

Thalian Theatre Company Presents

DIRECTED BY
MANDY SAYERS

MUSICAL DIRECTOR
RACHEL DAVIES



BOOK BY

MUSIC & LYRICS BY

HARVEY FIERSTEIN

CYNDI LAUPER

ORIGINAL BROADWAY PRODUCTION BY DARYL ROTH & HAL LUFTIG

This amateur production is presented by arrangement with
Music Theatre International

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Original Broadway Production Produced by Daryl Roth Hal Luftig
James L. Nederlander, Terry Allen Kramer, Independent Presenters Network,
CJ E&M, Jayne Baron Sherman, Just For Laughs Theatricals/Judith Ann Abrams,
Yashuhiro Kawana, Jane Bergere, Allan S. Gordon & Adam S. Gordon,
Ken Davenport, Hunter Arnold, Lucy & Phil Suarez, Bryan Bantry,
Ron Fierstein & Dorsey Regal, Jim Kierstead/Gregory Rae,
BB Group/Christina Papagjika, Michael DeSantis/Patrick Baugh,
Brian Smith/Tom & Connie Walsh, Warren Trepp and Jujamcyn Theaters

Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

10TH TO 14TH JUNE 2025 AT 7:30PM

Thalian Hall, 64-68 Bridge Road East, Welwyn Garden City, AL7 1JU

Book at www.thaliantheatrecompany.co.uk or
call 0333 666 3366

PRESIDENT Brian King MBE



EXECUTIVE COMMITTEE

Chair:	Mandy Sayers
Vice Chair:	Martin Lester
Treasurer:	Angela Monaghan
Secretary:	Alison Downes
Committee:	Darren Barsby, Louise Bateman Maryann Scott, Colleen Town and Tammy Wall.

Message from the Chair

Welcome to Kinky Boots! We're thrilled to bring this bold, brilliant and heart-warming musical to life—complete with an extended stage to fit all the sparkle and strut! This show has been a true labour of love, and I want to thank our incredible cast, crew, creatives, and volunteers who've poured their passion, time, and talent into every detail. It's been heels, hustle, and a lot of hard work—but what a joy it's been!

Looking ahead, we're already jingling with excitement for our festive Christmas show, Nativity, and can't wait to reveal our dazzling 2026 season.

So sit back, enjoy the show—and don't forget, the sex is in the heel!



Mandy Sayers, Chair

Meet the Directors



Director

Mandy Sayers

Mandy is a very experienced director who has many years of directing musical shows under her belt. Most recently she has directed *Oliver!* for the Barn Theatre, *Me and My Girl* for Putteridge Bury G&S Society and *The Wiz* for the Thalian Theatre Company. She is looking forward

to working with her talented creative team and showing our audiences what magic can be created with a bit of glitz, glamour, a heartfelt story and of course those kinky boots!



Musical Director

Rachel Davies

Rachel is pleased to be working with Thalian Theatre Company again, after a successful run of *Six: Teen Edition* last summer. She is a freelance musical director, violinist, and violin teacher. Her most recent shows as Musical Director include *Beauty and the Beast* and *Funny Girl* with Ware

Musical Theatre, and *Oliver! The Musical* with the Barn Theatre. As a violinist her credits include, *Carousel*, *The Addams Family*, *Oliver!*, *We Will Rock You* and *Annie*.

Rachel studied Music at the University of York and London Conducting Academy, followed by a year of formal mentorship and shadowing in and around the West End.

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Principals



Charlie Price

Haydn Boxall



Don

Pip Gray



Lola / Simon

Sean Bailey



George

Darren Barsby



Lauren

Jenny Lewin



Pat

Ruth Johnson



Nicola

Sophie Taylor



Trish

Linda Dyball

Principals



Richard Bailey,
Ensemble



Mr Price,
Ensemble

Ian McNally

Did you know?

The real-life inspiration behind the hit musical *Kinky Boots* is Northamptonshire shoe factory owner **Steve Pateman**, whose bold business move saved his family's struggling company. In the 1990s, Steve launched a new line of glamorous, thigh-high boots designed specifically for men creating a niche brand called **Divine Footwear**. His unconventional decision is at the heart of *Kinky Boots*, where the fictional Charlie Price mirrors Steve's journey of risk, reinvention, and acceptance. Steve tells his remarkable story in his autobiography, **Boss in Boots** – a fascinating read for fans who want to discover the true sole behind the story!

Ensemble

Aiysha Mirza
Alison Downes
Angela Monaghan
Annette Leishman
Bex White
Chloe Deamer
Claire Kula
Colleen Town
Courtney Cole

Emma Gilby
Hannah Robinson
Jackie Radford
Jess Woodland
Laura Brendish
Louise Bateman
MJ Scott
Tammy Wall
Vicki Shaw

Angels



Angel

Kali Burlington



Angel

Lewis Greenwood



Angel

Harry Dobbs



Angel

Alex Ryde

Choreographers

Courtney Cole
Mandy Sayers
Tammy Wall

Angels
Ensemble
Everybody Say Yeah
Raise You Up / Just Be

Fight Co-ordinators

Darren Barsby
Emma Gilby

Synopsis

Step into a world of sparkle, sass, and sensational heels with Kinky Boots – the heartwarming, high-energy musical that proves you can change the world when you change your mind. Based on a true story and featuring a Tony and Olivier Award-winning score by pop icon Cyndi Lauper, Kinky Boots follows Charlie Price, a young man struggling to save his late father's failing shoe factory. When he meets Lola – a dazzling drag performer with a need for sturdy stilettos – the two form an unlikely partnership. Together, they reinvent the business, embrace their differences, and discover that friendship and acceptance come in the most fabulous of forms.

Brimming with catchy songs, fierce choreography, and a whole lot of heart, Kinky Boots is a joyous celebration of being true to yourself and lifting others up along the way. It's a story about community, courage, and finding strength in the most unexpected places – all wrapped up in a glittering, feel-good production that will have you dancing in your seat. Expect sky-high heels, bold red thigh-length boots, and characters who leap off the stage with warmth and charisma. With humour, heart, and a message of inclusion that resonates across generations, Kinky Boots reminds us that sometimes the best way to fit in... is to stand out.

From its infectious opening number to its triumphant finale, Kinky Boots delivers laugh-out-loud moments, touching personal journeys, and show-stopping musical numbers that will have audiences clapping, cheering, and maybe even shedding a tear. The dynamic between Charlie and Lola is at the heart of the show – a touching and often hilarious portrait of two very different people learning to walk in each other's shoes. Whether you're here for the glamour, the uplifting story, or simply a great night out, Kinky Boots offers something for everyone. It's a timely reminder that compassion, confidence, and a killer pair of heels can take you further than you ever imagined.

So, pull on your boots, strut your stuff, and join us for an unforgettable night of fun, laughter, and inspiration. Kinky Boots is more than a musical – it's a celebration of life, love, and the fierce joy of standing tall in your own shoes.

Musical Numbers

ACT 1

Price & Son Theme
The Most Beautiful Thing
The Funeral
Into the Pub
Take What You Got
Before "Land of Lola"
Land of Lola
"Land of Lola" Play off
Land of Lola (Reprise)
Step One
Sex Is In The Heel
Price & Son Theme (Reprise)
The History of Wrong Guys
Lola's Factory Entrance
Into the Bathroom
Not My Father's Son
Let's Make Boots
Everybody Say Yeah

ACT 2

Entr'acte/ Price & Son (Reprise)
What a Woman Wants
A Bloody Slaughter
In This Corner
Out of the Pub
So Long, Charlie
Charlie's Sad Soliloquy
Soul of a Man
Sex Is In The Heel (Reprise)
Charlie's Phone Call
Hold Me in Your Heart
Goodbye, Daddy
Wrong Guys (Reprise)
The Runway Show
Raise You Up / Just Be

Musicians

Keyboard 1 / MD.....	Rachel Davies
Keyboard 2	Simon Gargrave
Guitar.....	Kester Tunstall
Bass Guitar	Gareth Covey Crump
Drums / Percussion	Les Arnold

Performing is Fun

Don't delay – Join today. We meet on Monday and Thursday evenings at Thalian Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Colleen Town on Tel: 07901 518695.

Production

Director	Mandy Sayers
Musical Director	Rachel Davies
Choreography	Courtney Cole - Angels Mandy Sayers -Ensemble
Fight Co-ordinators	Darren Barsby Emma Gilby
Production Support	Tammy Wall
Costumes.....	Louise Bateman MJ Scott
Set Design and Build.....	Tim Spink Martin Lester
Lighting.....	Andy Barker

With thanks to Clifton Hoyle and Nick Mogg

Sound.....	Will Mitchell
Stage Manager	Vinnie Clemmens
Back Stage	Martin Lester
Props.....	Vanessa Baker Nick Baker Paula Pitts
Programme.....	Martin Lester
Treasurer	Angela Monaghan
Multimedia.....	Adam Beckman

Cyndi Lauper wishes to thank her collaborators:

Sammy James Jr., Steve Gaboury, Rich Morel, Tom Hammer, Stephen Oremus

Orchestration by: Stephen Oremus

www.thaliantheatrecompany.co.uk

Past Performances

Why not visit our archives web page to see photos from our productions over the last 20 years. You can find programmes too for most of the shows. Visit www.thaliantheatrecompany.co.uk/archive/ or scan this QR.



Past Productions

2000	Oklahoma	2012	Fiddler on the Roof
2001	The Pajama Game	2013	Oliver
2001	Guys and Dolls	2014	Little Shop of Horrors
2002	Jack the Ripper	2015	Guys and Dolls
2002	Anything Goes	2016	Oklahoma
2003	Cabaret	2017	Sleeping Beauty
2003	The Wizard Of Oz	2018	Made in Dagenham
2004	Call Me Madam	2019	Pirates of Penzance
2004	Sweet Charity	2019	Dirty Rotten Scoundrels
2005	Pirates of Penzance	2020	Chicago
2005	Kiss Me Kate	2022	Jack The Ripper
2006	Little Shop of Horrors	2022	Calendar Girls
2006	Annie Get Your Gun	2023	The Wiz
2007	South Pacific	2023	The Addams Family
2008	Hot Mikado	2024	Twelfth Night
2009	Calamity Jane	2024	Six (Teen Edition)
2010	My Fair Lady	2024	Evita
2011	Half A Sixpence		

Thalian Theatre Company – A Short History

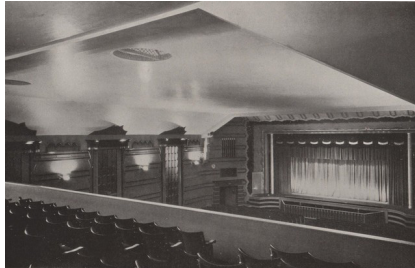
Formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city.

The society's first producer was A W Richardson and it wasn't long before

musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large-scale production of St Joan was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with Not This Man by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world



The Welwyn Theatre, 1930



The Welwyn Theatre Opened
27th January 1928

première of Castles in the Air written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark-haired señorita. After the war, in 1947, the Thaliens were back in business with The Gondoliers and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of Carousel, a fire broke out and

the stage was destroyed. The members pulled together, and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production until making Thalian Hall their permanent home in 2020.

More recently in 2023 the society changed its name from the Welwyn Thalian Amateur Operatic & Dramatic Society to the Thalian Theatre Company.

Why not become a Friend of Thaliens?

Get an email now and then to let you know what we are doing and dates for our upcoming auditions and shows. Just go to our website and on the home page, enter your email address.

Thalian Theatre Company Presents

Nativity! The Musical

9th - 13th December 2025

Directed by: Scott Welch and Tammy Wall

For those interested in taking part, our
launch night will be here on Monday 16th
June at 8pm with auditions on the following
Sunday, 22nd June. Please sign up as a Friend
of Thalias on our website to be kept up to
date with events.