actually met. He takes the story back by over a decade, to when Eva was a young girl and then guides the audience through her early days in Buenos Aires, her rise to fame and how a B-movie actress became the object of such controversial devotion. There is no dialogue throughout the show the story is told very cleverly by song.

Ensemble

Alison Downes
Annette Leishman
Ben Archer
Bex White
Chloe Deamer
Claire Westlake
Clive Dancey
Emma Gilby
Laura Brendish
Lorna Sexton
Louise Bateman
Mark Loosley

Mandy Sayers
Martin Lester
Mary Goodfellow
Maryann Scott
Nick Baker
Peter Johnson
Peter Sayers
Richard Griffiths
Sera Lowe
Sophie Taylor
Susan Read
Vin Clemmens

Musical Numbers

ACT 1

Requiem for Evita
Oh What a Circus
On This Night Of a Thousand Stars
Eva and Magaldi "Eva, Beware of the City"

Buenos Aires
Good Night and Thank You
The Art of the Possible
Charity Concert
I'd Be Surprisingly Good for You
Hello and Goodbye
Another Suitcase in Another Hall
Peron's Latest Flame
A New Argentina

Chorus
Che
Magaldi
Eva, Magaldi, Eva's Family
and chorus
Eva dancers and chorus
Che, Eva, Magaldi, Lovers
Peron, Generals, Eva
Magaldi, Che, Eva, Peron
Eva and Peron
Eva
Peron's Mistress
Che, Aristocrats, Soldiers, Eva
Eva, Che, Peron, Crowd

ACT 2

Don't Cry For Me Argentina
High Flying Adored
Rainbow High
Rainbow Tour

The Actress Hasn't Learned the Lines
(You'd Like to Hear)
And the Money Kept Rolling In (And Out)
Santa Evita
A Waltz for Eva and Che
You Must Love Me
She Is a Diamond
Dice Are Rolling
Eva's Final Broadcast
Montage
Lament

Eva
Che and Eva
Eva and Dressers
Peron, Officers, Che and
workers

Eva, Aristocrats, Che
Che and Crowd
Children
Eva and Che
Eva
Peron and officers
Peron and Eva
Eva
Eva
Eva, Embalmers, Che

Our 2025 Season



June 2025.

Charlie reluctantly inherits his father's shoe factory in Northampton, England, which is on the verge of bankruptcy. He's not interested in shoes and must lay off workers to keep the factory afloat.



Spring 2025

The Curious Incident Of The Dog In The Night-time

The story of a gifted boy called Christopher Boone.

He investigates the killing of a dog and in doing so has an adventure of self-discovery.

Publicity Team

Avril Robinson
Adam Beckman
Amy Knowles
Claire Kula
Clive Dancey
Hannah Robinson
Jenny Lewin
Louise Bateman
Tammy Wall



COMPETITION WINNER



Congratulations to Ben Archer, one of our newest members for selling the most tickets for the show, as part of a competition we ran for the cast and crew. He gets the opportunity to welcome you all to our performance this evening, enjoy.

Production

Director	Maureen Davies
Musical Director	Margaret Johnson
Choreography	Emma Gilby
Production Support	Avril Robinson
Costumes.....	Louise Bateman
With thanks to Harlequin Costumes and Costume Workshop	
Eva's Dresser	Ruth Johnson
Set Design and Build.....	Tim Spink
	Martin Lester
Lighting.....	Clifton Hoyle
With thanks to Nick Mogg	
Back Projections.....	Andy Barker
	Will Mitchell
Sound.....	Andy Barker
Stage Manager	Tim Haines
Back Stage	Wendy Haines
	Archie Davies
Props.....	Vanessa Baker
	Nick Baker
Programme.....	Martin Lester
Treasurer	Angela Monaghan
Multimedia.....	Louise Bateman

Musicians

Conductor	Margaret Johnson
Keyboard 1	Karen Stocker
Keyboard 2	Simon Tabert
Acoustic Guitar	Kester Tunstall
Bass Guitar	John Kerslake
Trumpet	Katie Arnold
Trombone	Matt Quick
Drums / Percussion	Les Arnold

Past Performances

Why not visit our archives web page to see photos from our productions over the last 20 years. You can find programmes too for most of the shows. Visit www.thaliantheatrecompany.co.uk/archive/ or scan this QR code on your phone.



Past Productions

2000	Oklahoma	2011	Half A Sixpence
2001	The Pajama Game	2012	Fiddler on the Roof
2001	Guys and Dolls	2013	Oliver
2002	Jack the Ripper	2014	Little Shop of Horrors
2002	Anything Goes	2015	Guys and Dolls
2003	Cabaret	2016	Oklahoma
2003	The Wizard Of Oz	2017	Sleeping Beauty
2004	Call Me Madam	2018	Made in Dagenham
2004	Sweet Charity	2019	Pirates of Penzance
2005	Pirates of Penzance	2019	Dirty Rotten Scoundrels
2005	Kiss Me Kate	2020	Chicago
2006	Little Shop of Horrors	2022	Jack The Ripper
2006	Annie Get Your Gun	2022	Calendar Girls
2007	South Pacific	2023	The Wiz
2008	Hot Mikado	2023	The Addams Family
2009	Calamity Jane	2024	Twelfth Night
2010	My Fair Lady	2024	Six (Teen Edition)

Thalian Theatre Company – A Short History

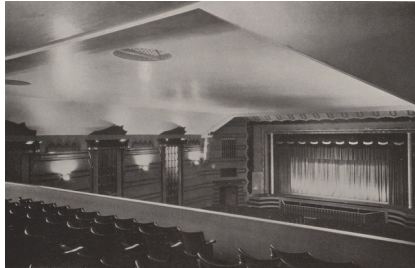
Formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city.

The society's first producer was A W Richardson and it wasn't long before

musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large-scale production of St Joan was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with Not This Man by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world



The Welwyn Theatre, 1930



The Welwyn Theatre Opened
27th January 1928

première of Castles in the Air written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark-haired señorita. After the war, in 1947, the Thaliens were back in business with The Gondoliers and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of Carousel, a fire broke out and

the stage was destroyed. The members pulled together, and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production until making Thalian Hall their permanent home in 2020.

More recently in 2023 the society changed its name from the Welwyn Thalian Amateur Operatic & Dramatic Society to the Thalian Theatre Company.

Why not become a Friend of Thaliens?

Get an email now and then to let you know what we are doing and dates for our upcoming auditions and shows. Just go to our website and on the home page, enter your email address.

Thalian Theatre Company
Presents

Stars For A Night

An evening of talent and entertainment



Tickets £13

12th to 14th December 2024 at Thalian Hall, Show Starts at 7:30pm

64-68 Bridge Road East, Welwyn Garden City, AL7 1JU

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